

© 2019 GINKO BRIDGES BRACELET by LESLIE A POPE for the BEADSMITH



## GINKO BRIDGES BRACELET

by Leslie A Pope

[www.twisted sistah beads.com](http://www.twisted sistah beads.com)



Cymbal™ Metal Fashion Elements add elegance to this sumptuous yet playful bracelet.

**Skill level:** Advanced beginner and up

**Techniques:** Modified right-angle weave, stitching with two-hole beads, working with two needles, ending/adding thread, using pliers

**Finished length:** approximately 6 ¼ inches (excluding jump rings and clasp)

### MATERIALS

14 Oval Baroque Cabochons

30 Ginkos

0.5g size 11 seed beads

0.5g size 15 seed beads

2 size 5mm jump rings

Clasp of choice

6lb Fireline or D weight beading thread to blend in  
with the Ginkos

Size 11 beading needle

Scissors/Pliers

Cymbal™ Metal Fashion Elements



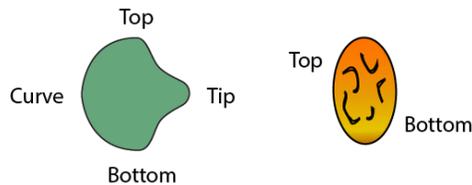
28 Mitakas GemDuo side bead

2 Tripiti GemDuo side beads (used as  
endings)

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## DESIGNER TIPS

- Check all holes of any multi-hole beads to make sure the holes are clear before stitching.
- This project uses a lot of thread, choose the technique you are comfortable with to end and add new thread.
- When stitching with two needles, I use needles of different lengths to keep track of which needle I am stitching with
- The orientation of the Ginkos holes will be designated as tip or curve, top or bottom. The orientation of the oval cabs holes will be designated as top or bottom.



## BRACELET BEGINNING

**Step 1.** Thread a needle on each end of three yards of Fireline.

### FIGURE 1

**Step 2.** On one needle, string a Ginko curve end (top hole), one oval cab (top hole), and a Ginko tip end (top hole). Slide all the beads to the center of thread.

### FIGURE 2

**Step 3. a)** With right needle, string a Mitakas side bead and four 15/0s. Sew through the Mitakas' second hole. **b)** String a Ginko curve (bottom hole) and sew through the cab. **c)** String a Ginko tip (bottom hole), a Mitakas, and four 15/0s. Sew through the Mitakas' second hole and the Ginko strung in the previous step. Continue sewing through to exit the first two 15/0s over the first Mitakas added in this step.

### FIGURE 3

**Step 4 (black thread).** With right needle, string an 11/0 and sew through the next two 15/0s. Continue sewing through to exit one Ginko. Reverse direction by sewing through the Ginko's second hole. **NOTE:** Make sure the thread is sitting around the outside of the Ginko tip so it is not visible on the front or back of the work.

**Step 5 (red thread). a)** With left needle, sew through the Mitakas and two 15/0s. **b)** String an 11/0 and sew through the next two 15/0s. Continue sewing through to exit one Ginko. Reverse direction by sewing through the Ginko's second hole.

## BRACELET BASE

### FIGURE 4

**Step 6. a)** With left needle, string a Mitakas side bead and four 15/0s. Sew through the Mitakas' second hole. **b)** String a Ginko curve bottom, a cab top hole, a Ginko tip bottom hole, a Mitakas and four 15/0s.

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Sew through the Mitakas' second hole and the Ginko and the bottom hole of the Cab. Continue sewing through to exit one Ginko. Reverse direction by sewing through the Ginko's second hole.

#### FIGURE 5

**Step 7. (red thread).** With left needle, string an 11/0 and sew through the next two 15/0s. Continue sewing through to exit one Ginko. Reverse direction by sewing through the Ginko's second hole.

**Step 8 (black thread).** **a)** With right needle, sew through the Mitakas and two 15/0s. **b)** String an 11/0 and sew through the next two 15/0s. Continue sewing through to exit one Ginko. Reverse direction by sewing through the Ginko's second hole.

Repeat Steps 6 through 8, alternating needles. When desired bracelet length is reached, secure and trim all threads.

#### ATTACH BEAD ENDS AND CLASP

**Step 9.** Cut a new 12-inch length of Fireline and attach a stop bead leaving a 4-inch tail.

#### FIGURE 6

**Step 10.** Sew through the outer top hole of a Ginko on one end of the bracelet. String a 15/0, a Tripiti element and a 15/0, and sew through the next Ginko.

**Step 11.** String a 15/0 and retrace the thread path to exit the Ginko where Step 10 began.

#### FIGURE 7

**Step 12.** String a 15/0 and retrace thread path. Remove the stop bead. Secure and trim all threads.

**Step 13.** Repeat Steps 10 to 12 on the other end of the bracelet.

**Step 14.** Use pliers to attach jump rings and clasp to each end of the bracelet.



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads and fibers that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast, including Beadfest Philly. Leslie’s beaded creations have been featured in various magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), [etsy.com/twistedstahbeads](http://etsy.com/twistedstahbeads), and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

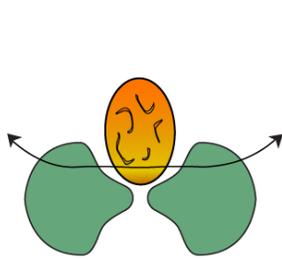


Figure 1

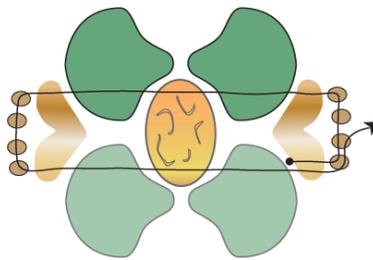


Figure 2

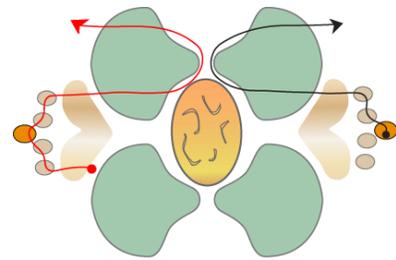


Figure 3

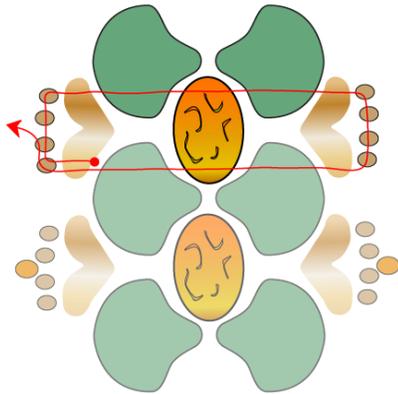


Figure 4

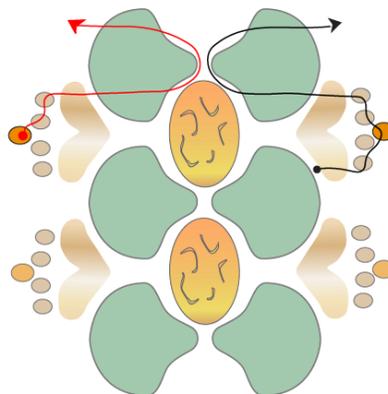


Figure 5

The following figures are abbreviated to save space

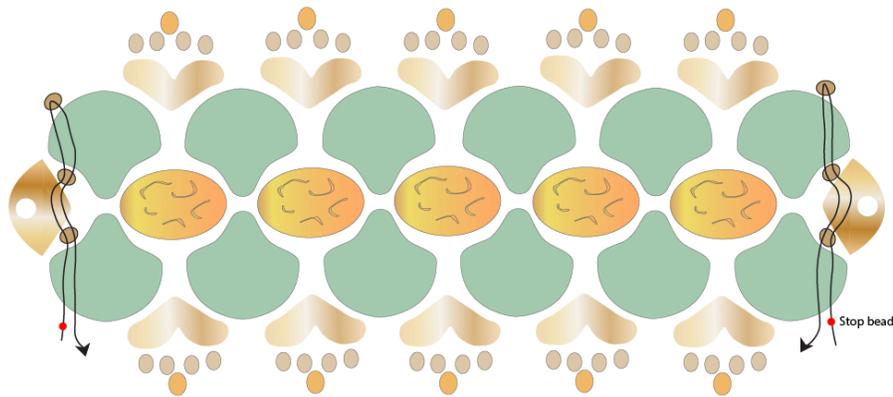


Figure 6

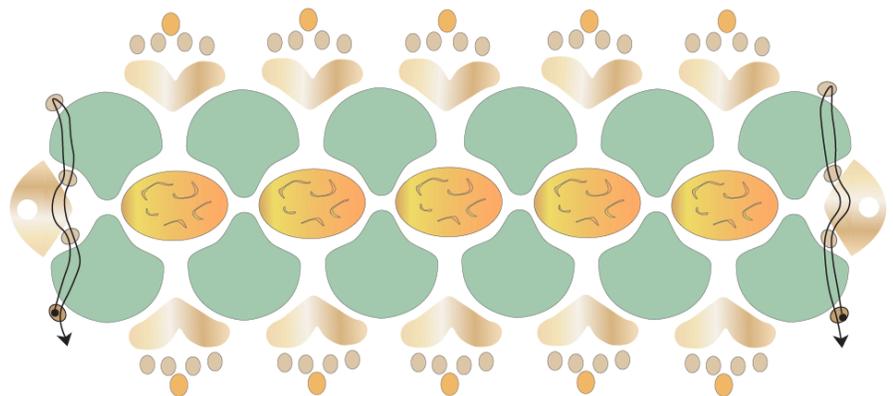


Figure 7

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