



COIN AND CHEVRON EARRINGS

BY JUNE MALONE

www.etsy.com/shop/EnchantedBeadsbyJM



Two-hole Chevron and Coin beads are embellished to create this geometric pair of earrings.

Skill Level: Intermediate and up

Techniques to know: right angle weave (RAW), peyote stitch, adding and ending threads

Finished Size: 1.5" length, .75" wide

MATERIALS:

- A. 1g size 11 Delicas
- B. .5g size 11 Delicas
- C. .5g size 11 Delicas
- D. 36 Japanese size 15° seed beads
- E. 90 beads Czech size 15° seed beads
- F. 2 two-hole Coin beads
- G. 8 size 2mm round beads (such as pearls, druks, fire-polished)
- H. 4 two-hole Chevron beads
- I. 8 size 11 Delicas
- J. 4 size 11 Delicas

TIPS AND SUGGESTIONS

- **Steps #'s** and **Figure #'s** are in **Bold**.
- The first time a bead is used the symbol for that bead will be appear in the instructions.
- The Figures for **Steps 4-11** are combined into 1 **Figure**, and the **Step #'s** (4-11) are shown on the first bead of each row. This same **Figure** identifies the 1st, 17th, and 18th right angle weave sections (RAW) with R 1, R 17, and R18, and these #'s are not in bold.
- The two **Black dots** in **Figure for Steps 4-11** mark the two **A** beads added in the 18th RAW.

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Step 1. Cut a piece of thread one wing-span long and leave a 10" tail. Thread needle and wax thread. Pick up four A () and pass back through them a second time to form a circle with your thread exiting the bead on the right side. (Red line, Figure 1)

NOTE: It is easier to keep track of the # of beads added if you lay out 16 groups of three A beads and two A beads for the last group.

Step 2. Pick up one group of three A beads and pass the needle back through the bead you started this step from and back through the first two beads you picked up (Blue Line, Figure 2). Continue adding the rest of the groups of three beads.

NOTE: While stitching, keep the tension of the thread tight so the RAW has little to no slack. Later, this tension will cause the peyote rows to pull together to form the top and bottom of the bezel so that the coin bead is encased with the bezel.

Step 3. Your thread should exit your last beads added (Orange line, Figure 3). Join the two ends by picking up one A and passing through the first A bead on the right side of the beginning group of four A beads. Pick up one A and pass through the bead where you started in this step (Pink line, Figure 3). Pass your needle through the three other beads of this RAW group of four beads (Green Line, Figure 3).

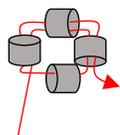


Figure 1

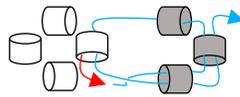


Figure 2

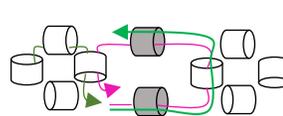


Figure 3

Step 4. Peyote one round of B () beads and step up.

Step 5. Peyote one round of C () beads and step up.

Step 6. Peyote one round of D () beads and step up.

Step 7. Peyote one round of E () beads and step up.

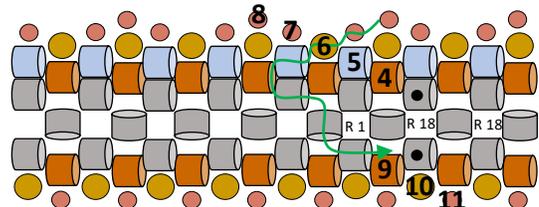


Figure for Steps 4-11

Step 8. Pick up one E and pass the needle through the next E, D, and E beads. Repeat this step eight more times so that you have a total of nine E beads in this row that are above every other D from Step 6. Place one coin (F) () inside the bezel so that the front of the bead shows through the finished top of the bezel. It will save you time if you rotate the coin so that the holes in F are in line with the center holes in the RAW.

Step 9. Make a thread path so that your needle exits one of the top A beads that are on the other edge of the RAW band (Green arrow, Figure for Steps 4-11). Peyote one round of B beads and step up. Secure tail thread and trim.

Step 10. Peyote 1 round of D and step up.

Step 11. Peyote one round of **E** and step up. Secure thread but **DO NOT TRIM**. Continuing with the working thread, make a thread path so that the needle exits an **A** bead next to one of the holes in **F**.

Step 12. Insert the needle into one of the two holes (**black dashed lines**) on one side of the bezelled coin (**Red line, Figure 5**) and pull working thread through the coin.

Step 13. Pick up one **G**, one end of an **H** (pointed side up), one **I**, one **C**, one **J**, one **B**, one **J**, one **C**, and one **I**. Pass the needle down through the second hole of the **H**, pick up one **G**, and pass the needle through the second hole of the **F** bead, pulling the thread tight. Repeat this process on the other end of the **F**. (**Figure 6**)

This brings you back to your starting point. Make a second thread path to match the first one, secure thread and trim.

Attach your ear wire around the Delicas above the **H** on one end of the earring.

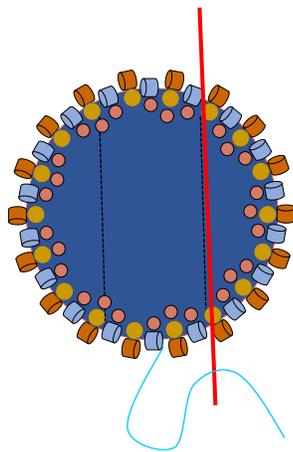


Figure 5

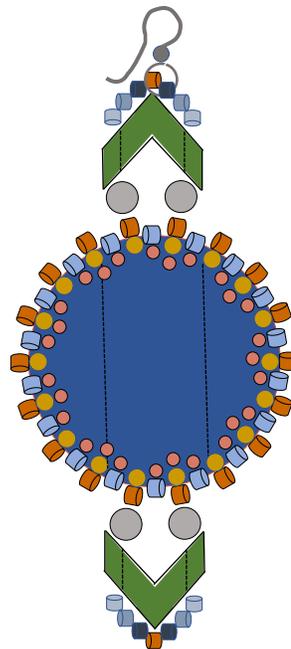


Figure 6



June Malone is an artist who has worked with a variety of materials and media. She began working seriously with beads in 1999 when she needed some jewelry to go with a new outfit. Initially, June created simple strung jewelry that matched the character of various outfits of hers. Then, she discovered Delica beads and now creates her own designs for elaborate one-of-a-kind necklaces and earrings. Prior to her retirement as a VA psychologist in 2012, June beaded part time. Now she is able to bead and develop kits full time. Her Golden Bear design was a finalist in an international bead show in 2004. Examples of June's beadwork designs are displayed on her web site: www.etsy.com/shop/EnchantedBeadsbyJM

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