



ABRIDGED NAVETTE EARRINGS

By Leslie Rogalski

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Speak volumes with just a few beads
in these statement earrings!

TECHNIQUE: Two-needle stitching
with multi-holed beads

SKILL LEVEL: Advanced Beginner

MATERIALS (For one pair of 2-inch
earrings)

8 Navettes

8 Bridge beads

26 size 11° seed beads (A)

.5g size 11° seed beads (B)

8 size 4mm FP, rounds or druks

Fireline 6 lb

#12 beading needles

Thread snips or Zap

2 closed jump rings

1 pair ear wires



TIPS:

- Check all holes before using any multi-holed beads, and discard any with blocked holes or mutant shapes.
- Choose the best looking side of the shaped beads to face up; some colors and finishes can vary from side to side.

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FIGURE 1

Step 1. String a needle on each end of a 1-yard piece of Fireline. On one needle string one 11°A, three 11°B, one Navette top hole, one Bridge convex middle, one 4mm, one Bridge concave middle, one Navette top hole, three 11°B and one 11°A. Center the beads on the thread.

Step 2. With one needle sew through the Navette middle hole and the Bridge convex end, string an 11°A, sew through the second Bridge concave end, and through the Navette middle hole. Sew through the first 11°A strung facing towards the open Navette hole. String three 11°B and sew into the Navette bottom hole.

FIGURE 2

Step 3. With the other needle exiting out the 11°A crisscross through the Navette middle hole, Bridge, 11°, Bridge and second Navette middle hole. Exit through the 11°A facing towards this Navette's open hole. String three 11°B and sew through the Navette bottom hole.

FIGURE 3

Step 4. On one needle string one Bridge convex middle, one 4mm, and one Bridge concave middle. Sew through the Navette bottom hole, the three 11°B, and in through the Navette middle hole. Sew through the Bridge convex top, string one 11°A, and sew through the other Bridge concave top. Sew through the Navette middle hole, and up through the 11°A and three 11°B.

FIGURE 4

Step 5. With the other needle sew in reverse through the thread path laid out in Step 4, to exit the seed beads on the other Navette.

FIGURE 5

Step 6. (BLACK THREAD) With one needle string one 11°A and five 11°B. Sew through the Bridge convex top, string one Navette bottom hole, and sew through the other Bridge concave top.

Step 7. (RED THREAD) Repeat Step 6 with the other needle, stringing 11°s and crisscrossing through the Bridge, Navette and Bridge strung in Step 6. Exit out through the last 11°B strung towards the new Navette.

Step 8. With the first needle **(BLACK THREAD)** sew towards the Navette out through the 11°B on the other side.

FIGURE 6

Step 9. With one needle **(BLACK THREAD)** string three 11°B and one 11°A. Sew through the Navette middle hole. With the other needle **(RED)** thread string three 11°B and one 11°A. Sew through the Navette middle hole.

Step 10. With one needle sew through the 11°A strung last in the previous step, towards the open tip of the Navette being exited. Repeat with the other needle to sew through the other 11°A.

FIGURE 7

Step 11. With one needle (**BLACK THREAD**) string three 11°B and sew through the top hole of the Navette. Repeat with the other needle (**RED**), crisscrossing through the Navette.

Step 12. With each needle sew through the last 11°B just strung on each side in Step 11.

FIGURE 8

NOTE: Keep 4mm centered above the end Navette for Steps 13 through 16.

Step 13. (BLACK THREAD) With one needle string two or three 11°B, (enough to sit nicely above the Navette) one 4mm and a closed jump ring. Sew back through the 4mm.

Step 14. String two or three 11°B. Sew through all the 11°s on one side of the component

Step 15. (RED THREAD) Repeat the thread path with the other needle, sewing through the beads previously strung. Continue through all seed beads on the other side of the component.

FIGURE 9 (Shown flipped vertically in illustration so end in progress is the top.)

Step 16. Complete the other end of the component: Repeat Steps 6 through 15, but use an 11°A atop the 4mm instead of a jump ring. Make sure the ending of 4mm and ring or 11°A are centered. Sew each thread back into the beadwork, secure thread and trim.

Step 17. Use pliers to open an ear wire and string on the jump ring. Close the ear wire. Make your second earring following Steps 1 through 16.

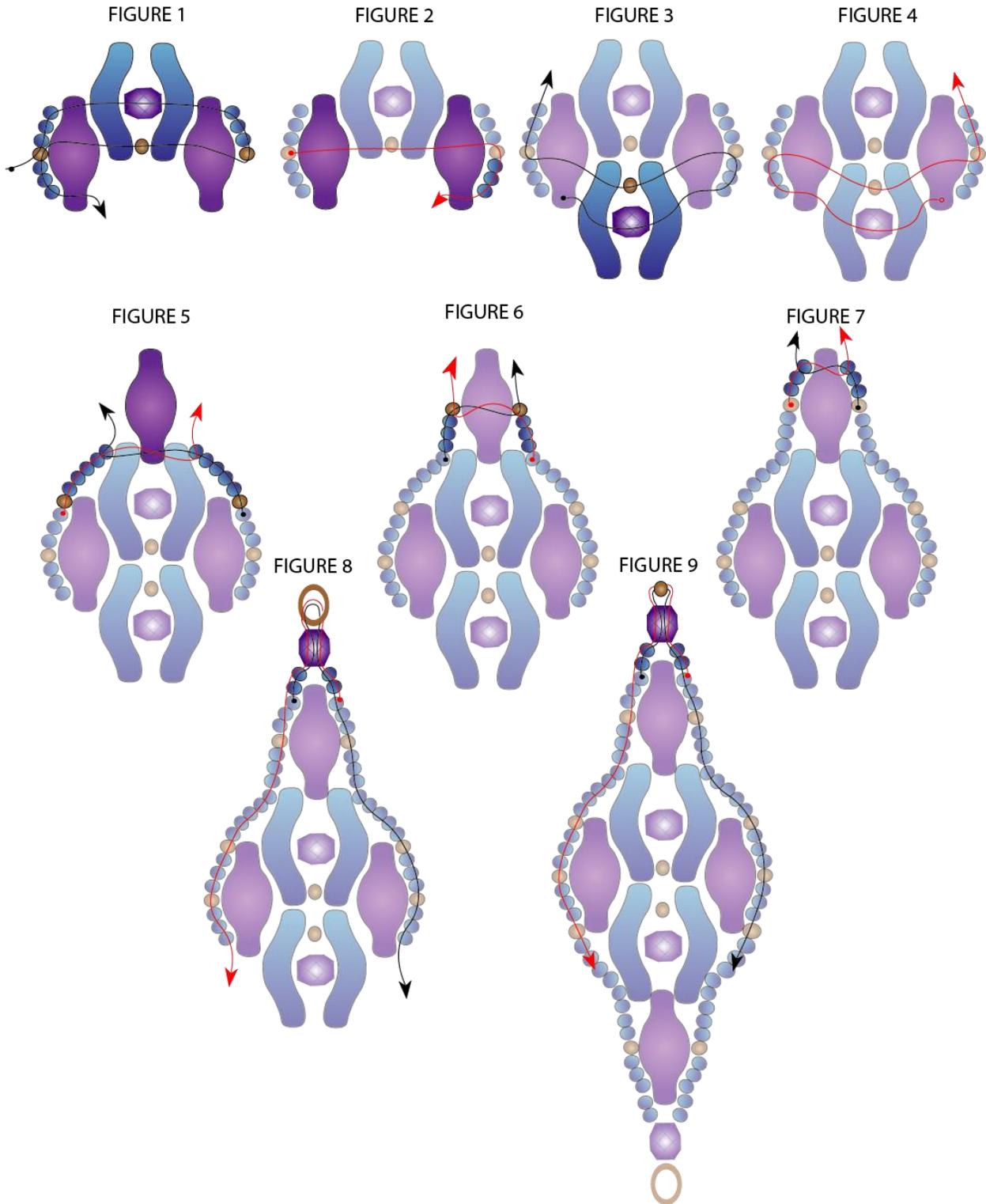
DESIGN OPTIONS! Note: Adjust materials accordingly.

- Make one component. Open a large jump ring to string the closed ring onto your choice of cord.
- Make several components and string them spaced apart with beads or jump ringed on a chain for a collar style necklace.
- Add closed jump rings to both end 4mms, and use open jump rings to link to partially finished bracelet ends.

Leslie Rogalski (also known as Sleepless Beader) is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. She has been an editor for leading bead magazines, and a designer for bead companies in the US and Canada. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen.

To see more of her work and her tutorials visit - www.leslierogalskibeadworks.com
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COLORS L to R

TOP ROW:

NAV61203000-14413 White Op Champagne
BRG31223980-84110 Jet Matte
11-9401F Matte Black
11-91051 Galvanized Silver
PRL04-70400 White crystal pearls

NAV61202010-65326 Cardamom
BRG31200030-01780 Bronze Copper
11-94695 OP Glazed Frosted Cardinal
11-9401F Matte Black
DK0423980-29034 Polychrome Sage and
Citrus

BOTTOM ROW:

NAV61202010-65325 Sage
BRG31202010-65322 Curry
11-94202F Matte Gold Duracoat
11-9456 Gunmetal Iris
FPR0400030-01750CS Crystal Bronze Fire
Red

NAV61223980-29503 Sliperit
BRG31223980-22203 Jet Azuro
11-95117 Galv. Mermaid Blue
11-9457L Met. Lt. Bronze
FPR0421495 Purple Iris Fire Polish