

**MERMAID TALES**  
by Norma Jean Dell



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Chevron Duos and Kite beads woven together to form a fish tail shape combined with the Baroque Oval Cabochons reflecting the water waves make this bracelet into a “tale” of a mermaid!

**Skill Level:** Intermediate

**Techniques to know:** Ending/adding thread, familiarity with two-holed beads

**Finished size:** about 6 ½ inches (16.56 cm) without clasp

**MATERIALS:** 8 Baroque Ovals

14 Chevron Duos

14 Kite Beads

1 gram Size 8° Miyuki seed beads

1 gram Size 11° Miyuki seed beads

1 gram Size 15° Miyuki seed beads

Two loop tube clasp

Fireline 6lb. black or to blend in with colors

Size 11 or 12 beading needle

Scissors

**DESIGNER TIPS**

- Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It’s worth the extra time!
- Use diagrams for correct placement of two holed beads regarding thread path throughout tutorial.

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### INITIAL COMPONENT

1. On 3 yards (2.75 m) of Fireline, pick up Baroque Oval and go back through next hole, leaving about a 12-inch (30.5 cm) tail thread to add clasp later. Go through first hole of Baroque Oval a second time to lock thread in place. (Diagram 1)
2. Pick up 11/0, 8/0, 11/0, and go through next hole of Baroque Oval. Repeat. Continue through first 11/0, 8/0, 11/0 added, and Baroque Oval. (Diagram 2)
3. Pick up two 15/0s, Chevron, Kite, Chevron, two 15/0s, Baroque Oval, two 15/0s, and go back through next hole of last Chevron picked up. Pick up Kite and go through first Chevron picked up. Pick up two 15/0s and go through Baroque Oval where your thread was exiting at start of this step. Retrace thread path (not shown in diagram). Continue through two 15/0s and Chevron. (Diagram 3)
4. Pick up 15/0, 11/0, 8/0, 11/0, 15/0, and go under thread between Chevron and Kite beads and back through 15/0, 11/0, 8/0, 11/0, and 15/0. Go under thread between Chevron and Kite beads where your thread was at start of this step, then back through first 15/0, 11/0, and 8/0 added. (Diagram 4)
5. Pick up 11/0, 15/0, and go under thread between Kite and Chevron beads, then back through 15/0, 11/0 just added and 8/0. Pick up 11/0, 15/0, and go under thread between Kite and Chevron beads, then back through 15/0, 11/0 just added, and continue through 8/0, 11/0, and 15/0. (Diagram 5)
6. Pick up five 15/0s and go through next hole on Kite. Pick up five 15/0s and go through 15/0, 11/0, 8/0, 11/0, and 15/0. Pick up five 15/0s and go through next hole on Kite. Pick up five 15/0s and go through 15/0, 11/0, 8/0, 11/0, 15/0, Chevron, two 15/0s, and Baroque Oval. (Diagram 6)

### ADDITIONAL COMPONENTS

7. Repeat Steps 2 through 6 six more times for a bracelet measuring approximately 6 and ½ inches (16.56 cm) without clasp. Repeat Step 2 one more time.

**NOTE:** Each repeat adds approximately 7/8 inches (2.2cm) to length of bracelet.

### CLASP ATTACHMENT

8. Pick up five 15/0s, clasp from front to back, and go back through Baroque Oval where your thread is exiting. Repeat going through next clasp loop. Retrace thread path a couple of times to strengthen (not shown in diagram). End thread. (Diagram 7)
9. Needle tail thread and repeat Step 8 to add second part of clasp.
10. Enjoy your new bracelet!!

Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in two books. To date Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at [www.njdesigns1.com](http://www.njdesigns1.com).

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MERMAID TALES BRACELET ILLUSTRATIONS BY NORMA JEAN DELL

Diagram 1

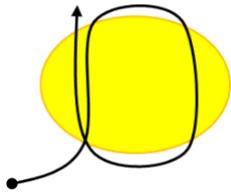


Diagram 2

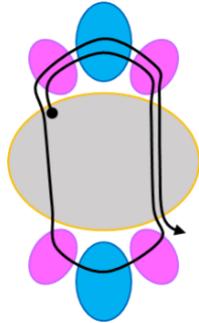


Diagram 3

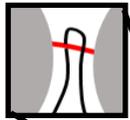
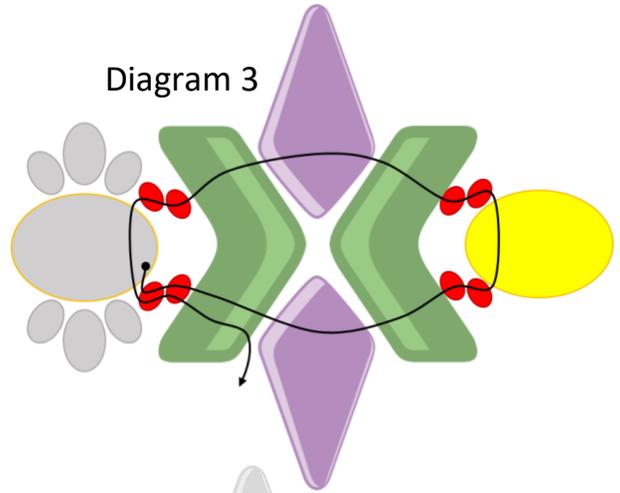


Diagram 4

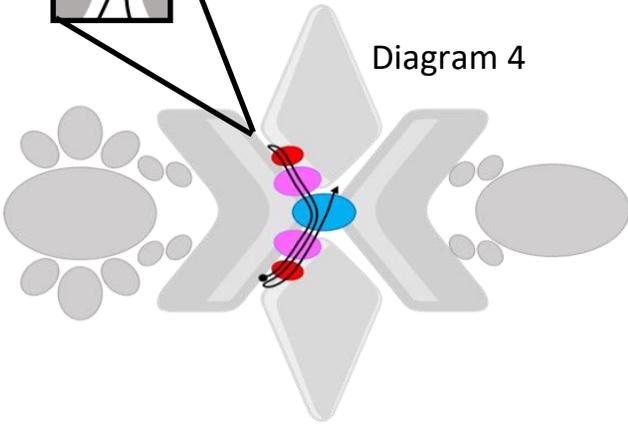


Diagram 5

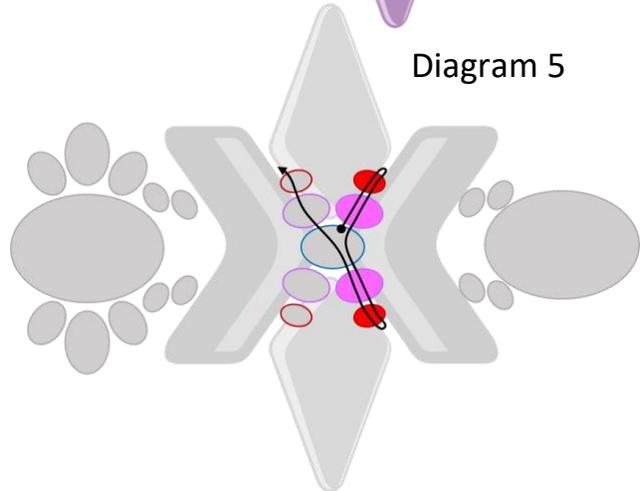


Diagram 6

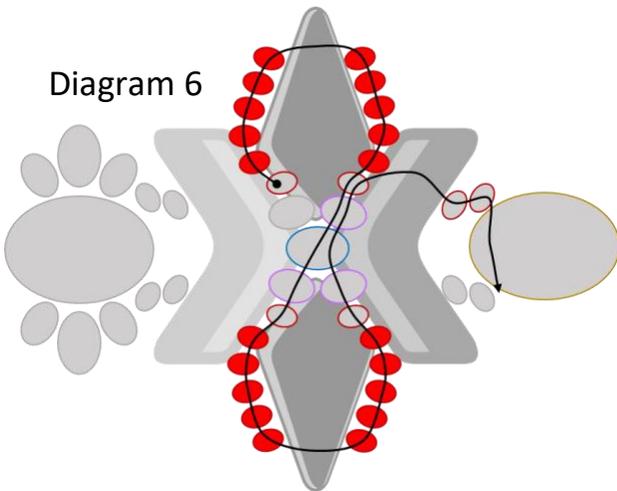
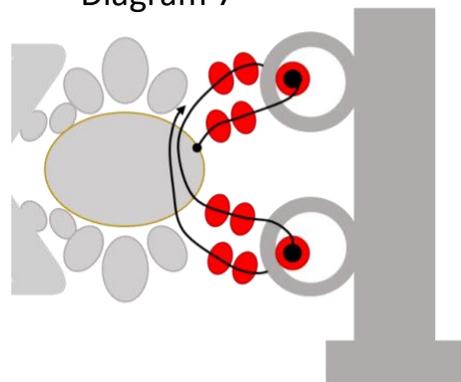


Diagram 7



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