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## Paisley Petals Tutti Frutti Necklace



Use two needles to create a wave pattern with the two-holed Paisley Duo beads. Then add embellishment to structure the shape. This is an easy project that you can complete in a few hours.

### Materials (For a 17" necklace)

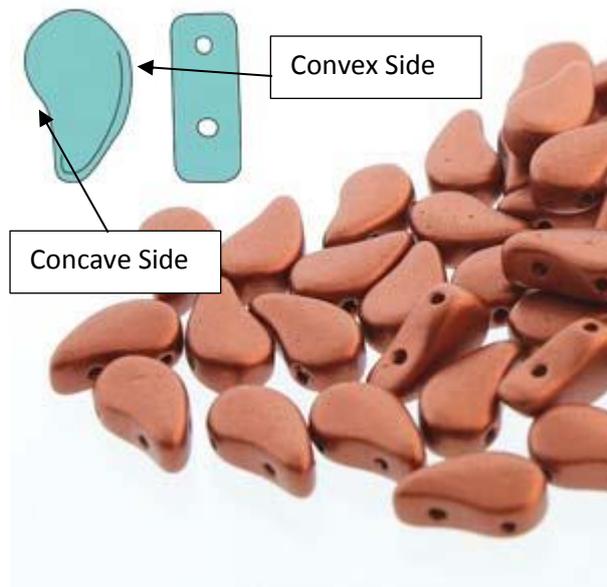
- 5g size 11 Miyuki seed beads in turquoise or green (A)
- 66 Paisley Duos in Tutti Frutti Lemon (B)
- 66 Paisley Duos in Tutti Frutti Banana (C)
- 66 Paisley Duos in Tutti Frutti Watermelon (D)
- 25 4mm pearls to match your seed beads (E)
- Optional: clasp – if you are using one, then you only need 18 pearls
- Optional: 2 size 5mm jump rings – to use with the clasp
- Your choice of beading thread – I used 4lb Fireline in Crystal

**Tools:** Two beading needles (size 10), scissors and pliers

**Skill Level:** Improver and beyond

**Techniques:** Stringing

## Before you begin



You may not have come across Paisley Duo beads before, so I wanted to say a few words about them before you begin.

You need to note the shape of these beads. The two holes are located at the top and bottom of the bead. I refer to this as the wide end or the narrow end.

You can also enter the bead from either side. So, I refer to these as the convex and concave sides.

As you work with these beads, take note of the diagrams and the directions in the text so you make sure to pass through the correct hole, in the correct direction as you add each

bead.

## The Clasp

As I created this design, I decided to try using a simple beaded clasp that fitted seamlessly with the rest of the necklace. I'm pleased with the look of it. But I do have a few reservations about how securely it will fasten when the necklace is worn for a long period of time.

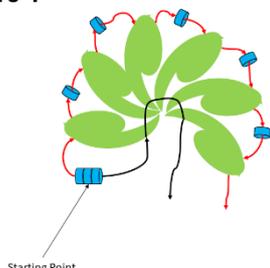


I give you the instructions for the beaded clasp. But if you prefer to use a normal shop-bought clasp, you can. I also tell you how to add a clasp. A lobster clasp or bolt ring would work well for this design.

## Method

**Step 1:** Cut about 10' (3m) of thread and add a needle onto each end. You are going to be working with both needles simultaneously, so follow the instructions carefully. Pick up 3(A) and slide them to the centre of your thread.

Figure 1

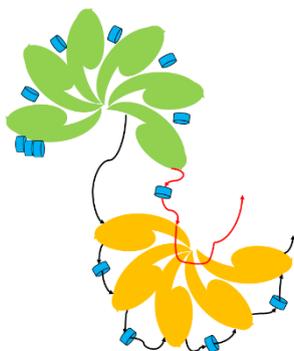


**Step 2:** On the bottom needle, pick up 6(B) – passing through the narrow end, entering from the convex side (black thread path in Figure 1).

On the top needle, pass through the other hole (wide end) of the first (B). \*Pick up 1(A) and pass through the empty hole of the next (B). Repeat from \* four more times. You should now be exiting from your last (B) (red thread path in Figure 1).

Pull both threads tight to ease the beads into place.

Figure 2

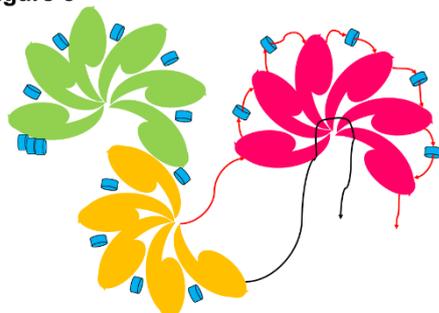


**Step 3:** Continue using the top needle (red thread path) and pick up 1(A), then 5(C) – pass through the narrow end, entering from the convex side (Figure 2).

Now, return to the bottom needle. Pass through the second hole of your first (C). \*Pick up 1(A) and pass through the empty hole of the next (C). Repeat from \* three more times and you should be exiting from your final (C). This is the black thread path (Figure 2).

Again, pull both threads tight to ease the beads into place.

Figure 3



**Step 4:** Repeat step 2, but use the (D) beads instead of the (B) (Figure 3).

Figure 4



**Step 5:** Repeat step 3, but use the (B) beads instead of the (C) beads (Figure 4).

You should begin to see your necklace curving. The groups with the six Paisley Duos will form the bottom edge of the necklace, giving it a slight curve.

Figure 5



**Step 6:** Repeat step 2, but use the (C) beads instead of the (B) beads (Figure 5).

Figure 6



**Step 7:** Repeat step 3, but use the (D) beads instead of the (C) beads (Figure 6).

You should now have six waves. So, this completes your first pattern set.

From here, repeat steps 2-7 another five times – or until the necklace is the length you want it.

Figure 7



**Step 8:** When you have added your final (D), pick up 3(A) on one needle. Pass the other needle through the beads from the opposite side and pull the thread tight to slide them up against the side of your (D) (Figure 7).

Now, take one needle at a time and weave back through the entire length of the necklace. So, your top needle will weave through the thread path originally set up by the bottom needle and vice versa. Or, if that sounds confusing, just keep following on through the beads! When you reach the start of the necklace (or run out of thread), finish your threads securely.

Figure 8



**Step 9:** Cut a new length of thread – about 5' (2m). If you have decided to use a clasp, then insert it onto the thread, passing along to the middle, and tie it in place. Pass through the first 3(A) from step 1.

If you are making the beaded clasp, then pick up 1(A) and tie it in the middle of your thread. Just use one end of the thread, leaving a long tail (red arrow in Figure 8) and pick up 1(E), 1(A) six times, then 1(E). Pass through the 3(A) from Step 1. (Note: I have used fewer beads in the diagram in Figure 8, as I just wanted to illustrate the thread path. You can alter the number of beads if you wish).

Figure 9



**Step 10:** Pick up 1(A), 1(E), 1(A) and pass through the next (A) on this side of the necklace. So, your new beads will sit across the gap in the first semi-circle. \*Pick up 5(A) and pass through the next (A), so these beads will sit over the top of your Paisley Duo (black thread in Figure 9).

Repeat from \* twice more. This should take you to the next 'gap' on this side.

**Step 11:** Keep repeating step 10 all the way along the necklace. So, every time you reach a gap, you will be adding 1(A), 1(E), 1(A). Every time you pass over a Paisley Duo, you will be adding 5(A). Stop after you exit the last single (A) bead.

Figure 10



**Step 12:** You are now going to add the other half of your clasp. So, if you are using a normal clasp, just pass through it a few times to attach it.

If you are making the beaded clasp, then pick up 12(A) and pass on through the last 3(A) you added and the (A) from which you started. This should form a circle. Check that it will fit over your string of pearls on the other end of the necklace. If you are happy with the fit, then reinforce the thread path through the ring a few times.

**Step 13:** Now, work your way back along the (A) and (E) beads. I found that I needed to pull the (E) into place, so I would pass through the 5(A), then straight through the (E), thus missing out 2(A) beads. You can play around with this thread path back through to ease your pearls into a place where they sit naturally.

**Step 14:** Finally, take your long tail thread and pass it down through the first half of the clasp to strengthen that. Again, weave through the embellishing beads all the way along the necklace and also through the other end of the clasp so you have a nice secure finish.

Make sure all your threads are secured and trimmed and your necklace is ready to wear and enjoy.