



## MOSAICS OF DETIS

by the BeadSmith's Team Leslie (Leslie A Pope and Leslie Rogalski)



Cymbal fashion elements are the perfect fit for our exclusive Tila mixes! This mosaic design evokes ancient tilework, and is named for the classic connector made especially for Tila beads.

**Skill level:** Advanced beginner and up

**Techniques:** Modified peyote, modified Square stitch, stitching with 2-hole beads

**Length:** 6.25" excluding clasp

### MATERIALS

7 grams Tila mix (Tilas, half Tilas & quarter Tilas)

8 size 15° seed beads

Clasp of choice

2 size 5mm jump rings

6lb. Fireline

Size 11 or 12 beading needle

Scissor

Pliers to work jump rings

CYMBAL™ Metal Fashion Elements



2 SOROS II Tila bead ends

1 DETIS Tila connector

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## TIPS

- When working with two-hole beads always check that all the holes are open before use.
- Use firm tension when stitching the bracelet so that it is supple but not wobbly.
- We separate out the whole Tilas to make sure that I have enough for each side of the bracelet.
- Each added stitch can be a whole Tila or a combination of halves and quarters to fill out to the width of a whole Tila: two halves, one half and two quarters, or four quarters. In this tutorial we'll simply refer to "Tilas" for each stitch, and you choose what combo to use. If you need to use a single, whole Tila it will say so.
- Make sure to sew through all the Tila holes when you combine sizes in a single stitch. Don't skip any beads when you sew back through in your square stitching.

## FIGURE 1

**Step 1.** Place a stop bead on 1.5-yards of Fireline, leaving an eight-inch tail. Sew through the first side of the DETIS connector from outside, in.

**Step 2.** String Tila(s) and square stitch to the connector.

**Step 3.** String a WHOLE Tila and sew through the other side of the connector so this Tila sits in the middle of the connector.

**Step 4.** String Tila(s) and square stitch to that side of the connector just exited.

**Step 5.** Sew back through the stitched hole of the side Tila(s) just strung, the open hole of the middle Tila, and the stitched hole of the first side Tila(s) added in Step 2.

**Step 6.** Reverse direction and sew through the open hole of the Tila(s) being exited.

## FIGURE 2

**Step 7.** String Tila(s) and square stitch to the previous middle Tila(s). Sew through the side Tila(s).

## FIGURE 3

**Step 8.** String new side Tila(s) and square stitch to the previous side Tila(s). Sew back through the stitched hole of the Tila(s) just strung and through the open hole of the middle Tila(s). String side Tila(s) and square stitch to the previous side Tila. Reverse direction and sew in through the new side Tila(s) open hole.

## FIGURE 4

**Step 9:** Repeat Steps 2-8 until you have three Tila(s) along each side. Remove the stopper bead from your tail and thread a needle. String a 15° and sew through the connector side, middle Tila(s) and other connector side. String another 15° and sew back into the beadwork. Secure thread and trim.

## FIGURE 5

**Step 10.** Make the Tila band to have thirteen middle Tilas and twelve along each side. Exit the side Tila. Fit the last middle Tila into the space in one SOROS II ending. Square stitch the side Tila(s) to the side of

the SOROS. String one 15°. Sew through the side of the ending, the end middle Tila(s) and through the other side of the ending. Square stitch that side Tila(s) to the ending.

**FIGURE 6**

**Step 11.** String one 15°. Sew back through the ending, middle Tila and ending. Sew through the existing 15° and back into the side of the ending, which will nudge that 15° into position over the side ending's hole. Weave thread into beadwork to secure and trim.

Repeat Steps 1 through 11 to complete the second half of the bracelet.

**Step 12.** Use pliers to attach a jump ring and half the clasp to one end of the bracelet. Repeat on other end of the bracelet. Adjust for larger sizes by using chain or adding jump rings.

