



HEXAGONIC TILA BRACELETS By LESLIE ROGALSKI

Six-sided components with Tila beads and seed beads link up with an edgy style using CYMBAL elements. Make it full length with five or six components or as an adjustable piece with only three components and a partially finished bracelet ending.

To adjust for length: Each component with 6mm jump ring adds 1.25 inches.
To lengthen just a bit, simply add jump rings to the end components.

MATERIALS for 6" bracelet (five components) before clasp

18 Tilas color A (3 matching components)

10 Tilas color B (2 matching components)

3g 8° Color B

3g 11° color C

3g 8° color C

3g 11° color D

3g 8° color D

10 Cymbal SOROS endings

6 size 6mm open jump rings to match the Cymbal color

1 clasp

Option: Partially finished bracelet ends



Remember to make sure both holes are clear before using any two-holed beads.

MAKE COMPONENTS

1. String a stopper bead on 28 inches of Fireline, leaving a 5" tail.

FIGURE 1

2. String one 11° and one Tila six times. Sew through all the beads again to form a ring. Knot the working thread to tail. String the tail on a new needle and weave around the ring until the thread feels snug, and trim.

3. With the working thread, sew through beads to exit a Tila. Reverse direction and sew through the open hole of the same Tila.

FIGURE 2

4. String a SOROS and sew again through the Tila being exited. Pull the thread so the SOROS aligns flat against the Tila edge. Repeat the thread path twice more to secure the SOROS. (Only one thread path is shown in the illustrations.)

FIGURE 3

5. String two 8°s and sew through the next Tila. Repeat two more times to exit the Tila on the opposite side of the ring from the first SOROS added.

6. Repeat Step 4 to add a second SOROS.

7. String two 8°s between each of the remaining three Tilas and exit through the first Tila with the SOROS and through the next 8°.

FIGURE 4A

8. String an 11° and sew through the next 8°, Tila and 8°. Repeat around the ring to add an 11° between each pair of 8°s.

9. Sew around the ring through all beads (11°, 8°s and Tilas) a few times until the thread feels secure and snug. Trim.

10. Repeat Steps 1-9 to make the desired number of components.



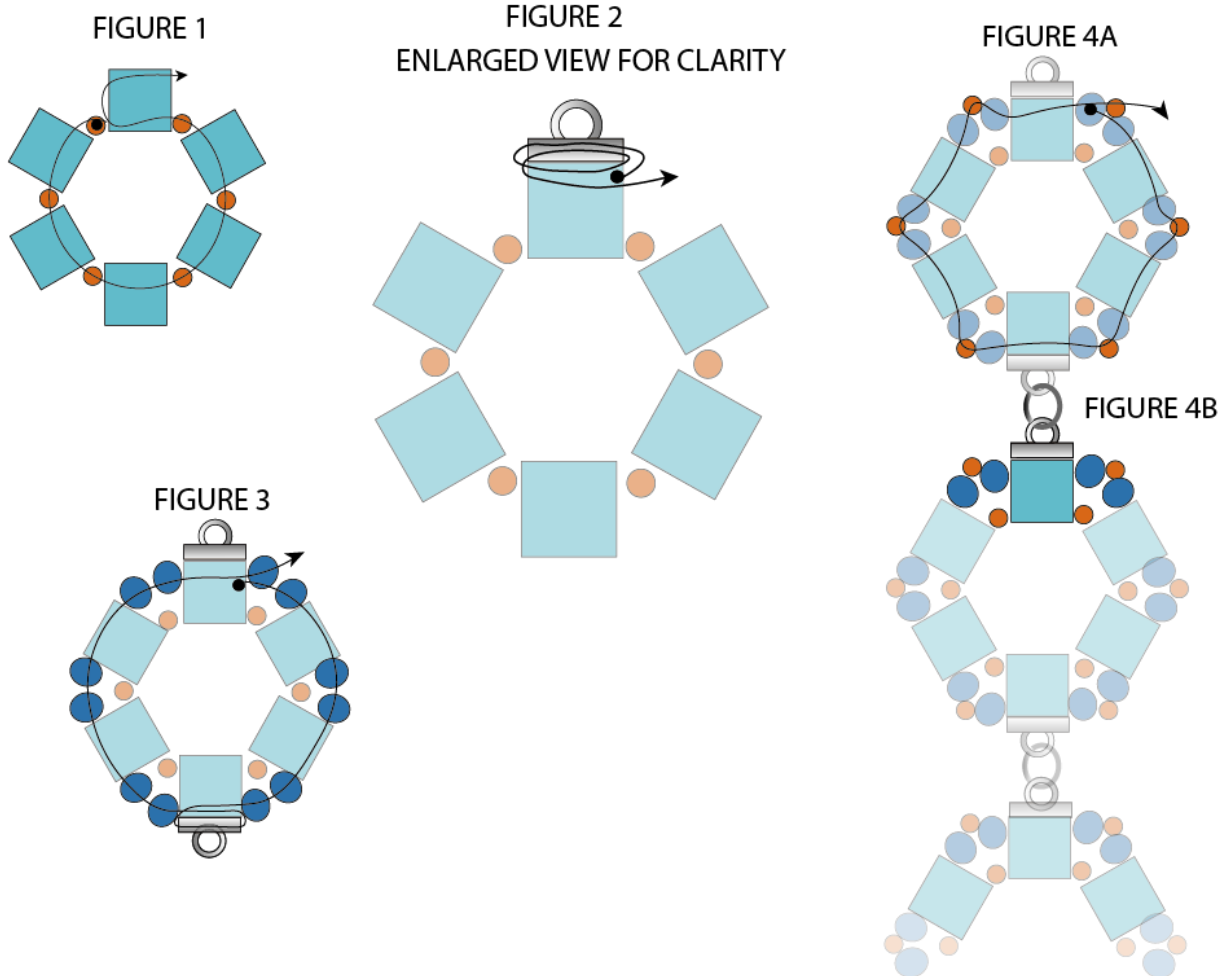
JOIN COMPONENTS

FIGURE 4B

11. Use pliers to open jump rings and link through the SOROS loops. Add one jump ring to one end SOROS, and attach your clasp to the other. Do the same to attach a clasp to the last SOROS.

HEXAGONIC BRACELET ILLUSTRATIONS BY LESLIE ROGALSKI

Only one thread path is shown in illustrations. Refer to the text for when to repeat a thread path.



Leslie Rogalski (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, and a designer for bead companies in the US and Canada. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website leslierogalskibeadworks.com, explore the free patterns at beadsmith.com/ilovebeads, and ask your favorite bead reseller for her exclusive Beadsmith patterns.

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TURQ AND IVORY COLORS:

Tila Color A: Turq Green TL412

Tila Color B: Beige OP Luster TL421

8° Color B: Op Cream 8-92021

11° Color C: 11-94697 Round Frost Op Glaze
Rainbow Olive

8° Color C: 8-94697 Round Frost Op Glaze
Rainbow Olive

11° Color D: 11-94702 Round Frost Op Glaze
Rainbow Peacock

8° Color D: 8-94702 Round Frost Op Glaze
Rainbow Peacock

THREE COMPONENT OPTION

Tila Burnt Sienna TL2315

Tila Turq Green TL412

Tila Matte Op Yellow TL404FR

8° Matte Black 8-9401F

11° Round Frost Op Glaze Rainbow Yellow
11-94692

11° Round Frost Op Glaze Rainbow Cardinal
11-94695

11° Round Frost Op Glaze Rainbow Olive
11-94697



BLACK AND GOLD COLORS

Tila Matte Black TL401F

Tila Matte Met. Dk Bronze TL2006

11° Round Frost Op Glaze Rainbow Dk Red
11-94696

11° Matte Black 11-9401F

8° Round Frost Op Glaze Rainbow Dk Red
8-9469

