



AOSA EARRINGS

by

LESLIE ROGALSKI

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Create happy endings for earrings (or pendants) with the Cymbal™ AOSA.
With so many colors of beads to compliment the four metal finishes
you can match everything in your closet!!

SKILL LEVEL: All

TECHNIQUE: stitching two-holed beads, ending thread

MATERIALS for one pair earrings

2 CYMBAL Aosa ends for Paisley Duos

12 Paisley Duos

8 Ginkos

14 size 11°s

36 size 15°s

1 pair ear wires

2 jump rings (optional) to attach ear
wire

2 size 12 needles

6lb. Fireline or matching beading thread

TIPS

- Keep Cymbal elements with the design side face up.
- Check all holes of multi holed beads before use to make sure the holes are clear.
- Keep tension snug as you go.

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FIGURE 1

Step 1. String a needle on each end of an 18 inch piece of thread. String two 15°s, an 11° and two 15°s to the middle of the thread.

Step 2. String one needle through one Ginko wide end hole and the other needle through the second wide end hole of the same Ginko. Center beads in the middle of the thread with seed beads along the wide end of the Ginko.

Step 3. On one needle string two Ginkos through the wide ends. On the other needle string one Ginko and sew through the open hole of the top Ginko. Flip the middle Ginkos with the open holes facing out as shown in the illustration.

FIGURE 2

Step 4. On one needle string a 15° and a Paisley Duo concave tip end three times. String an AOSA end through the right middle hole. Repeat this step with the other needle, sewing through the AOSA left middle hole. Pull all beads and Aosa snug.

FIGURE 3

Step 5. On one needle string three 15°s. Sew into the outer AOSA hole. Sew through the convex wide end of the first Paisley Duo. String an 11° and sew through the convex wide end of the second Paisley Duo. String an 11° and sew through the convex wide end of the third Paisley Duo. String an 11° and sew through the open hole of the Ginko.

Step 6. Repeat Step 5 with the other needle.

FIGURE 4

Step 7. On one needle string a 15° and sew back into the same Ginko hole. Make sure to gently pull the 15° snug. Sew back through the existing thread path to secure the thread. Sew back through the thread path as much as you feel is needed to firm up the beadwork—even the whole path.

Step 8. Set the first needle down and repeat Step 7 with the other needle. Be careful not to split thread when sewing through beads that have already been stitched. Trim threads when both threads feel secure and piece feels firm (not stiff, just secure) and without thread showing between beads.

Step 9. Attach an ear wire on the AOSA loop (a jump ring can be used for added dangle movement) and repeat to complete your pair! Or, use the jump ring to hang one as a pendant.

AOSA EARRINGS ILLUSTRATIONS by LESLIE ROGALSKI

FIGURE 1

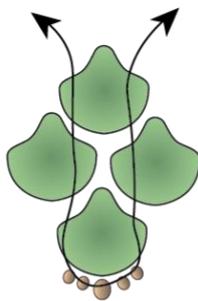


FIGURE 2

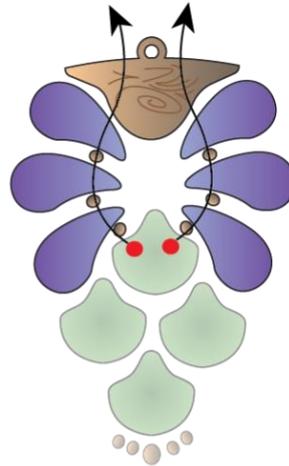


FIGURE 3

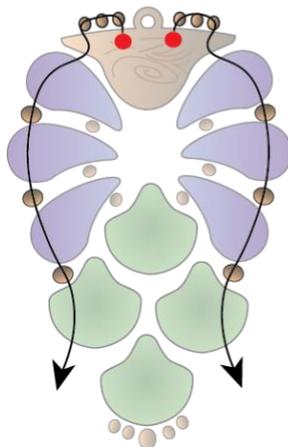
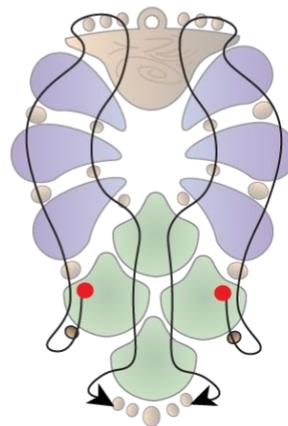


FIGURE 4



Leslie Rogalski (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website leslierogalskibeadworks.com, explore the free downloadable patterns at beadsmith.com/ilovebeads, and find her online class Essential Seed Bead Techniques on bluprint.com.

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