



NAVETTE DRUMS – Beaded Beads

By Leslie Rogalski

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Navettes, 4mm rounds, and seed beads combine in a drum-shaped beaded bead. They will march to your own beat any way you wear them!

Skill level: advanced beginner

Technique: stitching with multi-holed beads, ending thread.

Materials for one beaded bead:

- | | |
|--|---|
| 4 Navettes | 8 size 6° seed beads (Matubo or Miyuki) |
| 4 size 8° seed beads | Fireline 6lb black |
| 40 size 11° seed beads color A | Scissors/Thread Zap |
| 8 size 11° color B | Size 10-11 beading needle |
| 8 size 4mm rounds (druks, pearls, or FP) | |

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NOTES:

Only one thread path is shown in illustrations for clarity.

Dimensional beadwork form is shown in an exploded view for clarity.

Check all holes in multi-holed beads before use to make sure they are not blocked.

FIGURE 1

STEP 1. On 1.25 yards of thread string a Navette (tip hole) and a 4mm four times leaving a 15-inch tail to use later. Sew through the beads again and pull into a ring leaving a little ease so the Navettes can pivot towards each other as the four sides of what will be the beaded bead. Knot tail to thread. Exit through the next Navette.

FIGURE 2

STEP 2. String five 11°A and sew through the stitched tip hole in the next Navette. Repeat three more times around the ring adding five 11°A around over 4mm. Do not pull too snug. Push the 11°s to sit above each 4mm. Sew through the Navettes and 11°s again. Exit through the first Navette exited.

STEP 3. Reverse direction and sew back through the middle hole of the Navette.

FIGURE 3

STEP 4. String an 8° and sew through the middle hole of the next Navette. Repeat around to add three more 8°s. Use your thumb and fingers to pinch together the four Navettes so the open holed tips come together, while gently snugging the thread.

STEP 5. Sew around this thread path again through 8°s and Navettes. Exit through the first Navette exited this step.

NOTE: Keep the long tail thread coming out of the 4mm already strung, and not caught within the beaded bead being formed in the next steps. It will be used to bead around this end of the beaded bead later.

STEP 6. Reverse direction and sew through the tip hole of the Navette.

NOTE: The beaded bead is now a dimensional form. Illustrations are shown in an exploded view for clarity in illustrating the new beads and thread paths.

FIGURE 4.

STEP 7. The Navettes should side by side in a ring, forming the four sides of the beaded bead. String a 4mm and sew through the next Navette tip. Repeat three more times. Sew through all 4mm and Navettes in this step again. Exit through the first Navette.

FIGURE 5

STEP 8. Repeat Step 2, adding five 11°s with a bit of ease so the strung beads loop over each 4mm. Exit through the first Navette and the first three 11°s just strung.

FIGURE 6

NOTE: Top view.

STEP 9. String a 6° and sew through the third (middle) 11° in the next set. Repeat around to add three more 6°s. Sew through the 6°s and middle 11°s again. Exit the first 6° strung.

FIGURE 7

STEP 10. String an 11° B and sew through the next 6°. Repeat to add an 11°B between each 6°. Pull thread to snug this inner ring. Sew through the 6°s and new 11°s two more times. This provides a sturdier ring through which to string the cord or wire. Secure thread in the beaded bead and trim.

STEP 11. String a needle on the tail thread. Sew through all the 4mm and Navette tips once more, and exit a middle 11°. Repeat Steps 9 and 10 to add 6°s and 11°Bs. Secure thread in work and trim.

Make more for however you will wear them!

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FIGURE 1

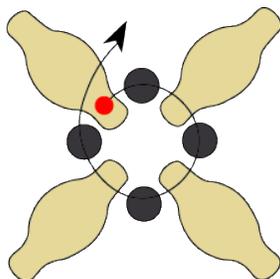


FIGURE 2

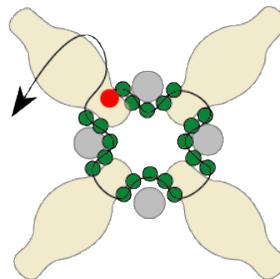


FIGURE 3

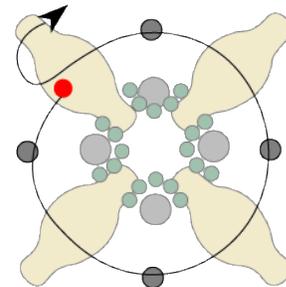


FIGURE 4

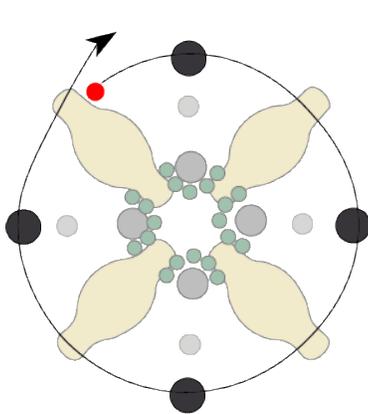


FIGURE 5

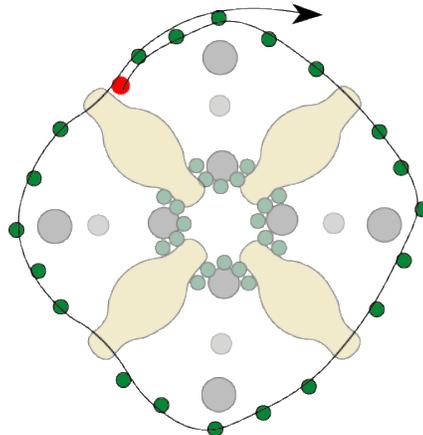


FIGURE 6

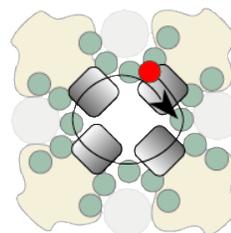
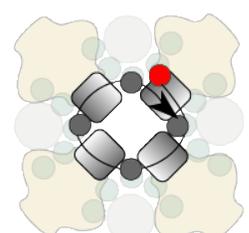


FIGURE 7



To make the 23-inch necklace shown on FB Live, in addition to your beaded bead materials you need:

60 each 2 colors Matubo 2/0 beads

Waxed cord and clasp or 18g flexible beading wire and choice of closure/clasp with appropriate jump rings and crimps

Tools for crimping and snipping beading wire, working jump rings for clasp.



Beaded Beads with Navettes in Spice colors:
TOP ROW L to R: Cardamom, Curry, Ginger
BOTTOM ROW L to R: Sage, Caraway, Chili

Leslie Rogalski (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, and a designer for bead companies in the US and Canada. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen.

To see more of her work and her tutorials visit her website leslierogalskibeadworks.com

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