



**Chione Earrings**  
by Norma Jean Dell  
[www.njdesigns1.com](http://www.njdesigns1.com)

**I**   
**BEADS**



Various two-holed beads are used to make an interesting elegant statement with these earrings!

**Skill Level:** Intermediate

**Techniques to know:** Ending/adding thread, familiar with two-holed beads, adding ear wires

**Finished size:** Approximately 3/4 inches (19.05mm) wide by 1 and 7/8 inches (4.76 cm) long without ear wire.

**MATERIALS**

2 Two-holed Coins

2 Baroque Ovals

4 Nib-Bits

4 Varidi (Cymbal™ Metal Elements)

<1g size 8° seed beads

<1g size 11° seed beads

<1g size 15° seed beads

2 Ear wires

#12 or #11 beading needles

Fireline to match/blend in, 6lb

Scissors or thread zapper

Pliers for ear wires

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### DESIGNER TIPS

- Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It's worth the extra time!
- Follow diagrams for correct bead orientation.
- Retraced thread paths are not shown in the diagrams.

### BOTTOM COIN COMPONENT

1. On a yard (meter) of thread, pick up Coin and go back through next hole of Coin then through first hole a second time to lock thread. Leave about a six-inch (15cm) tail thread to weave in as soon as possible. (Diagram 1)
2. Pick up an 11°, 8°, 11°, and go back through next hole of Coin. Repeat. Retrace thread path. Continue through first 11°, 8°, and 11° added. (Diagram 2)
3. Pick up seven 15°, 11°, 8°, 11°, seven 15°, and go through 11°, 8°, and 11° on beadwork. Repeat. Retrace thread path exiting at the top 8° as shown in diagram. (Diagram 3)

### BAROQUE OVAL COMPONENT

4. Pick up 11°, Baroque Oval, 11°, 8°, 11°, and go back through next hole on Baroque Oval. Pick up 11° and go through 8° your thread was exiting at start of step. Retrace thread path to strengthen. Continue through 11° added in this step. (Diagram 4)
5. Pick up two 15°, 11°, 8°, 11°, two 15°, and go through next 11°, 8°, and 11° on beadwork. Repeat. Retrace thread path. Continue through first two 15°, 11°, 8°, 11°, two 15°, 11°, and 8°. (Diagram 5)

### NIB-BIT COMPONENT

6. Pick up 11°, three 15°, Nib-bit, three 15°, 11°, and go through 8° your thread is exiting. Retrace thread path. Continue through first 11°, three 15°, second Nib-bit, then turn and go back through the next hole of the same Nib-bit. (Diagram 6)
7. Pick up Varidi, 15°, 11°, 15°, and go back through next hole on Varidi. Pick up Nib-bit, Varidi, 15°, 11°, 15°, and go back through next hole of Varidi. Continue through Nib-bit. Retrace thread path to tighten. Continue through Varidi, 15°, 11°, 15°, Varidi, Nib-bit, and back through next hole of Nib-bit. (Diagram 7)
8. Pick up three 15°, 11°, 8°, 11°, three 15°, and go through Nib-bit your thread is exiting. Retrace thread path. Continue through three 15°, 11°, and 8°. (Diagram 8)

### EAR WIRE LOOP

9. Pick up seven 15°s and go through 8 your thread is exiting. Retrace a couple of times to strengthen. Secure and trim thread.
10. Add ear wire to loop.
11. Repeat all instructions one more time to complete a second earring.
12. Enjoy your new earrings!!

Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in two books. Today Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at [www.njdesigns1.com](http://www.njdesigns1.com).

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CHIONE EARRINGS  
ILLUSTRATIONS BY NORMA JEAN DELL

Diagram 1

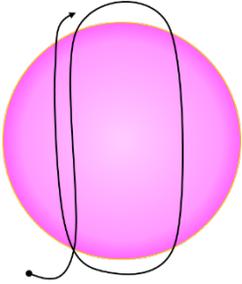


Diagram 2

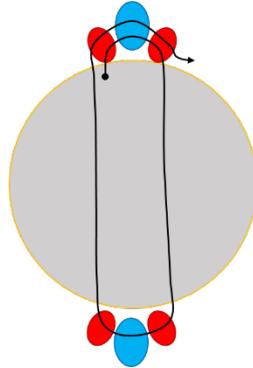


Diagram 3

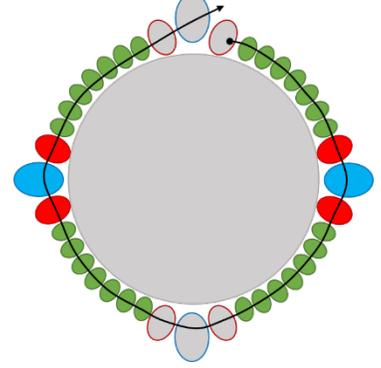


Diagram 4

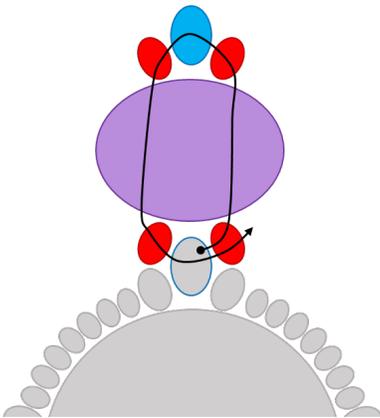


Diagram 5

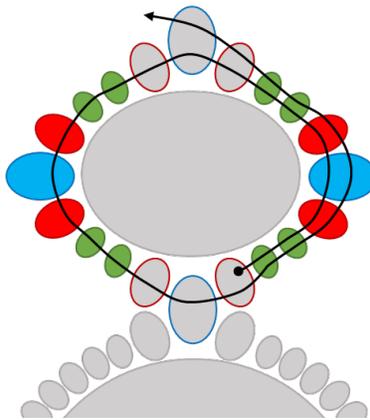


Diagram 6

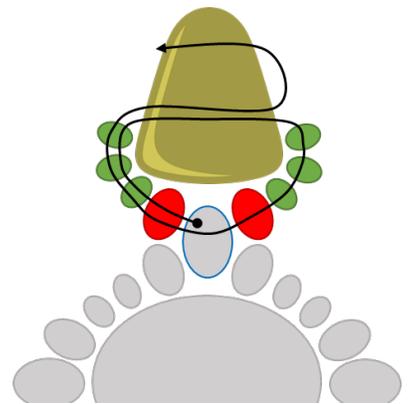


Diagram 7

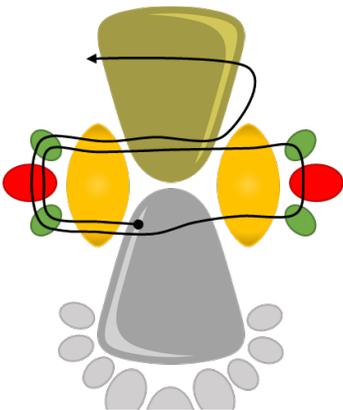


Diagram 8

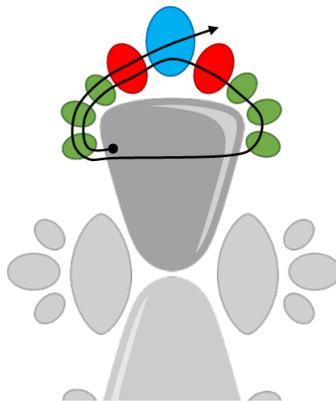


Diagram 9

