

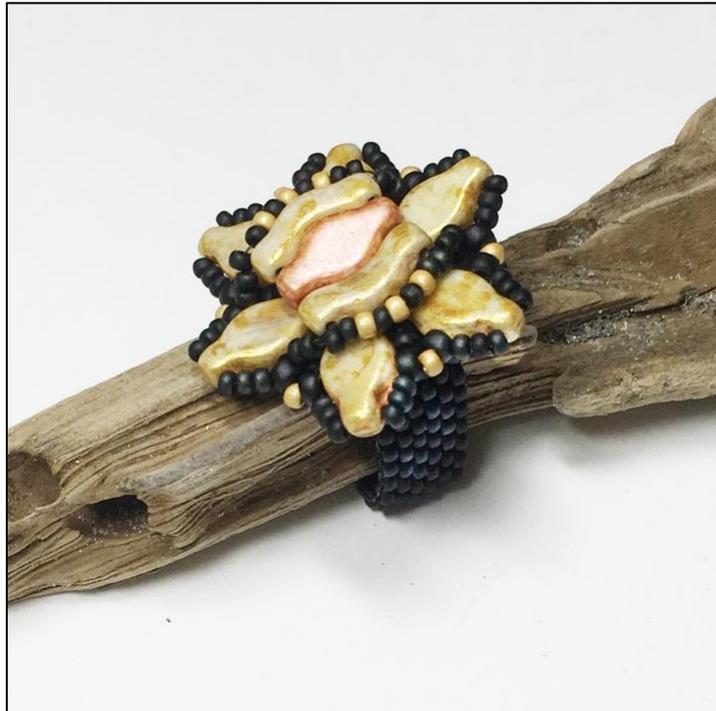


NAVETTE STAR RING

By

LESLIE ROGALSKI

www.leslierogalskibeadworks.com



Make a stellar statement with every gesture when wearing this chic ring.

Skill Level: Advanced beginner and up

Techniques: Knowledge of peyote stitch, working with multi-holed beads

MATERIALS for one ring:

3g 11° color A

12 size 11° color B

6 Navettes color A

1 Navette color B

2 Bridge beads color A

Size 12 needle

Fireline 6lb

Scissors or thread Zap

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern by permission from leslierogalski@gmail.com

TIP: Check all holes in multi-holed beads before use to be sure they're clear.

NAVETTE BASE LAYER: Steps 1-5 use 11° color A.

FIGURE 1

Step 1. On a 3/4-yard piece of Fireline string an 11° and a Navette six times leaving a 5-inch tail to weave in at Step 6. Sew through all again (not shown in illustration) and pull into a snug ring. Knot thread firmly to tail. Exit through a Navette and the next 11°.

FIGURE 2

Step 2. String four 11°s and sew through the middle hole of the next Navette. String four 11°s and sew through the next 11° in the ring created in Step 1. Sew back through three of the four 11°s just strung. String an 11° and sew through the middle hole of the next Navette. Repeat around. Sew through the last Navette, string an 11°, and sew through the first three 11°s strung this Step.

FIGURE 3

Step 3. Sew through the 11° in the original ring, and out the next four 11°s.

Step 4. String three 11°s and sew through the outer hole of the Navette. String three 11°s and sew through the next five 11°s including the one in the original ring. Sew out through the next four 11°s.

Step 5. Repeat Step 4 around the ring adding three 11°s on each side of the Navettes. When you string the last set of three 11°s, exit through only one previously strung 11°.

FIGURE 4

Step 6. String an 11°B. Sew through the next four 11°A along the top side of the Navette, through the outer hole of the Navette, and through four 11°A. Repeat this step adding five more 11°B. Sew around the Figure 3 thread path again (not shown in illustrations.) Secure thread and tail in beadwork and trim. Set this component aside.

TOP BRIDGE BEAD LAYER

FIGURE 5

Step 7. String a stopper bead on a 28-inch piece of Fireline leaving a 6-inch tail. String a convex top right leg of a Bridge, the top hole of a Navette and the top concave left hole of a Bridge.

Step 8. String two 11°A and one 11°B. String one 11°A and one 11°B two times. String two 11°A. Sew through the bottom holes of the Bridge, Navette and Bridge. Pull the beads together so they nest. String two 11°A and one 11°B. String one 11°A and one 11°B two times. String two 11°A. Sew around the entire thread path again so the working thread meets the tail (not shown in illustration). Remove the stopper bead and knot tail and working thread. Sew through the beads following the thread path to exit out the left top 11°A. String a needle on the tail, weave in and trim.

FIG 6

Step 9. Place this component on top of the base with your thread exiting on the same side as shown in the illustration. String three 11°A. Sew through the middle hole of the Navette at the top of the Navette component. String three 11°A. Sew through 11°s on the side of the Bridge component to exit the middle 11°B.

Step 10. String an 11°A. Sew through the 11°B in the base (outlined in red in the illustration). Sew back through the 11°A just strung. Sew through the middle 11°B moving around the component, and the rest of the 11°s along the Bridge.

Step 11. String three 11°A. Sew through the middle hole of the bottom Navette opposite the top one referenced in Step 9. String three 11°A. Sew through 11°s on the side of the Bridge component to exit the middle 11°B.

Step 12. String an 11°A. Sew through the 11°B in the Navette base (outlined in red in the illustration). Sew back through the 11°A just strung. Sew through the middle 11°B moving around the component, and the rest of the 11°s along the Bridge. Exit through the first new three 11°s added in Step 6.

FIGURE 7

Step 13. Sew through the three 11°s at the tip of the base Navette. Sew through the Navette top hole and through the three 11°s on the other side of the Navette. Sew through the 11°s along the Bridge, out the end 11°s, and through the three 11°s at the tip of the bottom Navette.

Step 14. Sew through the Navette tip hole and through the three 11°s on the other side of the Navette. Sew through the 11°s along the Bridge and three more 11°s. Sew through the middle hole of the Navette. Weave thread into the beadwork to secure, and trim.

FIGURE 8 PEYOTE RING BAND

Choose to work in even-count peyote with 6 beads or odd-count peyote with 5 beads. The illustrations show an even-count 6-bead wide band. The band works from one side of the ring to the other so when the ring is worn the Navette is parallel to your finger.

Step 15. Flip the ring face down. Thread a needle on a one yard piece of thread leaving a six-inch tail (tail not shown in illustration) to weave in later. Use a stopper bead if that works for you. Sew through a Navette, 11°, and Navette on the side of the ring.

FIGURE 9

Step 16. String six 11°s (or five for a narrower band worked in odd-count) according to your desired band width. Sew again through the Navette, 11°, and Navette. Sew again through all 11°s.

Step 17. Work in peyote stitch for an inch or so then test size as follows to gauge how much more you need to peyote stitch: Place it on your finger and wrap band around towards where it will eventually meet the opposite two Navettes. Test again after more rows and add or remove as needed.

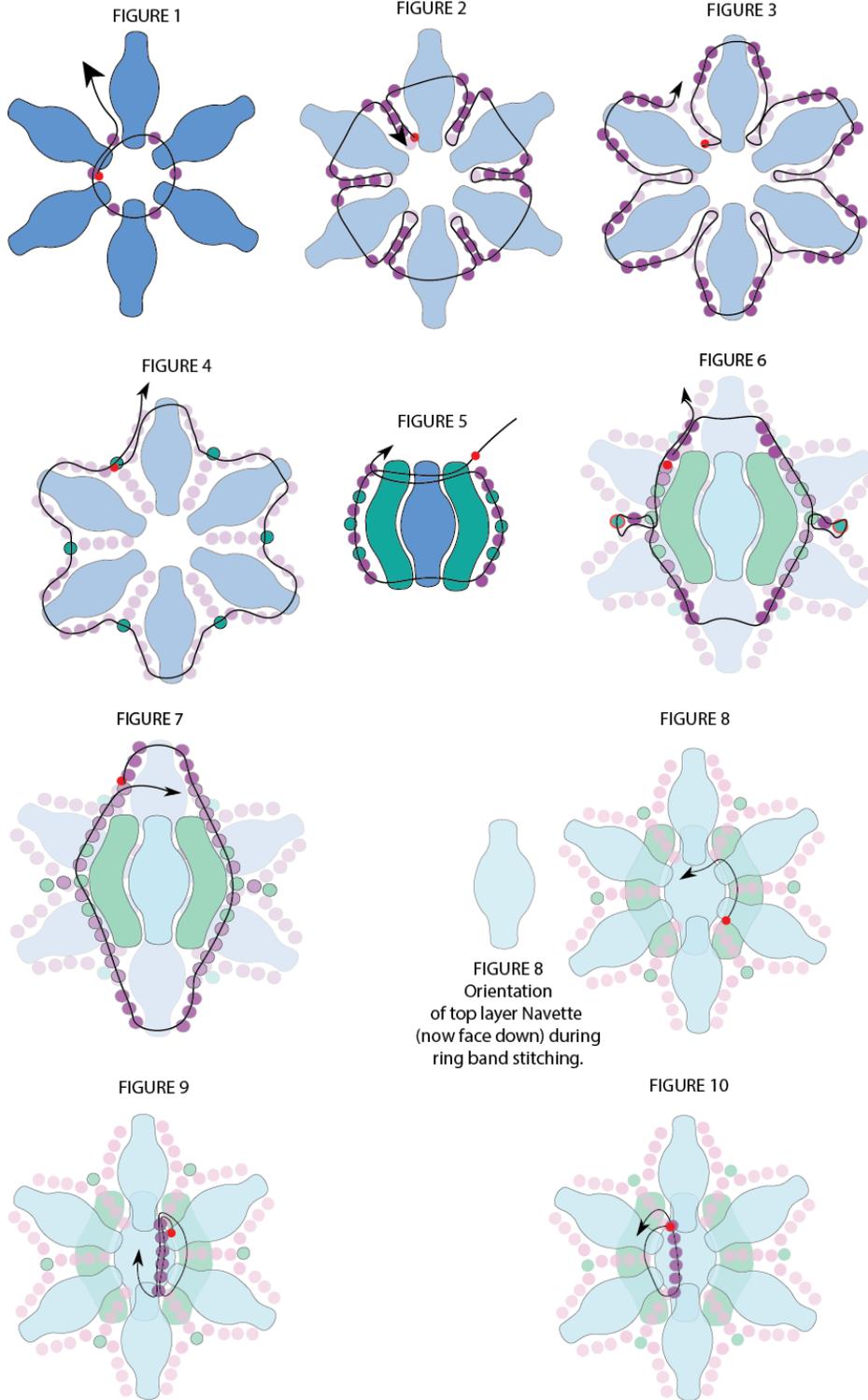
FIGURE 10

Step 18. (NOTE: the complete peyote band is not shown in the illustration. Only the final row is shown illustrating where to connect to the opposite side of the ring.) When the band is long enough, sew through the opposite Navette, 11° and Navette. Sew again through all six beads in your peyote band. Sew again through the Navette, 11° and Navette. Secure the thread in your beadwork and trim. String the tail on a needle, secure that in the beadwork, and trim.



Leslie Rogalski (also known as Sleepless Beader™) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. Specializing in (but not limited to) beadwork, she has been an editor for leading bead magazines, a Swarovski ambassador, a designer for several bead companies, and is widely recognized for videos and TV appearances in the US and UK. Leslie is a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen and sells her work, kits and tutorials at leslierogalskibeadworks.com. Look for her craftsy.com classes on Essential Seed Bead Stitches.

©NAVETTE STAR RING ILLUSTRATIONS BY LESLIE ROGALSKI



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern by permission from leslierogalski@gmail.com