



**THE POLONIA CONNECTIONS:
BRACELET & EARRINGS**

By Leslie A Pope

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Paisley Duos form stately components with Cymbal elements in this regal suite.

MATERIALS

40 size 15° seed beads
20 size 11° seed beads
40 Paisley Duos
12 POLONIA Cymbal side beads
20 VARIDI Cymbal bead substitutes
8 KOMIA Cymbal bead endings
1 partially finished bracelet end
1 pair ear wires
4-6 size 5mm or 6mm jump rings
2 charms (optional)
6lb Fireline or D weight beading thread
Size 11 beading needle
Scissors/Pliers



SKILL LEVEL: Confident beginner and up

TECHNIQUES: Stitching with two-hole beads

FINISHED SIZE: 1 1/4" x 1 1/8" each component

TIPS:

- Check that all holes of any two-hole beads are clear before stitching.
- Paisley Duos have a concave and convex curve, refer to the illustrations for correct bead placement.
- Make sure the POLONIA and VARIDI Cymbal elements are used with the textured side up.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations.

BRACELET COMPONENT (make 3)

FIGURE 1

Step 1. Thread 20" of Fireline on a needle. String one VARIDI bead substitute (textured side up) and one 11° four times. Sew through all the beads again to form a circle, knot the threads leaving a three-inch tail and sew through one VARIDI away from the knot. Reverse direction by sew through the open hole of the VARIDI.

FIGURE 2

Step 2. String one Paisley Duo (concave tip), one 15°, one Paisley (convex tip) and sew through the next VARIDI. Repeat three more times. Retrace the thread path and exit the first Paisley added in this step. Reverse direction by sewing through the open hole of the same Paisley.

FIGURE 3

Step 3. String one 15° and sew through the next Paisley. String one POLONIA side bead. String one 15° and sew through the next Paisley. String one KOMIA ending and sew through the next Paisley.

Step 4. Repeat Step 3 once more to component the component. Repeat the thread path once, secure the thread within the component and trim excess. If you have not done so already, rethread the tail, weave in and trim excess.

Step 5. Use pliers to open a jump ring and attach the two components through the KOMIA loops.

Step 6. Use pliers to open a jump ring, attach it to one end of the partially finished bracelet ending and the KOMIA loop on one end of the bracelet. Repeat this step on the other end of the bracelet ending. Add charms as dangles to open loops of the bracelet ending.

EARRINGS

Step 7. Repeat Steps 1 and 2 of the bracelet component to begin an earring.

FIGURE 4

Step 8. String one 15° and sew through the next Paisley. String one POLONIA and sew through the next Paisley. Repeat twice more. String one 15° and sew through the next Paisley. String one KOMIA and sew through the last Paisley. Repeat the thread path once, secure the thread within the component and trim excess. If you have not done so already, rethread the tail, weave in and trim excess.

Step 9. Attach an ear wire to the KOMIA loop.

Step 10. Repeat Steps 7 through 9 to make a second earring.



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

THE POLONIA CONNECTIONS: BRACELET & EARRINGS ILLUSTRATIONS by LESLIE A POPE

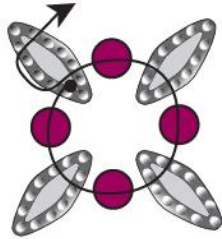


FIGURE 1

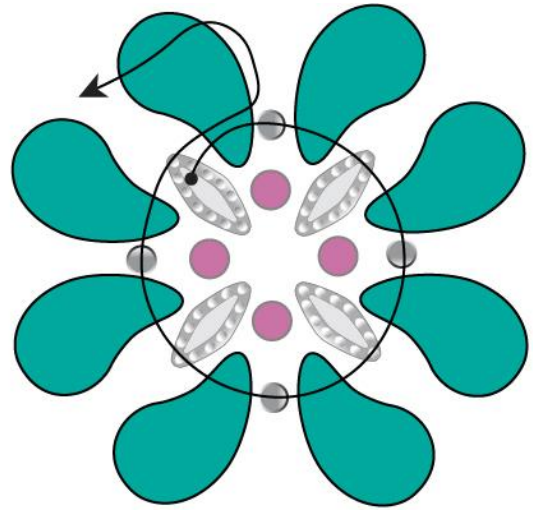


FIGURE 2

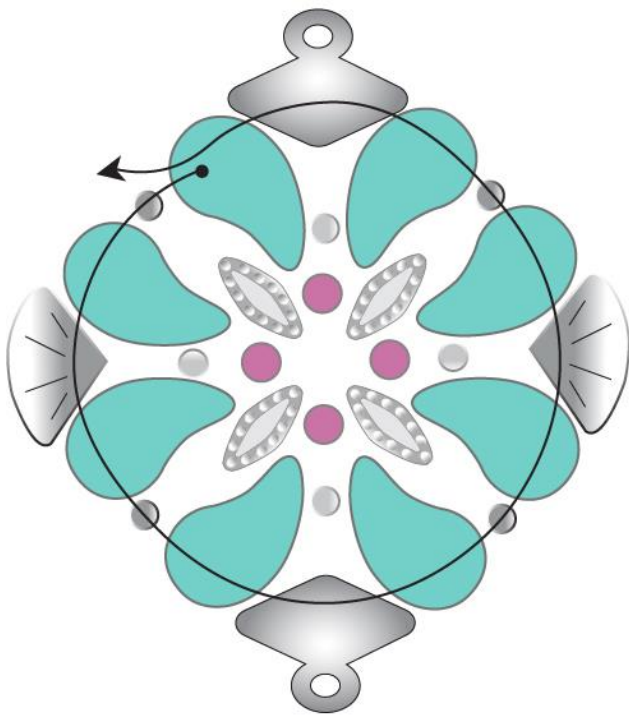


FIGURE 3

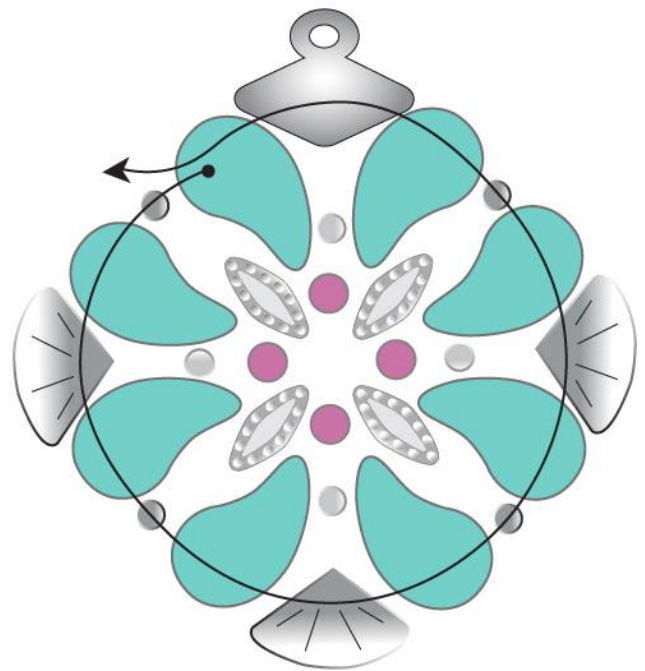


FIGURE 4

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THE POLONIA CONNECTIONS: BRACELET & EARRINGS – COLOR COMBOS

(Pictured from left to right)



Antique silver – POLONIA side beads
Antique silver – VARIDI bead subs
Antique silver – KOMIA endings
Polychrome sage & citrus – Paisley Duos
Duracoat galvanized champagne – size 15° seed beads
Opaque turquoise green – size 11° seed beads
Antique silver – partially finished bracelet end

Antique brass – POLONIA side beads
Antique brass – VARIDI bead subs
Antique brass – KOMIA endings
Opaque turquoise green – Paisley Duos
Duracoat galvanized gold – size 15° seed beads
Duracoat galvanized muscat – size 11° seed beads
Antique brass – partially finished bracelet end

24kt gold plate – POLONIA side beads
24kt gold plate – VARIDI bead subs
24kt gold plate – KOMIA ending
Jet red iris – Paisley Duos
Spkg teal lined crystal – size 15° seed beads
Duracoat galvanized dark coral – 11° seed beads
Gold plate – partially finished bracelet end

Rose gold – POLONIA side beads
Rose gold – VARIDI bead subs
Rose gold – KOMIA ending
Opaque green full capri matte batik – Paisley Duos
Duracoat galvanized muscat – size 15° seed beads
Duracoat galvanized sea green – size 11° seed beads
Rose gold – partially finished bracelet ends