



BEJWELED BOW TIE BEADED BEAD
by
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Beaded Beads with Bow Ties...
jewels for your wrist, throat or ears!

Skill level: Advanced beginner and up.
Techniques: Stringing, square stitch,
ending thread.

Materials per bead
Each bead about 1 7/8 " (2cm):

4 Bow Ties
4 size 6° baroque pearl beads
16 size 8° seed beads
28 size 11° seed beads
72 size 15° seed beads
Beading thread to blend in
Size 12 beading needle
Thread Zap or snips



NOTES:

- Illustrations show an “exploded” view. In reality the four Bow Ties will be side by side at right angles to each other forming the sides of the beaded bead.
- The beaded bead will be worked first at one end using the original working thread, then the long tail of the other half of the thread for the remining end.

FIGURE 1

Step 1. On a 1.25 yard piece of thread string one 6° and one Bow Tie center hole four times. Slide all beads to the middle of the thread. Knot into a ring. The beads will be drawn together so the Bow Ties act like four sides. Sew through to exit a 6°.

FIGURE 2

Step 2. String one 11° and three 15°. Sew through the open hole of the Bow Tie on the same side of the 6° where your thread exits.

Step 3. String three 15°s and one 11°. Sew through the next 6°. Notice that the new 11°s sit as “corners” to the Bow Tie ring.

Step 4. Repeat Steps 2 and 3 around. The 11°s will always sit parallel to each other alongside the 6°s, and the 15°s will always run up the sides of the Bow Ties. Exit through the first 11° and 15°s strung and through the top hole of the next Bow Tie.

FIGURE 3.

Step 5. String one 11° and sew through the next Bow Tie four times. Do not sew through the 15°s. Sew through the new 11°s and Bow Ties again, and exit through one 11°.

FIGURE 4

Step 6. String one 8°. Sew through the 11° again as in a square stitch, and through the Bow Tie and next 11°. Repeat three more times. Pull to snug.

Step 7. Sew through the first 11° exited in Step 6. Reverse direction and sew through the existing 8°.

FIGURE 5

Step 8. String one 15°, one 8°, one 15°, and sew through the next 8°. **NOTE:** Make sure that the 8°s are not twisted. Repeat three more times around. Sew through the entire thread path again (not shown in illustration) and exit through an 8° from the previous round. **NOTE:** It should be a “corner” 8° square stitched to the previous round’s “corner” 11°.

FIGURE 6

Step 9. String one 11°. Square stitch to the 8°. Sew through the next 15°, 8°, 15°, and 8°. Repeat three more times, exiting through the first 8°. Reverse direction and sew through the 11°.

FIGURE 7

Step 10. String one 15°, and sew through the next 11°. Repeat around. Pull the ring of beads as snug as possible. Sew through the entire ring again. Weave thread through existing thread paths to secure, and trim.

Step 11. Thread a needle on the tail thread. Repeat Steps 2 through 10 for the other end of the beaded bead **BUT DO NOT TRIM THE TAIL.**

NOTE: When you repeat Steps 2 to 4, the size 11° beads may not sit side nicely by side. Make sure your thread is not caught around the existing 11°. Further adjustment to line up those pairs of 11°s will be adjusted in Step 12.

FIGURE 8

Step 12. Firm up the outline beads around the size 6°s: exit one 11° above the size 6° section in the ring of four 11°s and four 15°s. Sew in the reverse direction through the 8° in the wider ring. Reverse direction and sew through the 11° above the 6°. Sew through the three 15°s, pair of 11°s and the 11° below the 6°. Complete the circuit around the 6° by sewing through the next three 15°s, pair of 11°s and three 15°s. Sew through the 11° above the 6° and through the top hole of the next Bow Tie. Repeat this step around the beaded bead.

Step 13. Weave in the thread to secure and trim.

Make as many as you'd like for a bracelet or necklace, or to dangle as earrings. String them carefully so your wire or stringing material runs through the center of the end rings of beads and does not poke out elsewhere.



LESLIE ROGALSKI is the creative director for The BeadSmith. She is widely known for inspiring beaders as a teacher on social media, television, in publications, and in her many designs for The BeadSmith. Her personal work can be found at www.leslierogalskibeadworks.com.

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BOW TIE BEADED BEAD ILLUSTRATIONS BY LESLIE ROGALSKI

FIGURE 1

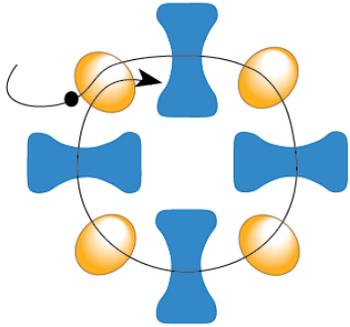


FIGURE 2

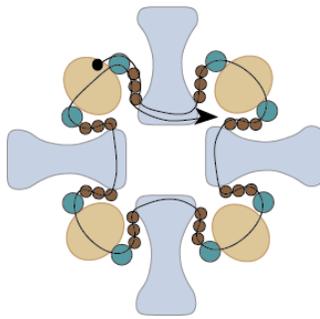


FIGURE 3

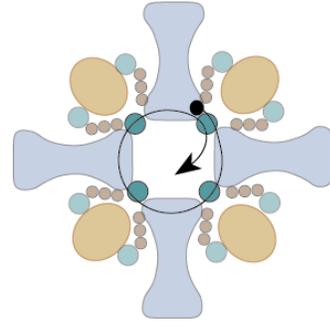


FIGURE 4

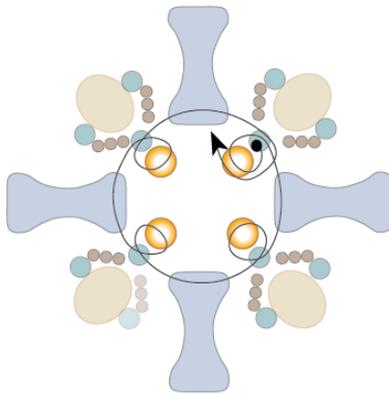


FIGURE 5

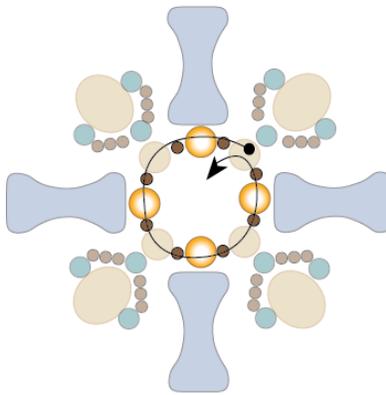


FIGURE 6

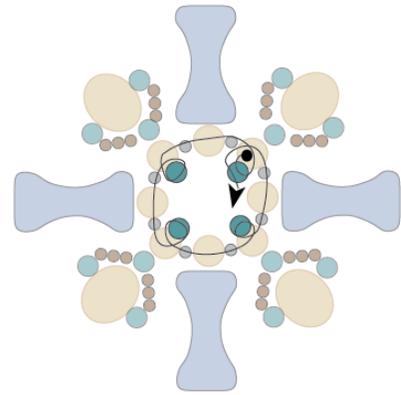


FIGURE 7

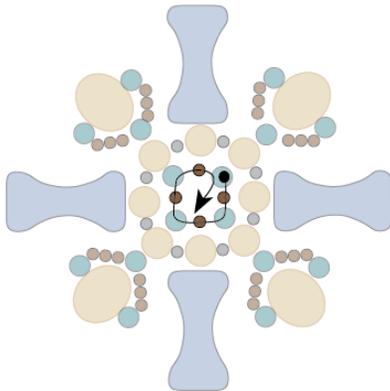
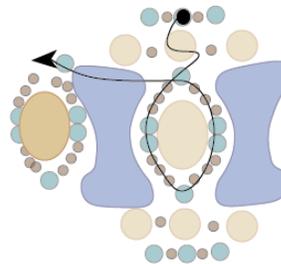


FIGURE 8



COLORS:

AZURO BLUE

4 Bow Ties: BON61223980-22203 Jet Full Azuro
4 size 6 baroque pearls: 6-93952 Cream
16 size 8 seed beads: 8-94204 Galvanized Champagne
28 size 11 seed beads: 11-94204 Galvanized Champagne
72 size 15 seed beads: 15-94204 Galvanized Champagne

BRONZE FIRE RED

4 Bow Ties: Crystal Bronze Fire Red
4 size 6° seed beads: Op Turq. Green Matte
16 size 8° seed beads: Rnbw Peacock Frost Op Glaze
28 size 11° seed beads: Matte Black
72 size 15° seed beads: Galvanized Silver

LILA VEGA LUSTER

4 Bow Ties: White Op Lila Vega Luster
4 size 6° seed beads: Metallic Dk Blue Iris
16 size 8° seed beads: Matte Op Cobalt AB
28 size 11° seed beads: Galvanized Rose
72 size 15° seed beads: Duracoat Galvanize Seafoam

SAGE

4 Bow Ties: Sage
4 size 6° seed beads: Czech Bronze Copper
16 size 8d seed beads: Duracoat Galvanized Muscat
28 size 11° seed beads: Gunmetal Iris
72 size 15d seed beads: Duracoat Galvanized Muscat

CHILI

4 Bow Ties: Chili
4 size 6° baroque pearls: White
16 size 8° seed beads: Ivory Ceylon
28 size 11° seed beads: Pearl Ceylon
72 size 15° seed beads: Galvanized Silver

