



HONEYCOMB WRAP BRACELET

By Leslie A Pope

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This fabulous stash busting bracelet wraps your wrist in your favorite leftover Honeycomb beads.

Skill level: Confident beginner and up

Techniques: Herringbone, ladder stitch, ending/adding thread, using pliers

Finished size: 15½"

MATERIALS

3.5g size 11 seed beads (color A)

0.5g size 11 seed beads (color B)

25 or more Honeycombs/Honeycomb Jewels in assorted colors

2 KALIVIA Cymbal™ bead endings

2 size 5mm jump rings

Clasp of choice

6lb Fireline™ or D weight beading thread

Size 11 beading needle

Scissors/Thread zapper

Pliers to work jump rings



TIPS:

- Check that all holes of two-hole beads are clear before stitching.
- This project uses a lot of thread. End and add thread with the technique you are comfortable with.

FIGURE 1

LADDER STITCH – Rows 1 and 2

Step 1. String a needle on two yards of Fireline and attach a stop bead leaving a four-inch tail to weave in and secure at your earliest convenience.

Step 2. String two 11°A, one KALIVIA ending and two 11°A. Sew through all the beads again to form two columns of beads and exit one column of 11°s.

NOTE: Herringbone stitch will be used in the following steps. Each row is stitched by sewing down through one bead and sewing up through two beads to attach each new column.

FIGURE 2 – Herringbone with 11°s

Step 3. String two 11°A, sew through one 11° in the first column and back through two 11°s of the second column. Repeat three more times. **NOTE:** The beadwork should have five rows of two columns of 11°s.

FIGURE 3 – Herringbone with a Honeycomb

Step 4 (black thread). String one Honeycomb, two 11°A and sew through the second hole of the Honeycomb and the 11° below it. Sew up through the second column 11°, Honeycomb and 11° added in this step.

Step 5 (red thread). Stitch four rows with size 11°A. Each beaded section will have five rows.

Step 6. Repeat Steps 4 and 5 alternating the color of the Honeycombs until the desired length, ending with four rows of size 11°s. **NOTE:** My bracelet contains 24 Honeycombs and measures approximately 14” excluding the clasp. Each herringbone and Honeycomb section measures approximately ½”.

FIGURE 4 – Attach second ending

Step 7. String one 11°A, a KALIVIA, one 11°A and sew down through two 11°s of one column. Sew up through two 11°s of the second column. Continue through the 11°/KALIVIA/11° just added. Repeat the thread path once to reinforce (not illustrated).

NOTE: If you have enough thread to add the side embellishment, sew through one column of the 11°s to correctly position the thread for the next. If you do not have enough thread, secure the working thread in the beadwork and trim excess. Secure a new 1.5 yards length of Fireline within the beadwork and exit a column of 11°s.

FIGURE 5 - Embellishment

Step 8. String two 11°A, one 11°B, and two 11°A. Sew through the Honeycomb from bottom up and back through the five 11°s added. Continue through the next column of 11°s. Pull thread snug so that the 11°s fit around the outside of the Honeycomb. Repeat this step for the length of the bracelet.

NOTE: Different finishes of size 11°s vary slightly in size. If you feel too much thread is showing with two 11°s in this step, string three 11°A, one 11°B, and three 11°A as the embellishment edge.

Step 9. Continue through the KALIVIA and the column on the other side of the bracelet.

Step 10. Repeat Step 8 for the length of the other side of the bracelet. Secure the working thread within the beadwork and trim the excess.

Step 11. Use pliers to open a jump ring, insert into one KALIVIA loop and half of the clasp. Close the jump ring. Repeat to attach the other half of the clasp.

Wear your Honeycomb Wrap Bracelet with style!



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at twistedstahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

HONEYCOMB WRAP BRACELET ILLUSTRATIONS by LESLIE A POPE

(Illustrations have been abbreviated for space)

FIGURE 1

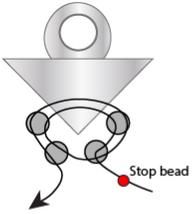


FIGURE 2

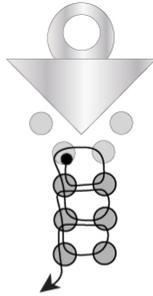


FIGURE 3

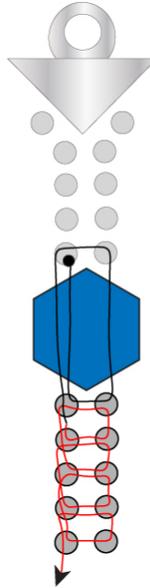


FIGURE 4

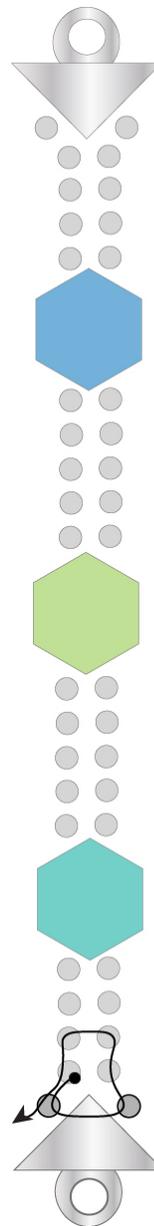


FIGURE 5

