



## TILA CYMBAL™ PENDANT

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CYMBAL metal fashion elements shine alongside Tila beads in this small but eye-catching pendant.

Skill level: Advanced beginner and up

Techniques: Square stitch, ladder stitch, ending thread

### MATERIALS:

<p>10 Tilas Color A (Black)          6 Tilas Color B (Bronze)          20 size 10° Delica beads (Black)          48 size 11° Miyuki seed beads (Silver)          4 size 6mm jump rings          Chain to suit desired length          Clasp          Size 12 beading needles          Fireline black 6lb          Thread zap or scissors          Pliers to work jump rings</p>	<p>CYMBAL™ metal fashion elements:</p>  <p>2 PIPERI Tila Endings          1 PIPERI II Tila Ending          4 TOURKOU Sides          1 VOUTAKOS Tila Substitute          3 KLOUVAS Half Tila Substitutes</p>
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**TIPS:**

Using matte color beads makes the Cymbal elements stand out!  
Check that all holes are clear before using any multi-holed beads.

**TOP SECTION**

**FIGURE 1**

**Note:** Illustration shows only one thread path for clarity.

**Step 1:** String a stopper bead on 12 inches of thread. String one PIPERI Ending through the non-loop side, and an 11°. String a Tila and an 11° three times. String the other PIPERI Ending through the non-loop side and an 11°. String a Tila and an 11° three times. Sew through all beads two more times forming a firm ring. Remove stopper bead. Knot thread and tail. Weave in thread and tail to secure and trim. (Figure 1, inner thread)

**Step 2:** String a stopper bead on a new 12-inch piece of thread. Sew through the loop side of one of the strung Ending ends. String a Delica and an 11°. Sew through the open hole of the next Tila. String an 11°, a Delica and an 11° and sew through the open hole of the next Tila. String an 11° and a Delica and sew through the loop side of the strung Ending. Mirror stringing the same beads for the other side of this component. After the last Delica sew twice more through all the bead holes just strung to make the ring very firm. Remove stopper bead. Knot the thread and tail, weave in both ends to secure and trim (Figure 1, outer thread).

Set aside.

**BOTTOM SECTION**

**FIGURE 2**

**Step 3:** String a stopper bead on 24 inches of thread leaving a three inch tail. String a row of three Tilas through what will be their top holes. Sew through the open bottom holes of all three. Sew through the top holes of the first two Tilas. String a fourth Tila. Loop around and sew out the row through the top holes of the second and third Tilas.

**FIGURE 3**

**Step 4:** Position the beads with the single Tila inside a PIPERI II Ending. Sew into the bottom side hole of the Ending II, through the Tila and out the other side of the Ending II.

**Step 5.** Sew through the top holes of the row of the three Tilas.

**Step 6.** Sew into the bottom side hole of the Ending, through the Tila and out the other side of the Ending.

**Step 7.** String a TOURKOU SIDE through its flat side as shown. String an 11° and sew into the open hole of the Side. Sew through the top holes of the Ending—Tila—Ending.

#### FIGURE 4

**Step 8.** Exiting the Ending string a Side through its flat side, an 11°, and sew into the open hole of the Side. Sew through the bottom holes of the Ending—Tila—Ending. Sew through the top holes of the first three Tilas and back through their bottom holes.

Remove the stopper bead and secure the tail in the beadwork. Trim.

#### FIGURE 5

**Step 9.** Square stitch the next row of three Tilas with a VOUTAKOS SUBSTITUTE as the middle bead: String a Tila, loop around to sew through the bottom hole of the first Tila in the previous row and through the Tila just strung. String the Substitute, loop around to sew through the bottom hole of the second Tila in the previous row and through the Substitute just strung. String a third Tila, loop around and sew through the bottom hole of the Tila in the previous row and through the Tila just strung.

#### FIGURE 6

**Step 10.** Complete the stitch: sew back through the bottom holes of the entire previous row and the top holes of the row just added.

#### FIGURE 7

**Step 11.** String a TOURKOU SIDE through the flat side and an 11°. Sew through the open hole of the Side. Sew through the row, through the bottom holes of Tilas and Substitute.

**Step 12.** String a TOURKOU SIDE through the flat side and an 11°. Sew through the open hole of the Side. Sew through the row, through the top holes of the Tilas and Substitute. Sew through the Side and the 11°, back through the Side, and again through the bottom holes of the row.

#### FIGURE 8

**Step 13.** Repeat Steps 9 and 10 to add a third row of Tilas. Sew back through two Tilas to exit the middle Tila.

#### FIGURE 9

Steps 14- 16 are ladder stitch.

**Step 14.** Exiting the middle Tila string a new Tila. Sew back around through the middle Tila and through the Tila just strung (Fig 9, red thread).

**Step 15.** Sew through the bottom hole of the Tila just strung. String a Delica, the top hole of a KLOUVAS HALF TILA SUBSTITUTE, and a Delica. Sew around again through the bottom hole of the Tila and the beads just strung (Fig 9, black thread)

**Step 16.** String a Delica and sew through the bottom hole of the Substitute. String another Delica. Sew around through again (Fig 9, blue thread).

#### FIGURE 10

**Step 17.** Sew back through the previously strung Delica, top hole of the Substitute and Delica . String two 11°s, a Delica, top hole of a Substitute, Delica, and two 11°s. Sew through the last row of three Tilas.

**Step 18.** String two 11°s, a Delica, top hole of a Substitute, Delica, and two 11°s. Sew through the Delica, Substitute and Delica first exited in this step, and back through the bottom previously strung Delica, Substitute bottom hole and Delica.

#### FIGURE 11

**Step 19.** String three 11°s and a Delica. Sew through the bottom hole of the Substitute already strung. String a Delica and two 11°s. Sew through the two 11°s already strung, through the bottom holes in the row of Tilas, and the two 11°s already strung.

**Step 20.** String two 11°s and a Delica. Sew through the bottom hole of the Substitute and string another Delica. String three 11°s and sew through the previously strung Delica, through the bottom hole of the Substitute and previously strung Delica.

**Step 21.** Sew through the thread path to secure thread in beadwork. Trim.

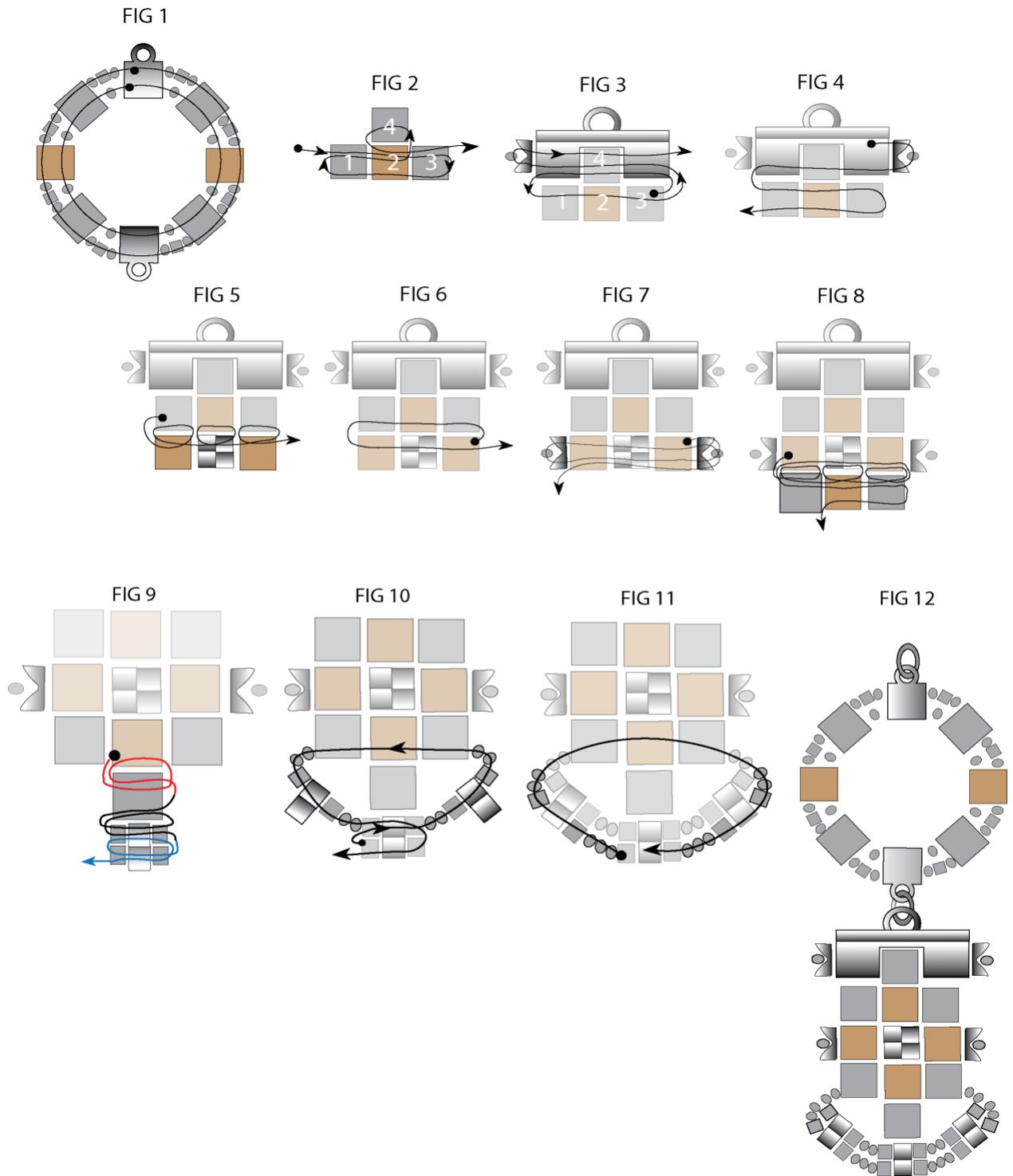
#### FIGURE 12

**Step 22.** Attach jump rings: Link the Top and bottom components with a jump ring. Attach a jump ring to the loop of the top ending. Thread your chain or cord through or attach the jump ring to the middle link of your chain. Use jump rings to attach your clasp to the chain ends.



**Leslie Rogalski** is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. She has been an editor for bead magazines, a Swarovski ambassador, a designer for several bead companies, and is widely recognized for her videos and appearances on TV in the US and the UK. Leslie teaches and exhibits nationally, and is a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. She lives outside of Philadelphia with her illustrator husband Michael Rogalski and is proud stage mom to musical theater daughter Jenna Rogalski. To see more of her work, visit [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com), in the BeadSmith online web site of patterns, and find her online class Essential Seed Bead Techniques on [bluprint.com](http://bluprint.com).

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