



TILA OVALS BRACELET – VERSION 1

by Leslie A Pope

www.twistedstahbeads.com



It only takes three components to create this dynamic, chic bracelet.

Skill level: Confident beginner and up

Techniques: Stitching with 2-hole beads

Finished length: 4 ½" (beadwork only)

MATERIALS

24 size 15° seed beads

36 size 11° seed beads

18 Tila beads

12 half Tila beads

20 SuperDuos

2 VOORKOTI Cymbal™ ends

1 partially finished bracelet ending

2 size 5mm jump rings

2 small charms (optional)

6lb. Fireline™

Size 11 beading needle

Scissors/Pliers



TIPS

- Check that all holes of any two-hole beads are not clogged before stitching.
- When retracing thread paths be careful to not skip any beads.

END COMPONENTS (make 2)

FIGURE 1

Step 1. Thread 25" of Fireline on a needle and add a stop bead leaving a three-inch tail to weave in at your earliest convenience.

Step 2. String one SuperDuo. String one Tila and one half Tila two times. String one more Tila.

Step 3. Repeat Step 2. Sew through all the beads once more and exit the first SuperDuo added in this round. Reverse thread direction by sewing through the open hole of the same SuperDuo.

FIGURE 2

Step 4. String one SuperDuo, one 11° and sew through the Tila. String one 15° and sew through the half Tila. String one 15° and sew through the next Tila two times. String one 11°, one SuperDuo and sew through the SuperDuo.

Step 5. Repeat Step 4 to complete the component. After exiting the first SuperDuo and 11° added in this round, continue to sew through to exit the 11° on the other end of the component.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

©2021 TILA OVALS BRACELET – VERSION 1 by LESLIE A POPE

FIGURE 3

Step 6. String two 11°s and sew through the open hole of the SuperDuo. String one SuperDuo and sew through the next SuperDuo. String two 11°s and sew through the following 11°. Continue sewing through to exit the 11° the other end of the component.

Step 7. String two 11°s and sew through the open hole of the SuperDuo. String one VOURKOTI ending and sew through the next SuperDuo. String two 11°s and sew through the following 11°. Repeat the entire thread path of this round (not illustrated), secure the thread within the beadwork and trim the excess.

NOTE: If you have not previously done so, remove the stop bead from the tail, thread on a needle, secure the thread within the beadwork and trim the excess.

MIDDLE COMPONENT (make 1)

Step 8. Repeat Steps 1 through 5 to form the middle component. Position this component between the two end components with the VOURKOTI ends faces away from the center of the bracelet.

FIGURE 4

Step 9. String two 11°s and sew through the open hole of the SuperDuo. Continue through the SuperDuo of one end component and the following SuperDuo middle component. String two 11°s and sew through the next 11°. Continue sewing through to exit the 11° the other end of the middle component.

Step 10. Repeat Step 9 to attach the second end component. Repeat the entire thread path once more (not illustrated), secure the thread within the beadwork and trim the excess.

Step 11. Use pliers to open a jump ring. Insert the ring into the VOURKOTI loop and one loop of the partially finished bracelet ending. Close the jump ring. Repeat to attach the other end of the bracelet.

DESIGN OPTIONS (additional materials may be needed):

Make elegant earrings with one component or shoulder dusters with two components!



Make an elegant pendant to hang from your favorite chain or cord.



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

©2021 TILA OVALS BRACELET – VERSION 1 by LESLIE A POPE

TILA OVALS BRACELET – VERSION 1 ILLUSTRATIONS by LESLIE A POPE

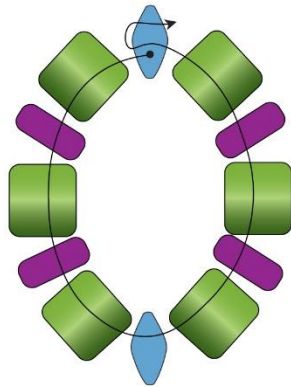


FIGURE 1

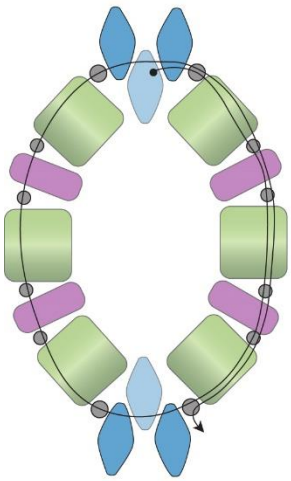


FIGURE 2

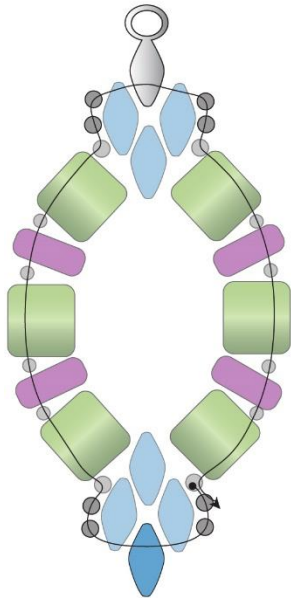


FIGURE 3

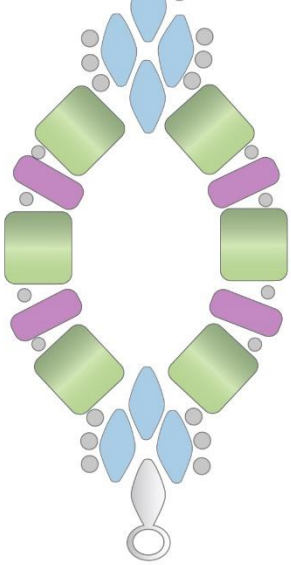
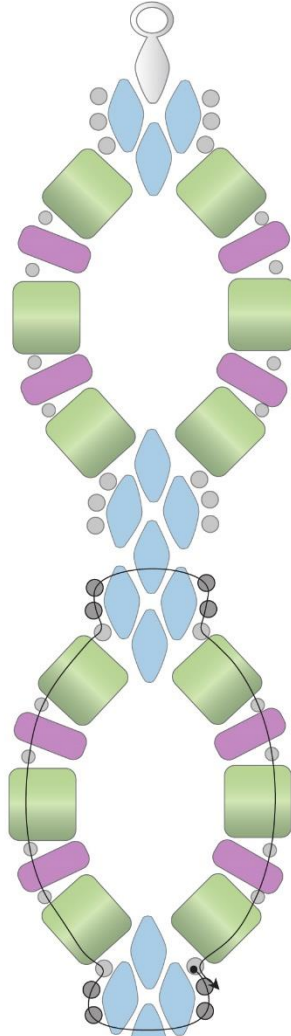


FIGURE 4

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

©2021 TILA OVALS BRACELET – VERSION 1 by LESLIE A POPE



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

TILA OVALS BRACELET – VERSION 1 COLORWAYS

24kt gold plate – VOURKOTI bead ends

Crystal marea – Tila beads

Matte vitrail – half Tila beads

Pastel coral – SuperDuos

Duracoat galv. yellow gold – size 15° seed beads

Duracoat galv. yellow gold – size 11° seed beads

Gold plate – partially finished bracelet end

Antique silver – VOURKOTI bead ends

Matte metallic green blue – Tila beads

Trans seafoam – half Tila beads

Pearl shine light green - SuperDuos

Duracoat galvanized silver – size 15° seed bead

Duracoat galvanized silver – size 11° seed bead

Silver plate – partially finished bracelet end

Rose gold – VOURKOTI bead ends

Matte burnt sienna – Tila beads

Opaque turquoise green – half Tila beads

Opaque turquoise green – SuperDuos

Duracoat galvanized muscat – size 15° seed beads

Duracoat galvanized muscat – size 11° seed beads

Copper plate – partially finished bracelet end

If you don't have any Cymbal Metal Elements on hand, check out the sister bracelet using jump rings!

https://helby.com/ilovebeads/ilove_tila.htm



TILA OVALS BRACELET – VERSION 2

by Leslie A Pope

www.twistedstahbeads.com



It only takes three components to create this dynamic, chic bracelet.

Skill level: Confident beginner and up

Techniques: Stitching with 2-hole beads

Finished length: 4 5/8" (beadwork only)

MATERIALS

40 size 15° seed beads

38 size 11° seed beads

18 Tila beads

12 half Tila beads

22 SuperDuos

1 partially finished bracelet ending

2 size 4mm soldered jump rings

2 size 5mm jump rings

2 small charms (optional)

6lb. Fireline™

Size 11 beading needle

Scissors/Pliers



TIPS

- Check that all holes of any two-hole beads are not clogged before stitching.
- When retracing thread paths be careful to not skip any beads.

END COMPONENTS (make 2)

FIGURE 1

Step 1. Thread 25" of Fireline on a needle and add a stop bead leaving a three-inch tail to weave in at your earliest convenience.

Step 2. String one SuperDuo. String one Tila and one half Tila two times. String one more Tila.

Step 3. Repeat Step 2. Sew through all the beads once more and exit the first SuperDuo added. Reverse thread direction by sewing through the open hole of the same SuperDuo.

FIGURE 2

Step 4. String one SuperDuo, one 11° and sew through the Tila. String one 15° and sew through the half Tila. String one 15° and sew through the next Tila two times. String one 11°, one SuperDuo and sew through the SuperDuo.

Step 5. Repeat Step 4 to complete the component. After exiting the first SuperDuo and 11° added in this round, continue to sew through to exit the 11° on the other end of the component.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

©2021 TILA OVALS BRACELET – VERSION 2 by LESLIE A POPE

FIGURE 3

Step 6. String two 11°s and sew through the open hole of the SuperDuo. String one SuperDuo and sew through the next SuperDuo. String two 11°s and sew through the following 11°. Continue sewing through to exit the 11° the other end of the component.

Step 7. Repeat Step 6 to complete the other side of the component.

NOTE: If you have not previously done so, remove the stop bead from the tail, thread on a needle, secure the thread within the beadwork and trim the excess.

ADD JUMP RING

FIGURE 4

Step 8. Add stopper bead (pink dot) to a new 10-inch length of thread leaving a 3-inch tail. Sew through the open hole of the SuperDuo on one end of the bracelet.

Step 9. String three 15°s, one 11°, and a closed jump ring. Sew back through the 11°. String three 15°s and sew through the SuperDuo.

Step 10 (red thread). String one 15° and repeat the thread path in Step 12. String one 15°

Step 11. Remove the stopper bead. Knot the tail and work thread. Sew through all the beads and jump ring again. Tie a half hitch at the knot, weave in the thread to exit out the 15°s and the 11° to secure and trim.

Step 12. Thread a needle on the tail, and secure in the beads sewing through them in the opposite direction of the working thread, secure and trim.

FIGURE 5

MIDDLE COMPONENT

Step 13. Repeat Steps 1 through 5 to form the middle component. Position this component between the two end components with jump ring faces out

Step 14. String two 11°s and sew through open hole of the SuperDuo, the SuperDuo of one end component and the following SuperDuo. String 11°s and sew through the next 11°. Continue sewing through to exit the 11° the other end of the component.

Step 15. Repeat Step 14 to attach the second end component. Repeat the entire thread path once more, secure the thread within the beadwork and trim the excess.

ADD BRACELET ENDING

Step 16. Use pliers to open a jump. Insert jump ring into one soldered ring and one loop of the bracelet ending. Close the jump ring. Repeat on the other end of the bracelet.

©2021 TILA OVALS BRACELET – VERSION 2 by LESLIE A POPE

TILA OVALS BRACELET – VERSION 2 ILLUSTRATIONS by LESLIE A POPE

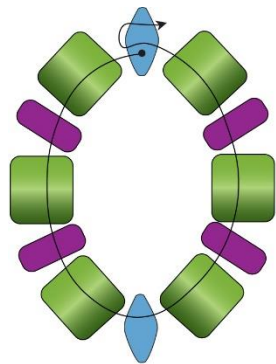


FIGURE 1

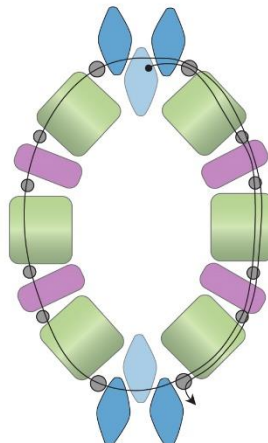


FIGURE 2

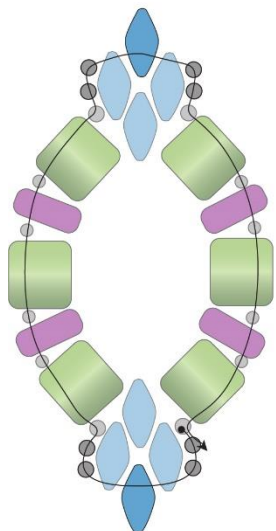


FIGURE 3

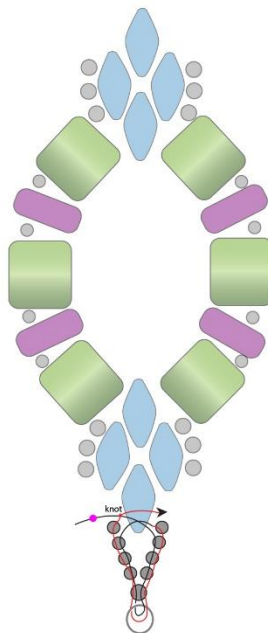


FIGURE 4

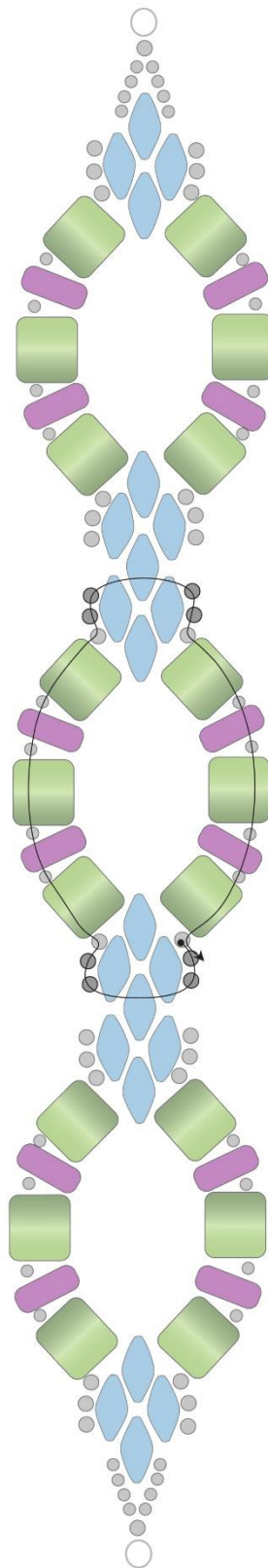


FIGURE 5

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

©2021 TILA OVALS BRACELET – VERSION 2 by LESLIE A POPE



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular web-based retail bead shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

TILA OVALS BRACELET – VERSION 2 COLORWAYS

Crystal marea – Tila beads
Matte vitrail – half Tila beads
Pastel coral – SuperDuos
Duracoat galv. yellow gold – size 15° seed beads
Duracoat galv. yellow gold – size 11° seed beads
Gold plate – partially finished bracelet end

Matte metallic green blue – Tila beads
Trans seafoam – half Tila beads
Pearl shine light green - SuperDuos
Duracoat galvanized silver – size 15° seed bead
Duracoat galvanized silver – size 11° seed bead
Silver plate – partially finished bracelet end

Matte burnt sienna – Tila beads
Opaque turquoise green – half Tila beads
Opaque turquoise green – SuperDuos
Duracoat galvanized muscat – size 15° seed beads
Duracoat galvanized muscat – size 11° seed beads
Copper plate – partially finished bracelet end

If you would like to add more metal, check out the sister bracelet using Cymbal Metal Elements

https://helby.com/ilovebeads/ilove_cymbal.htm