



FINGER DRESSING
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Add pizzazz to a peyote ring with a CYMBAL™ metal fashion element.

TECHNIQUE: 2-drop peyote, zip-up stitch

SKILL LEVEL: Advanced beginner and up

FINISHED SIZE: personal finger size

MATERIALS:

1 gram size 11 delicas in 2 two colors

1 Cymbal size 8 bead substitute (such as an Amos, Amoudi, Kymo or Vigla)

6lb. Fireline or D weight thread

Size 10 beading needle

Scissors or thread zapper

NOTE: Odd count peyote in 2-drop is the same as with single beads. String or sew through two beads as a single stitch.

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TIPS:

Keep your stopper and tail on the same side as shown in the illustrations.
Note the figure-8 thread path which repeats throughout.

FIGURE 1

Step 1. String a stopper bead on a comfortable length of thread, leaving a 5-inch tail. String two color A, two color B, and four color A. (Called 2A, 2B, 4A, etc., from hereon.) Sew back through the 2B and first 2A already strung. Note the diagonal thread path.

FIGURE 2

Step 2. String 2A. Sew on the diagonal through 2B and 2A, reverse direction and sew through the next 2A.

FIGURE 3

Step 3. String 2B and sew through 2A.

FIGURE 4

Step 4. String 2A. Sew on the diagonal through 2B and 2A.

FIGURE 5

Step 5. String 2A. Sew on the diagonal through 2B and 2A, reverse direction and sew through the next 2A.

FIGURE 6

Step 6. String 2B. Sew through 2A.

FIGURE 7

Step 7. String 2A. Sew on the diagonal through 2B and 2A.

FIGURE 8

Step 8. String 2A. Sew on the diagonal through 2B and 2A, reverse direction and sew through the next 2A.

Step 9. Repeat Steps 3-8 three more times. Make sure to end with the 2B as “innies.”

TIP: This is good time to add the Cymbal element, so later when the ring is zipped together the connection point is on a less visible part of the ring when worn.

ADD CYMBAL ELEMENT

TIP: The stem of the Cymbal element acts as the bead you sew through. It take the space of two beads wide by two rows high. Keep the Cymbal on the underside of your beadwork with the stem part facing up as shown in the illustrations. This allows you to see all the beads through which you will sew. Make sure to keep the Cymbal in this position until it can't accidentally flip. It helps to keep your tail on the same side to know the proper orientation for everything.

Note the repeat of a figure-8 stitch in the following steps.

FIGURE 9.

Step 10. String the cymbal and sew through 2A.

FIGURE 10

Step 11. String 2A. Sew back on the diagonal through the Cymbal and 2A.

FIGURE 11

Step 12. String 2A. Sew on the diagonal through the Cymbal and 2A. Sew back through the next 2A.

FIGURE 12

Step 13. String 2B, SKIP the Cymbal, and sew through 2A.

FIGURE 13

Step 14. String 2A. Sew back through the 2B and through the next 2A.

FIGURE 14

Step 15. String 2A. Sew on the diagonal through 2B and the previous 2A. Sew back through the next 2A.

FIGURE 15

Step 16. String 2B. Sew through 2A.

FIGURE 16

Step 17. String 2A. Sew on the diagonal through 2B and 2A.

Step 18. Repeat Steps 5-8 (Figures 5-8) for the length desired, leaving the last row with 2B as the “outies” to enable the final zip up.

FIGURE 17

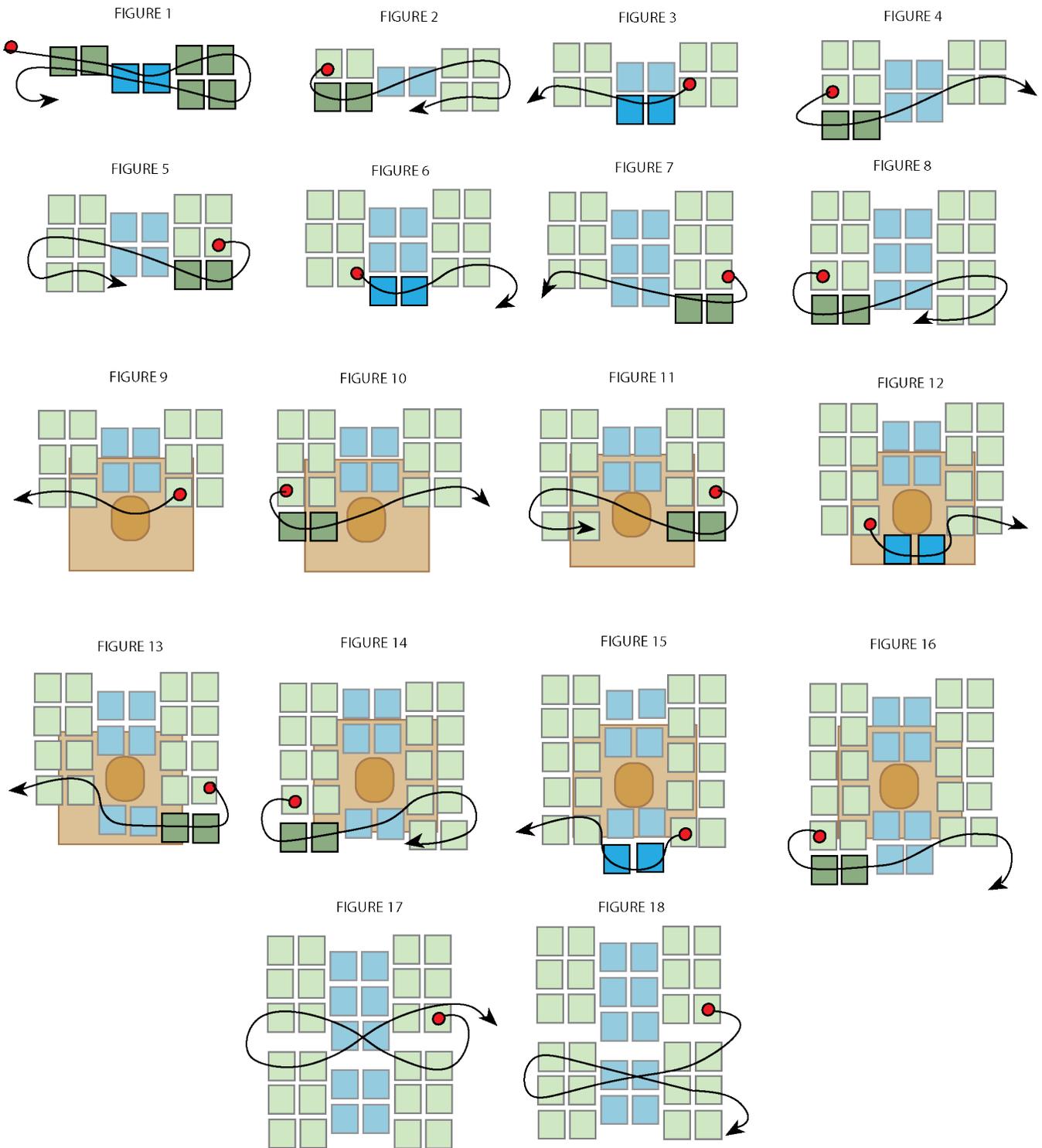
Step 19. Bring the two ends together with the cymbal facing out. Let’s call the ends top and bottom as shown in Figures 17 and 18. Sew in a figure-8 thread path: exiting the top 2A sew through the bottom 2A, then on the diagonal through the top 2B and top 2A. Pull thread so the ends fit together. Sew through the bottom 2A, then back on a diagonal through top 2B and the 2A first exited in this step. Pull thread to bring the ends together.

FIGURE 18

Step 20. Complete the zip-up with a figure-8 thread path to join all bottom beads: Sew on the diagonal through the bottom 2A, 2B and 2A. Sew through the next bottom 2A, criss-crossing through the same 2B and exit the next bottom 2A. Repeat if need be to secure and have the ends snug together.

Weave in thread to secure and trim. Remove stopper bead, weave in tail and trim.

ILLUSTRATIONS FOR FINGER DRESSING by Leslie Rogalski



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