



## TRIAD EARRINGS

by Leslie Rogalski



Peyote stitch between herringbone spokes to create components, and add the Cymbal ending for the ear wire. Make them match—or make 'em topsy turvy with one point up and one point down. Choose to use only one way for both earrings or flip one for asymmetrical fun. Details for both places to connect the Cymbal ending are in this tutorial.

**Skill level:** Intermediate+

**Techniques:** knowledge and comfort with peyote stitch, herringbone stitch, ending and adding (securing) thread

**Finished length:** 1.25" (30cm) before ear wire.

### **MATERIALS for earrings sized as shown**

4g spoke color size 8° seed beads

30 size 8° beads per earring (10 beads per section per earring)

2 ALONA Cymbal™ endings for size 8° seed beads

2 ear wires

Fireline or comparably stiff beading thread

Size 11 or 12 beading needles

Short 1.25" size 11 or 12 needle (suggested)

Thread Zap or snip

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**TIPS:**

- Fireline makes a firm piece. Nylon beading thread may turn out floppy.
- Cull your beads for consistent shape.
- Use color A for the spokes throughout or play with variations.
- Note that spoke beads are worked in pairs, as in herringbone, and the sides in peyote.

**MAKE COMPONENTS**

**FIGURE 1**

**Step 1.** String a needle on 1-yard of thread. String 3A and knot into a ring, leaving a 5-inch (13cm) tail to weave in when convenient.

**Step 2.** String 2A and sew through the next A from Step 1. Repeat two more times around. Sew through the first A just strung, exiting between the first 2A strung this step.

**FIGURE 2**

**Step 3.** String 2A (Fig. 2a) and sew through the next A (b).

**Step 4.** String 1B (c) and sew through the next A (d).

**Step 5.** Repeat Steps 3 and 4 two more times. Exit the first A added in Step 3.

**FIGURES 3 to 5**

**Step 6.** Continue to string pairs of spoke beads at each corner, working color B beads in peyote between them across each side of the triangle being formed. Work until you have SIX pair of the spoke beads (as numbered in Fig. 5) on each spoke.

**FIGURE 6.**

**Step 7.** For the last round of this component, string 1A instead of two for the corner beads. Work color A in peyote to add five beads across the side. Repeat to add the single tip of each spoke in color A, with five beads added in peyote along each side.

**Step 8.** Work back across the top side following the existing thread path to exit the middle 8°.

**ADD CYMBALS**

**FIGURE 7**

**POINT DOWN**

**Step 9.** Work with the piece flat on your surface. Position the ALONA ending to straddle the middle 8° (Figure 9a). Sew out through one leg of the ALONA on the side where your thread is exiting.

**NOTE:** Adding the Cymbal end is where using the shorter needle comes in handy. Due to the angle, the needle may be snug; you may find it helpful to pull the needle through with a flat nose pliers.

**Step 10.** Sew in through the 8° (Figure 7b) below the leg and on the diagonal through the bead first exited (a). Sew out on the diagonal through the other leg of the ALONA and in through the 8° below that leg (c). Repeat the entire thread path of Steps 9 and 10 once again to snug the connection. Weave thread into the beadwork to secure, and trim. String an ear wire on the ALONA.

**FIGURE 8  
POINT UP**

**Step 11.** Make sure your thread is exiting one tip bead (Figure 8a). Rotate your piece so this points up. Work with the piece flat on your surface. Position the ALONA ending to straddle the tip 8° (a). Sew out through one leg of the ALONA on the side where your thread is exiting.

**Step 12.** Sew through the top pair of spoke beads (Fig. 8b and c). Sew out through the other ALONA leg. Sew back through the spoke bead (c), and through the spoke bead below it (d). Sew up through the paired spoke bead (e) and through the next spoke bead (b). Sew in through the left ALONA leg, the tip (a) and out the other leg of the ALONA.

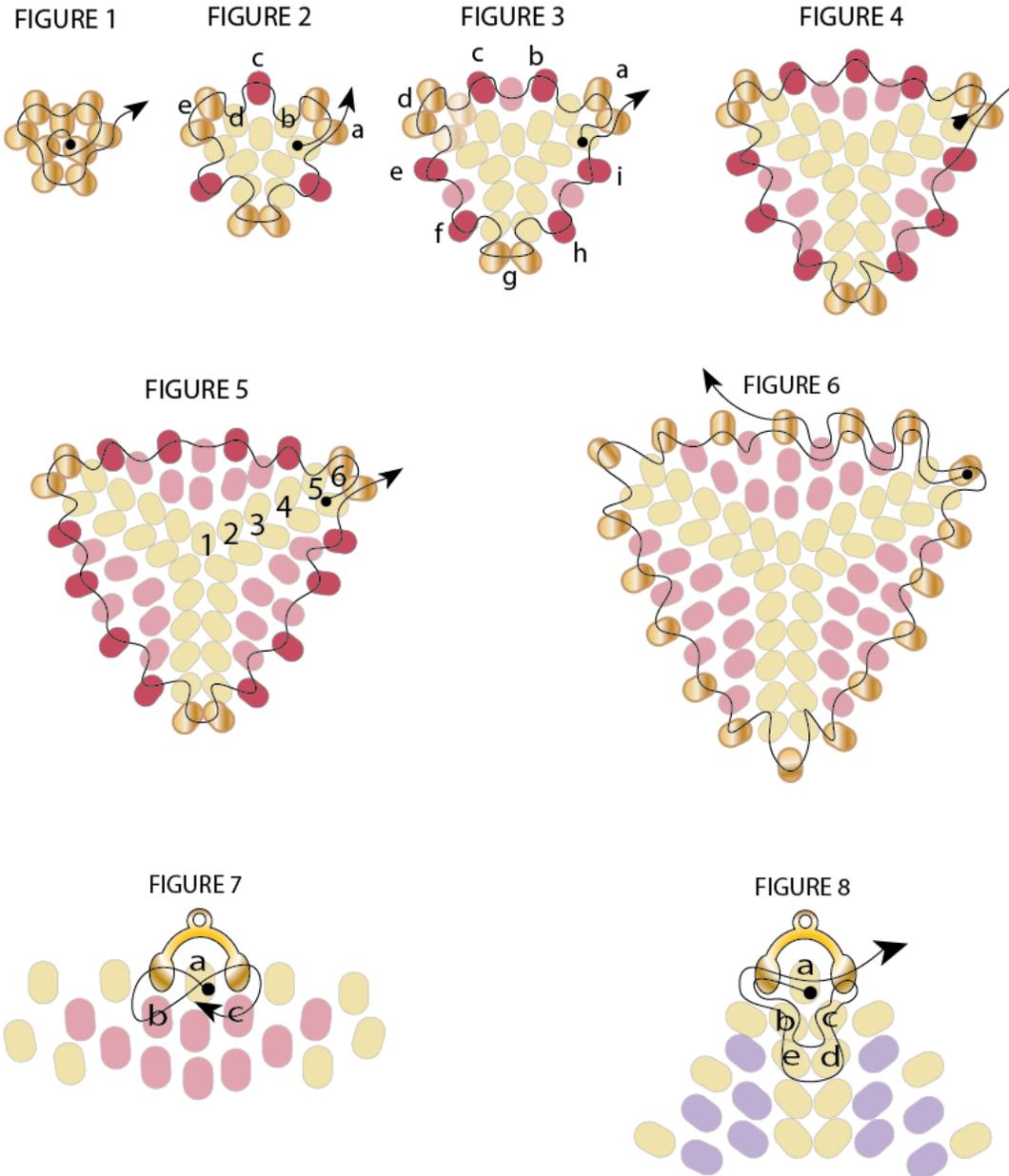
**Step 13.** Repeat the thread path to snug the ALONA ending. Weave thread into the beadwork to secure, and trim. String an ear wire.

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**Leslie Rogalski** has a BFA in illustration and was a freelance illustrator, writer, and fiber artist before beading became her passion in 2004. Also known as Sleepless Beader™, Leslie has been an editor for leading bead magazines, has her work published in books and magazines, and designs for bead companies in the US and Canada. Widely recognized for online videos, workshops, and TV appearances in the US and UK, Leslie is a Master Artisan of the Pennsylvania Guild of Craftsmen. She has been the Creative Director for The BeadSmith, a global jewelry supplier and industry leader, since 2015. To see more of her work and her tutorials visit her website [leslierogalski-beadworks.com](http://leslierogalski-beadworks.com) and look for her videos on YouTube, as #Doodlebeader on Instagram, and as #team\_lesliebeadsmith on Instagram.

TRIAD EARRINGS ILLUSTRATIONS by LESLIE ROGALSKI



Cymbal ending orientation for ear wires: Figure 7: Point Down. Figure 8 Point up.