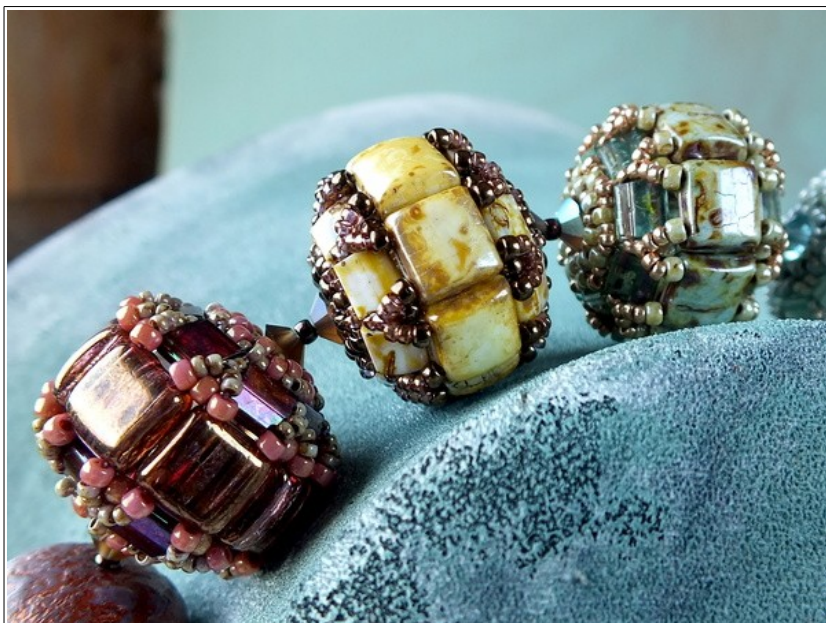




“Giant’s Causeway” Beaded Bead

Fixer beads don't only make cabochon bezels easier – they can also be used for making beaded beads



Material (for one beaded bead)

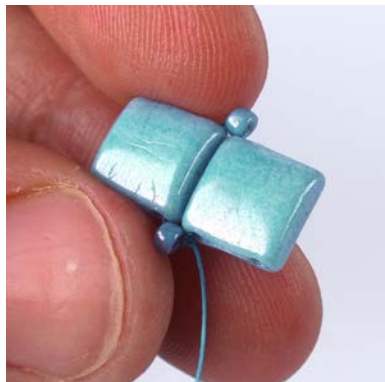
- Fixer beads – horizontal (8 pcs)
- Miyuki Tila (16 pcs)
- Miyuki Round 15/0 (approx. 0.9 gram)
- Matubo 11/0 (approx. 0.9 gram)
- 18mm round wooden or acrylic core bead (1 pc)
- Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate

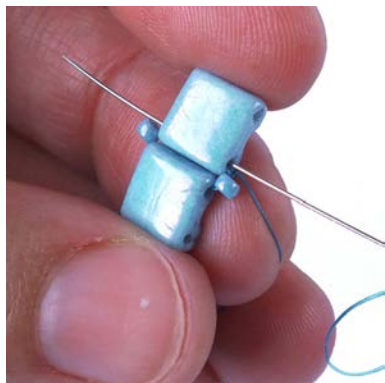
1) String one Fixer, one 11/0, one Fixer and one 11/0.



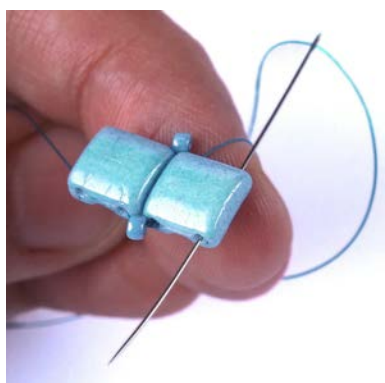
2) Slide all the beads to the end of the thread and tie a square knot to form a circle. This is what you should get.



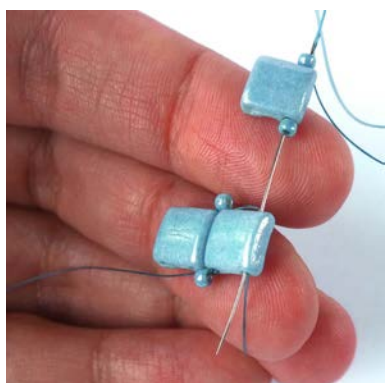
3) Pass through the nearest hole of the nearest Fixer:



4) And then pass back through the other hole of the same Fixer:



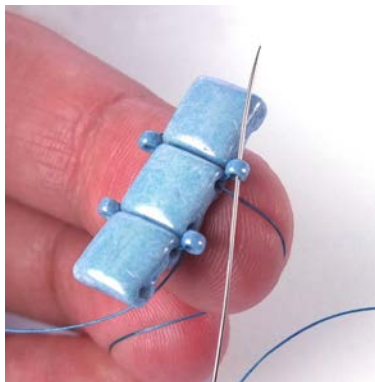
5) Add one 11/0, one new Fixer and another 11/0. Pass through the last hole of the last Fixer again (in the same direction).



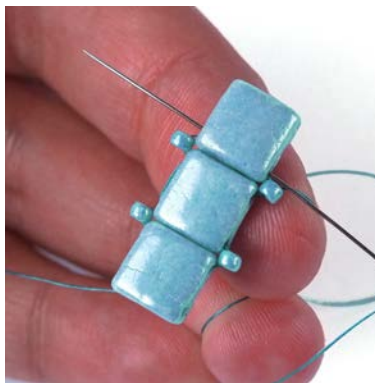
6) This is what you should get.



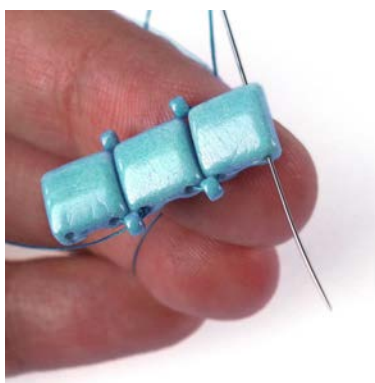
7) Pass through the nearest 11/0 ...



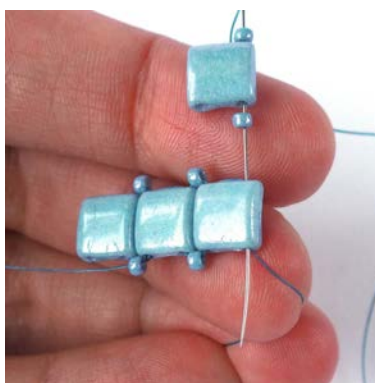
8) ... then through the nearest hole of the nearest Fixer ...

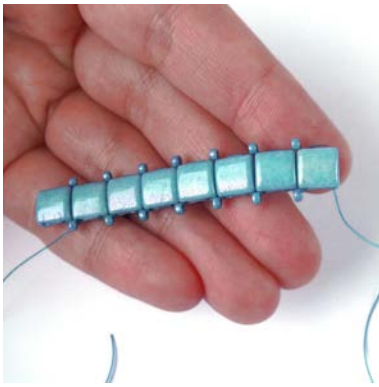


9) ... and back through the upper hole of the same Fixer:

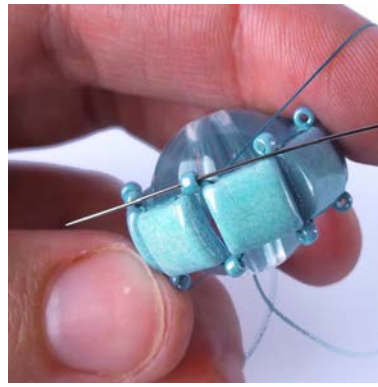


10) Repeat steps 5 - 9 ...

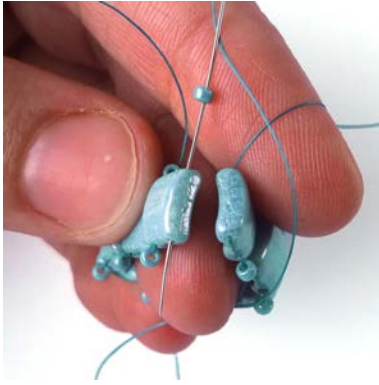




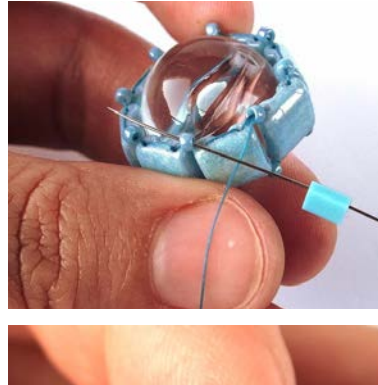
11) ... until you use up all the 8 fixers. The thread should be exiting from the last hole of the last Fixer:



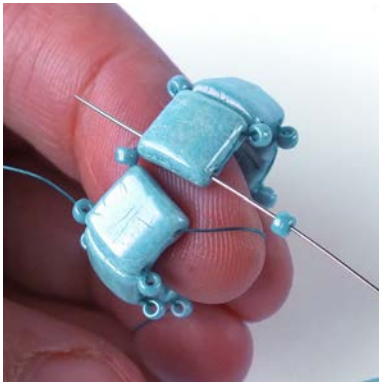
16) Pass through the nearest 11/0.



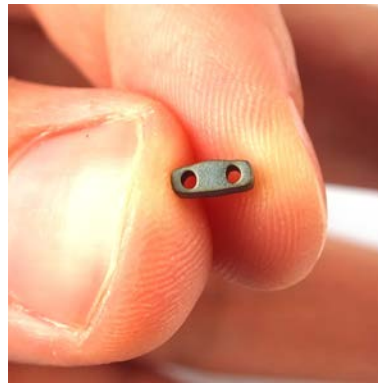
12) Now you need to connect both sides of the strip together. The thread is exiting from the last hole of the last Fixer. Add one 11/0 and pass through the free hole of the first Fixer in the strip (from the same side).



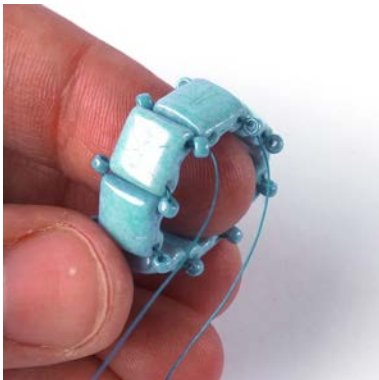
17) Add one Tila and pass through the next 11/0 on the same side of the bead.



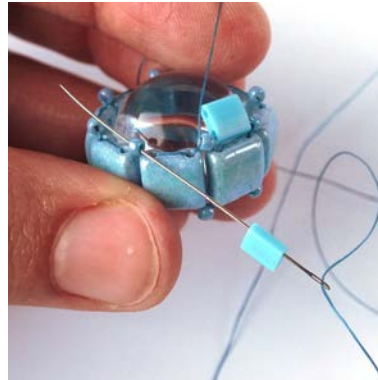
13) Add another 11/0 and pass through the last hole of the last Fixer (again, from the same side). Pull snug.



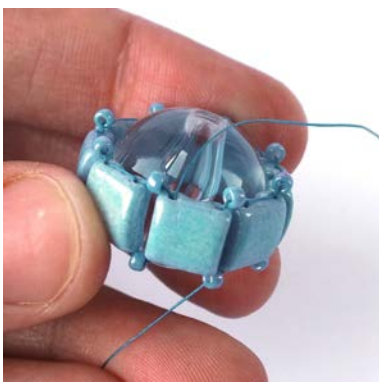
Note: As you may know, all Miyuki Tila beads have front and back side. If you look at the bead from the side, you can see that the back side is flat and the front side is slightly curved. For the best results you should always make sure all the Tilas are aligned in the same way - with the front sides visible.



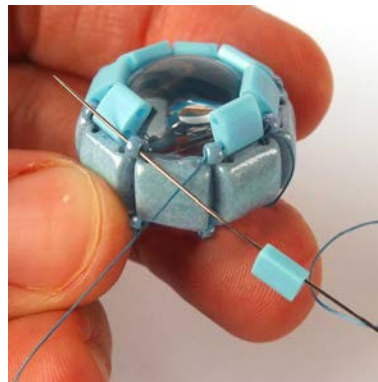
14) You should get a ring like this. Optionally you can weave through the new beads one or two more times.



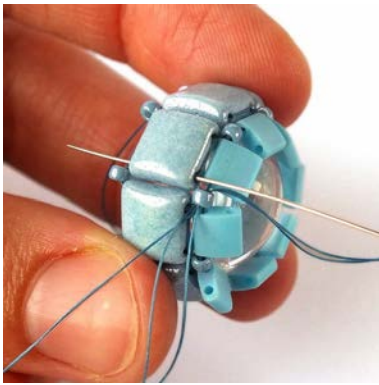
18) Repeat step 17 ...



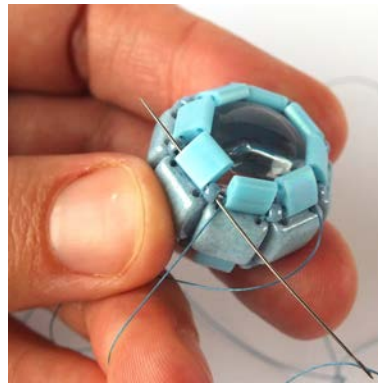
15) Put the core bead inside.



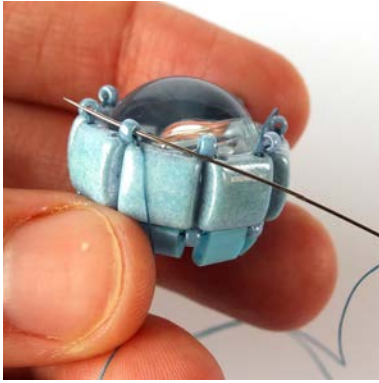
19) ... until you reach the end of the row. You can weave through this row once or twice more - keep your tension tight, but not extremely tight, you don't want to pull the beads too close together yet.



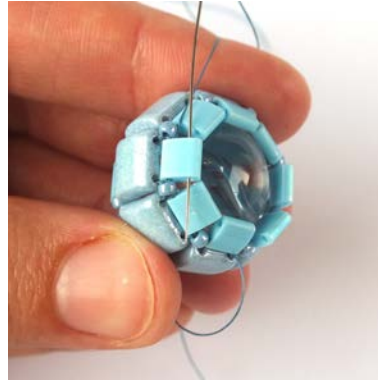
20) The thread is exiting from one of the 11/0s between Tilas. Pass through the nearest hole of the nearest Fixer ...



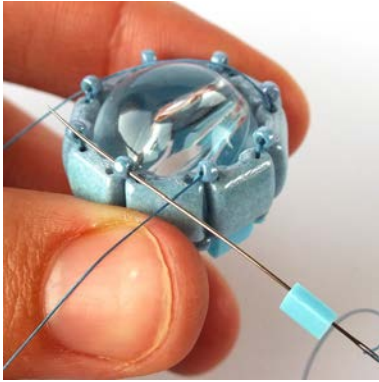
25) And then again weave through the last row once more, this time you can keep your tension a little tighter: The thread should exit from one of the Tilas.



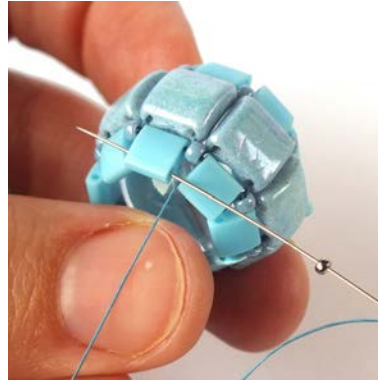
21) ... and through the next 11/0, to get to the other side of the bead.



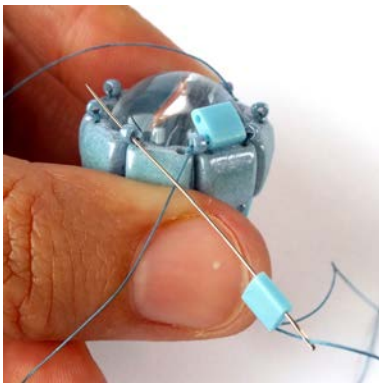
26) Pass back through the upper hole of the same Tila.



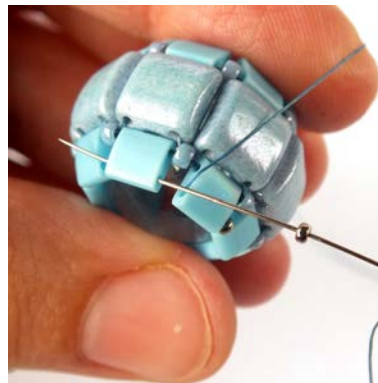
22) Repeat steps 17 - 19 ...



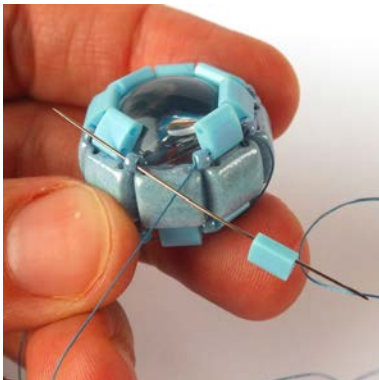
27) Add one 15/0 and pass through the upper hole of the next Tila.



23) ... on the other side ...



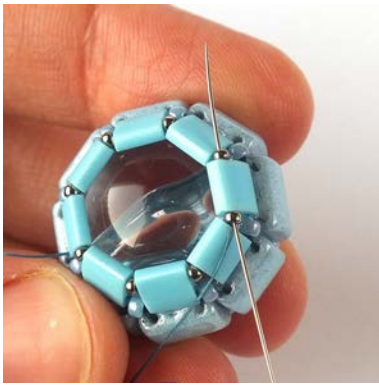
28) Repeat step 27 ...



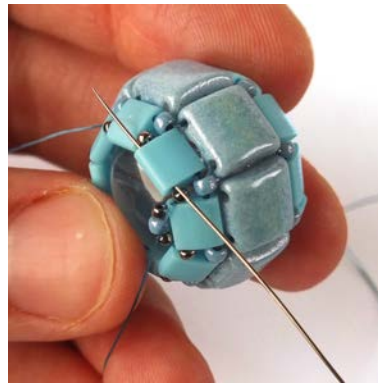
24) ... of the bead.



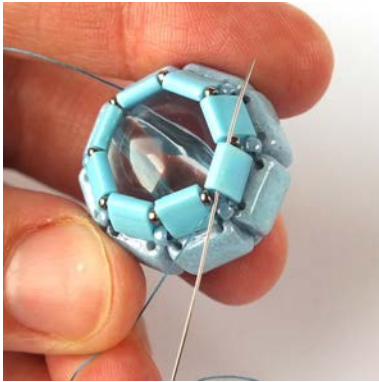
29) ... until you reach the end of the row.



30) You can weave through the last row one more time.

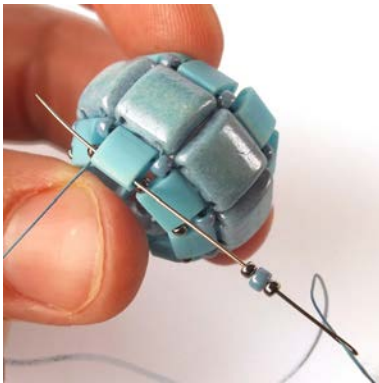


34) Pass through the upper hole of the next Tila in the row (skip the 15/0 between them).

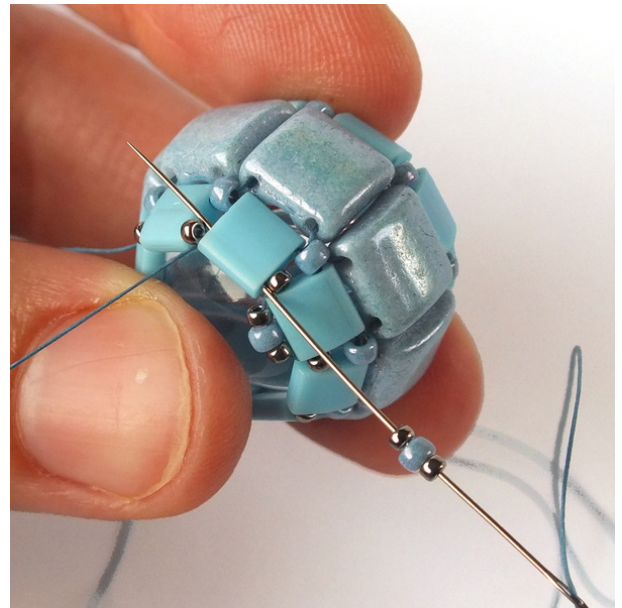


31) And then exit from the upper hole of one of the Tilas.

35) Repeat steps 32 - 34 ...

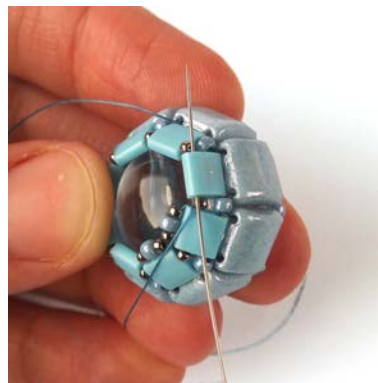
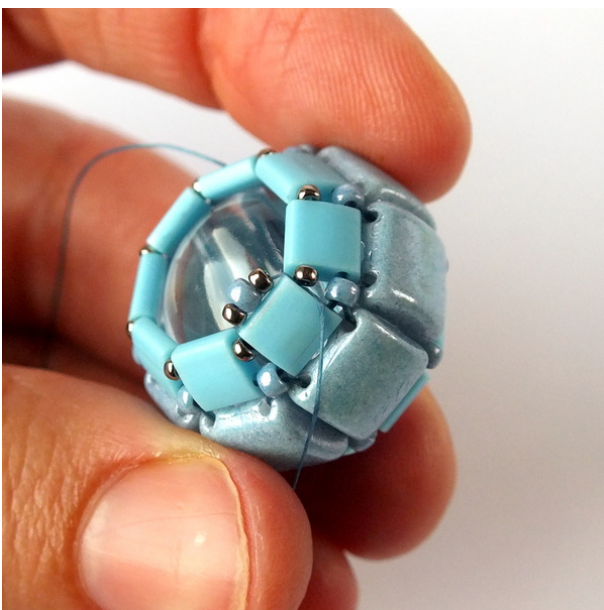


32) Add one 15/0, one 11/0 and one 15/0 and pass through the upper hole of the same Tila again.



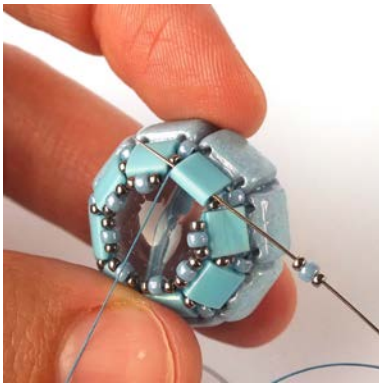
33) Pull snug. This is what you should get - the three beads sitting on top of the Tila.

36) ... until you reach ...

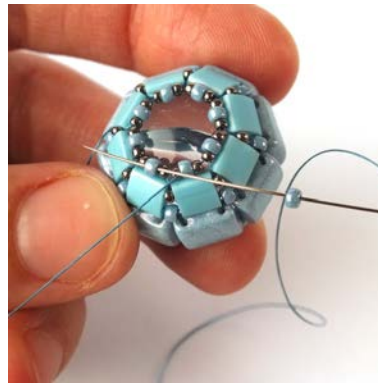


37) ... the end ...

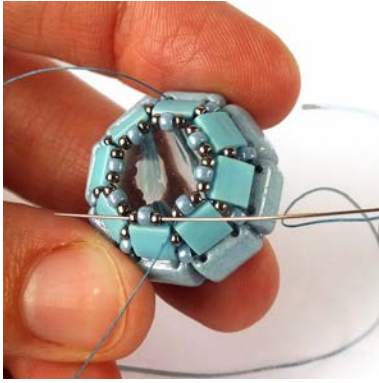




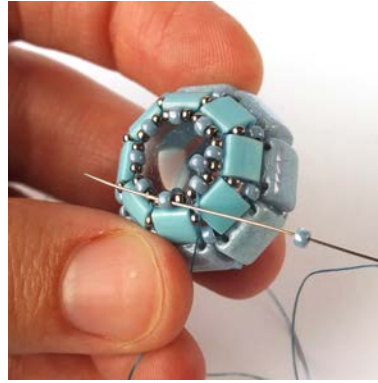
38) ... of the row.



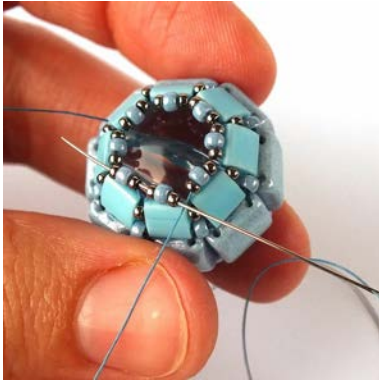
42) Add one 11/0 and pass through the next 11/0 in the row.



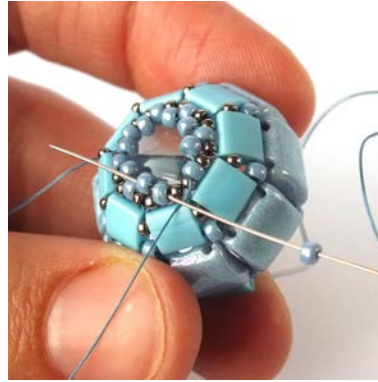
39) Then pass back through the last group of (15/0, 11/0, 15/0) you added.



43) Repeat step 42 ...

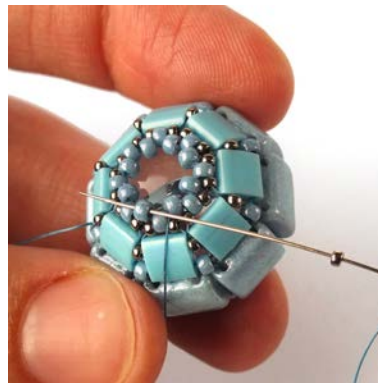
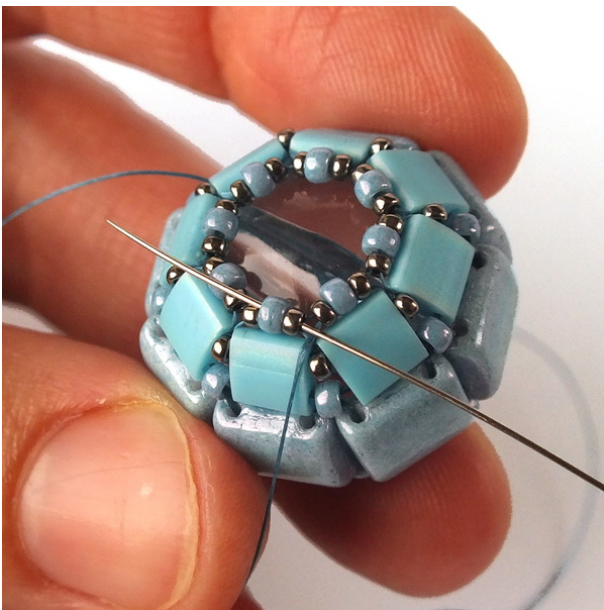


40) And weave through all the eight groups of (15/0, 11/0, 15/0).

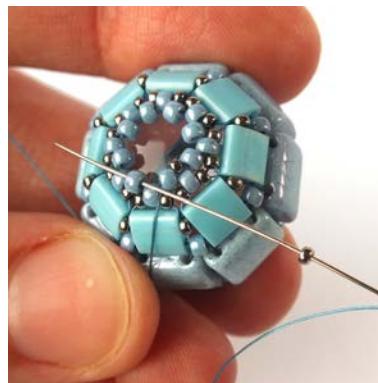


44) ... until you reach the end of the row. At the end of the row make the step-up by adding the last 11/0 and passing through the last 11/0 from the last row and then through the first 11/0 from this row.

41) Then exit from one of the 11/0s.

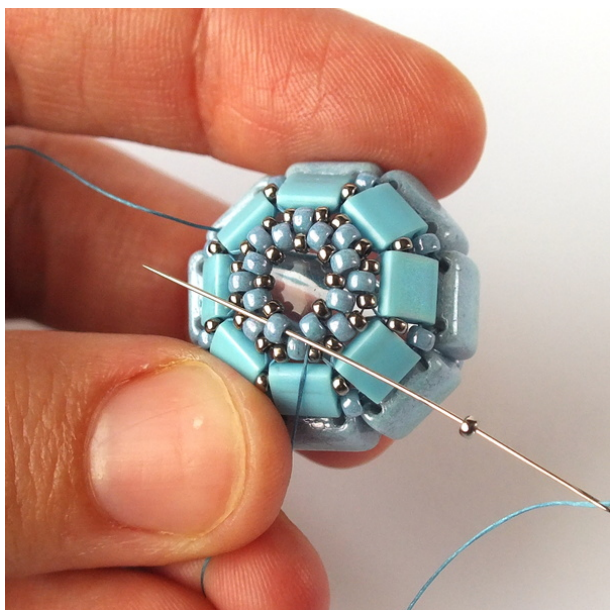


45) Add one 15/0 and pass through the next 11/0 in the row.

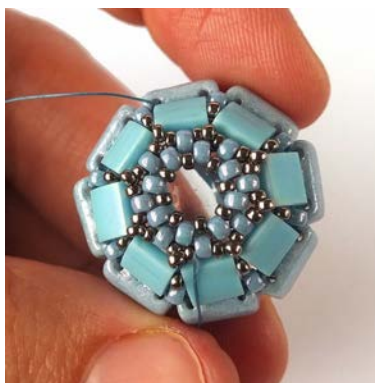


46) Repeat step 45 ...

47) ... until you reach the end of the row.



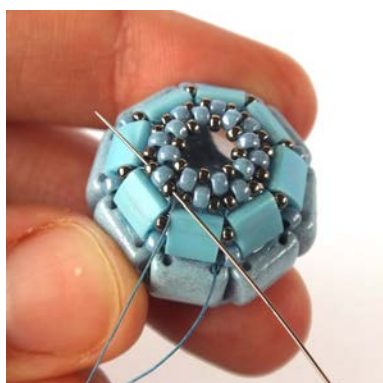
51) ... until you reach the end of the row.



52) Weave through beads to get to the upper hole of one of the Tilas on the other side of the bead.



48) Weave through beads to get back to one of the (15/0, 11/0, 15/0) groups.

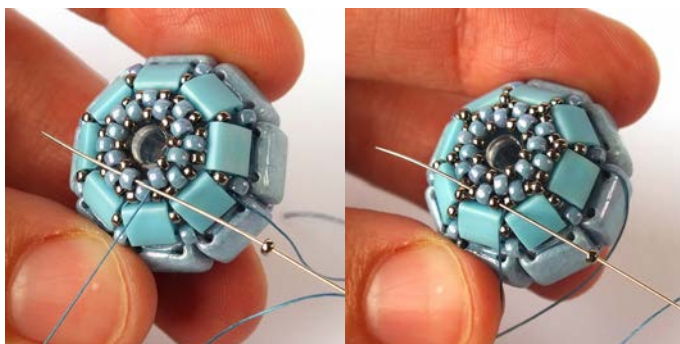
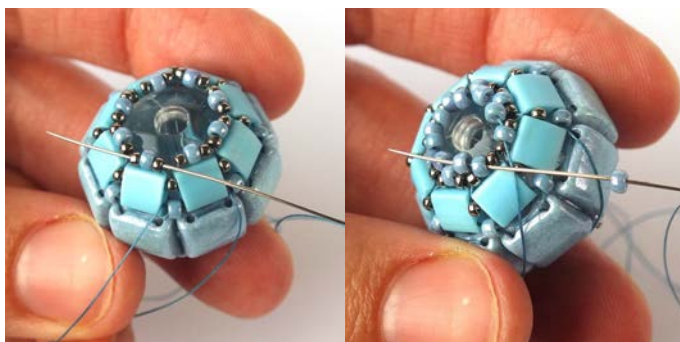
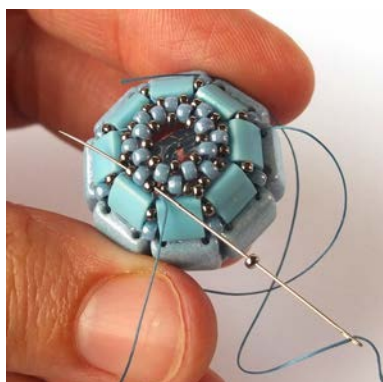


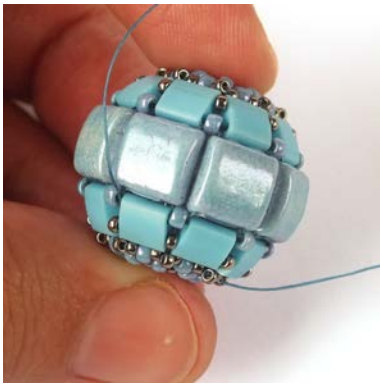
53) Repeat steps 27 - 51 on the other side of the bead.

49) Add one 15/0 and pass through the next (15/0, 11/0, 15/0) group.



50) Repeat step 49 ...

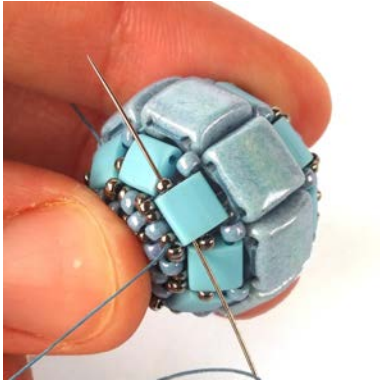




54) Now the bead already looks good and could be used in your jewelry. But in this stage the holes of the Fixer beads and threads between them are quite visible and you might want to cover them with some embellishment.

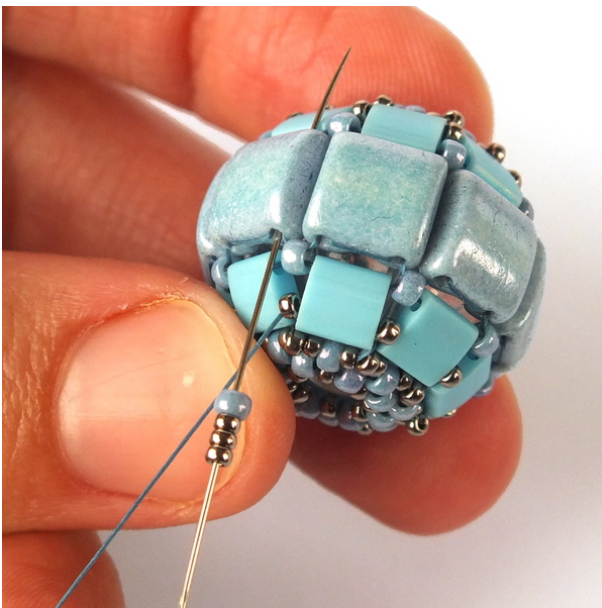


58) Pull snug.

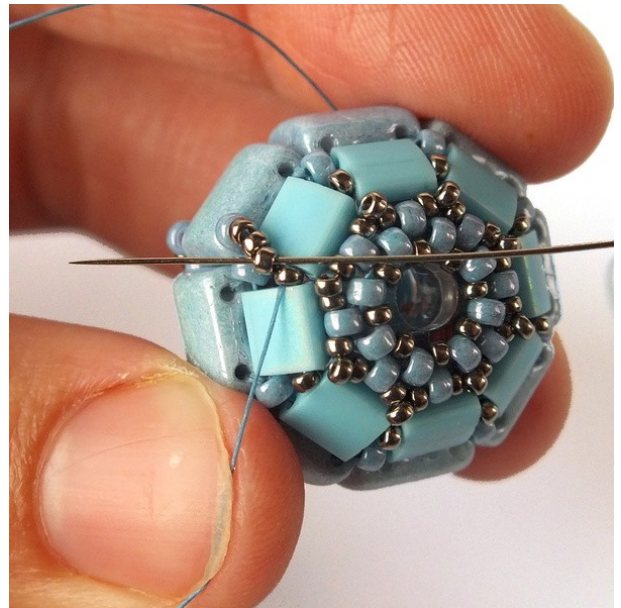


55) Weave through beads to get to one of the 15/0s between Tilas (as shown in the photo).

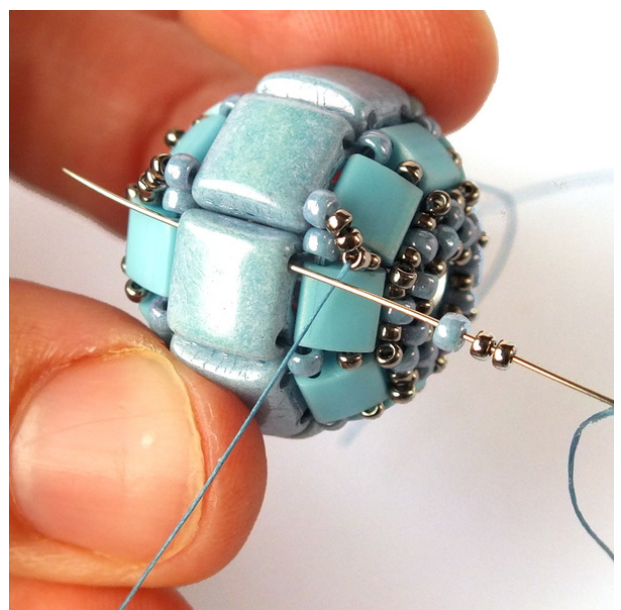
56) Add three 15/0s and one 11/0 and pass through the nearest hole of the nearest Fixer:



59) Pass back through the last 15/0 from the three you just added.

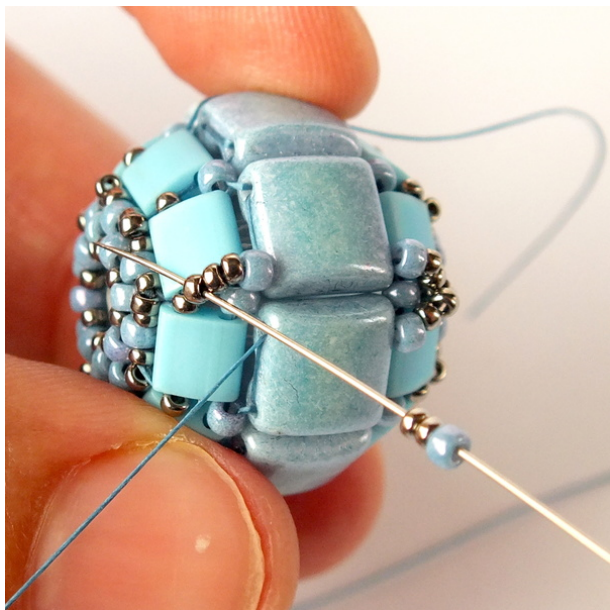


60) Add two 15/0 and one 11/0 and pass through the nearest "free" hole of the nearest Fixer:



57) Add one 11/0 and three 15/0s and pass through the corresponding 15/0 (between the Tilas) on the other side of the bead.

61) Add one 11/0 and two 15/0s and pass through the last 15/0 from the nearest group of three (as shown in the photo).



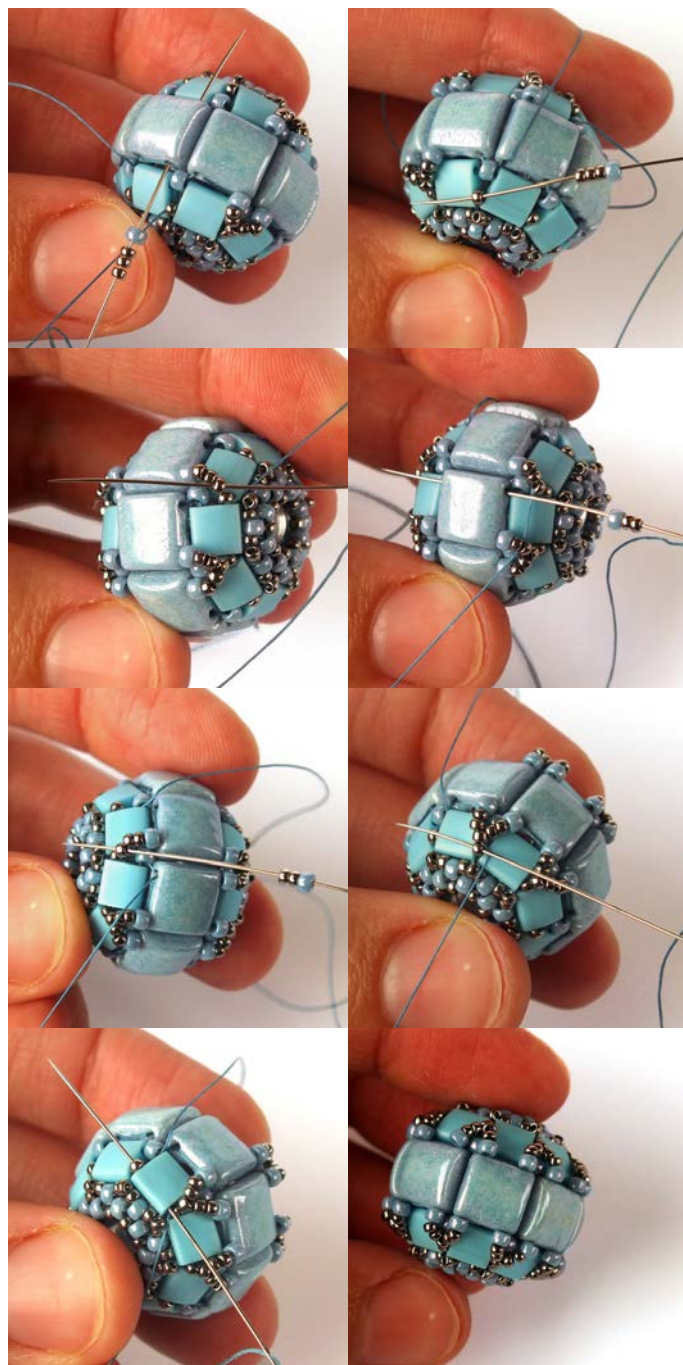
64) And then pass through the upper hole of the next Tila and the next 15/0.

65) Repeat steps 56 - 64, until you reach the end of the row.

62) And then pass through the same 15/0 between Tilas you started from in step 55



63) This is what you should get.



66) The bead is finished. Tie a few half-hitch knots and cut off all the remaining thread.



Dark Pink

Fixer beads 00030/15695
Miyuki Tila 301 Dark Topaz Rainbow Gold Luster
Miyuki Round 15/0 55052 Lila Gold Luster
Matubo 11/0 03000/14497

Colorways:

Beige

Fixer beads 03000/43500
Miyuki Tila 4512 Picasso Opaque Canary Yellow
Miyuki Round 15/0 1882 Dk Topaz Gold Luster
Matubo 11/0 23980/90215



Khaki

Fixer 03000/65431
Miyuki Tila 4506 Picasso Transparent Olivine
Miyuki Round 15/0 4204 Duracoat Galvanized Champagne
Matubo 11/0 03000/65455

Light Green

Fixer 03000/14459
Miyuki Tila 278 Seafoam Green luster
Miyuki Round 15/0 (approx.0.9 gram)
Matubo 11/0 03000/65431

Purple

Fixer 03000/15001
Miyuki Tila 455 Medium Blue Iris
Miyuki Round 15/0 2005 Matte Met. Dark Raspberry Iris
Matubo 11/0 03000/15001



Fixer 03000/14464
Miyuki Tila 413FR Opaque Turquoise Blue Matted AB
Miyuki Round 15/0 190 Steel
Matubo 11/0 03000/14464