



## CROWNS OVER KOUMELAS BRACELET

By Leslie A Pope

[www.twistedstahbeads.com](http://www.twistedstahbeads.com)



Ruffled-edged ellipses of SuperDuos crown regal KOUMELAS Cymbal™ bead substitutes.

**Skill level:** Confident beginner and up

**Techniques:** Stitching with two-hole beads

**Finished length:** 6 ¼" (excluding the clasp)

### MATERIALS

- 3g size 11° seed beads
- 2.5g size 8° seed beads
- 5g SuperDuos
- 8 KOUMELAS Cymbal Silky bead substitutes
- 2 size 4mm soldered jump rings
- 2 size 5mm jump rings
- Clasp of choice
- 6lb. Fireline™
- Size 11 beading needles
- Scissors/Pliers



### TIP

- Check that all holes of any two-hole beads are clear before stitching.

### FIRST COMPONENT

#### FIGURE 1

**Step 1.** On 18" of Fireline, string one KOUMELAS bead substitute and one 11°. String one SuperDuo and one 11° four times.

**Step 2.** String the same combination of beads as in Step 1 once more. Tie the working and tail threads with a square knot, leaving a small tail to weave in at your earliest convenience. Sewing away from the knot, retrace the thread path through all the beads once more and exit the first KOUMELAS added.

#### FIGURE 2

**Step 3.** String one 8° and sew through the open hole of the SuperDuo. Repeat three more times. String one 8° and sew through the KOUMELAS.

**Step 4.** Repeat Step 3 once more. Sew through all the beads again, secure thread within the component and trim the excess. Set this component aside.

## MAKE AND CONNECT SECOND COMPONENT

### FIGURE 3

**Step 5 (black thread).** Repeat Step 1.

**Step 6.** Sew through the open KOUMELAS hole of the first component and string one 11°. String one SuperDuo and one 11° four times.

**Step 7 (red thread).** Repeat Steps 3 and 4 to complete and connect the second component.

## MAKE AND CONNECT REMAINING COMPONENTS

**Step 8.** Repeat Steps 5 through 7 to complete and connect five more components.

## EDGE EMBELLISHMENT

### FIGURE 4

**Step 9.** Secure a new 30" length of Fireline in the bracelet and weave through to exit the 8° of one end component.

**Step 10.** String three 11°s and sew through the next 8°. Repeat twice more. String three 11°s and sew through the next two 8°. **NOTE:** These 8°s sit before and after the KOUMELAS.

**Step 11.** Repeat Step 10 six more times. After added the picots to the last component, sew through the KOUMELAS and 8° to exit the other side of the bracelet.

**Step 12.** Repeat Steps 10 and 11 to embellish the other side of the bracelet. Secure the thread within the beadwork and trim the excess.

## ATTACH SOLDERED RINGS AND CLASP

### FIGURE 5

**Step 13.** Place a stop bead (red dot) on a new 10" length of Fireline, leaving a three-inch tail.

**Step 14.** Sew through the open hole of one end KOUMELAS. String one 11°, one 8°, three 11°s and one soldered ring. Sew back through third 11°. String two 11°s, one 8°, one 11° and sew through the KOUMELAS.

**Step 15.** Sew again through all the beads following the thread path of Step 14 and exit the 11°. **NOTE:** The working and tail threads will be on the same side. Remove the stop bead from the tail and tie at least two square knots with the working thread (not illustrated). Weave both threads in and trim the excess.

**Step 16.** Repeat Steps 13 through 15 to attach a soldered ring to the other end of the bracelet.

**Step 17.** Use pliers to open a jump ring and attach one half of the clasp to one soldered ring. Repeat to attach the other half of the clasp to the other end of the bracelet.



Leslie Pope, or you may know her better as "Twisted Sistah Beads", has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie's beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com) and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Creative Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

CROWNS OVER KOUMELAS BRACELET ILLUSTRATIONS by LESLIE A POPE

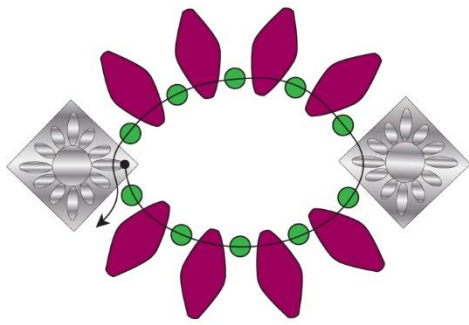


FIGURE 1

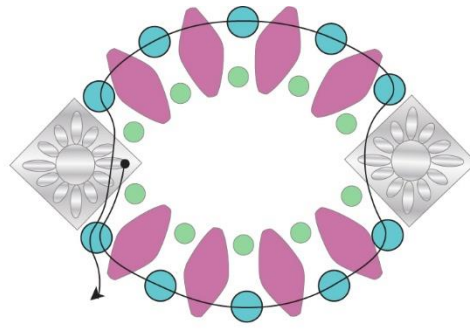


FIGURE 2

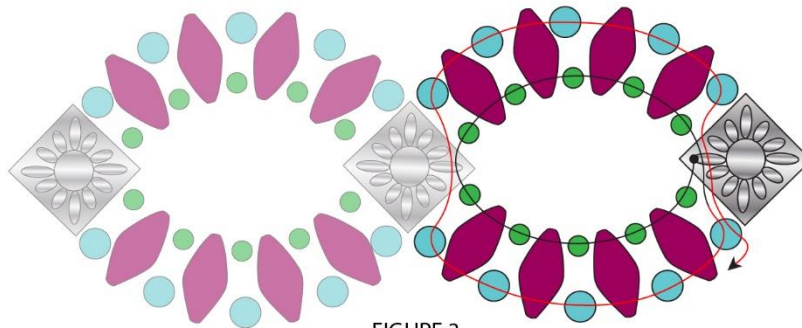


FIGURE 3

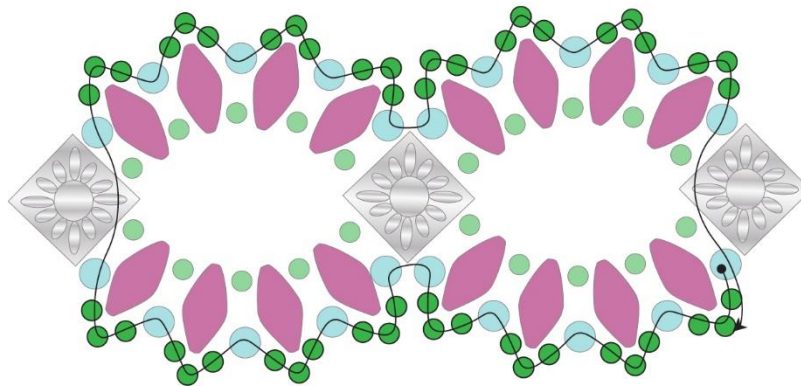


FIGURE 4

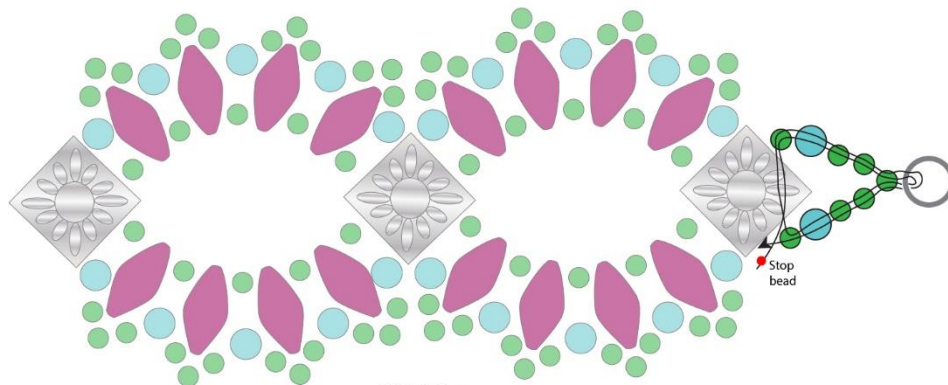


FIGURE 5

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

**CROWNS OVER KOUMELAS BRACELET COLOR COMBOS**



Bracelet colors are listed as shown from top to bottom in the photo.

24kt gold plate – KOUMELAS Cymbal bead substitute  
Metalust burnt copper – SuperDuos  
Matte metallic khaki iris – size 11° seed beads  
Matte metallic khaki iris – size 8° seed beads

Antique silver – KOUMELAS Cymbal bead substitute  
Matte jet blue iris – SuperDuos  
Duracoat S/L dyed lavender – size 11° seed beads  
Fuchsia lined aqua – size 8° seed beads

Antique brass – KOUMELAS Cymbal bead substitute  
Turquoise green Picasso – SuperDuos  
Duracoat galvanized gold – size 11° seed beads  
Duracoat galvanized gold – size 8° seed beads

Rose gold – KOUMELAS Cymbal bead substitute  
Opaque orange/red luster – SuperDuos  
Duracoat galvanized muscat – size 11° seed beads  
Seafoam green Picasso – size 8° seed beads