



WELL SPOKEN EARRINGS

By Leslie A Pope

www.twistedstahbeads.com



A wheel of quarter Tilas inspired the name of these elegant earrings.

Skill level: Beginner and up

Techniques: stitching with two-hole beads, using pliers

Finished size: 1¼" long

MATERIALS

0.25g size 15° seed beads

24 size 11° seed beads

24 quarter Tilas

16 faceted micro-spacers

2 GALINI Cymbal™ bead substitutes

2 size 4mm soldered jump rings

1 pair of ear wires

6lb. Fireline™

Size 11 beading needle

Scissors/thread zapper

Pliers to attach the ear wires



TIPS:

- Check that all holes of two-hole beads are clear before stitching.
- The GALINI bead substitute has a textured side and a smooth side. Make sure the textured side is facing out when attaching the ear wire.

FIGURE 1

Step 1. Place a stop bead on 24" of Fireline, leaving a three-inch tail to secure and weave in at your earliest convenience.

Step 2. String one GALINI bead substitute, one 11°, one 15°, three quarter Tilas, one 15°, one 11° and sew through the second hole of the GALINI.

Step 3. String one 11°, one 15°, three quarter Tilas, one 15°, one 11° and sew back through the first hole of the GALINI. Continue through the beads to exit the second 11° added in Step 2.

FIGURE 2

Step 4. String one 15°, four quarter Tilas and one 15°. Sew through the next 11°, 15°, three quarter Tilas, 15°, and 11°.

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Step 5. String the same combination of beads as in Step 4 and exit the first 15° added.

FIGURE 3

Step 6. String three 15°s and sew through the top hole of the quarter Tila. String one micro-spacer and sew through the next quarter Tila. Repeat once more. String three 15°s and sew through the next 15°, 11° and 15°.

Step 7. String three 15°s and sew through the next quarter Tila. String one 11° and sew through the next quarter Tila. Repeat twice more. String three 15°s and sew through the next 15°, 11° and 15°.

Step 8. Repeat Steps 6 and 7 once more. After exiting the 15°, 11° and 15°, continue through the next three 15°, the quarter Tilas and micro-spacers. Exit the next 15°.

FIGURE 4

Step 9. String one micro-spacer, sew through next 15°, and the group of four quarter Tilas and 11°s. Exit the next 15°. String one micro-spacer, sew through the next 15°, and the group of three quarter Tilas and micro-spacers. Exit the next 15°.

Step 10. Repeat Step 9. After adding the last micro-spacer, continue through a 15°, a quarter Tila, a micro-spacer, and exit the middle quarter Tila.

FIGURE 5

Step 11. String one 11°, three 15°s, one 11°, two 15°s, one 11° and one soldered jump ring. Sew back through the 11°. String two 15°s and sew through the 11°. String three 15°s and sew through the 11° and quarter Tila. Repeat the thread path to reinforce the bead loop (not shown in illustration). Secure thread within the beadwork and trim the excess.

Step 12. Use pliers to attach ear wire to the soldered ring.

Step 13. Repeat all steps to create a second earring.

Have fun wearing your new Well Spoken Earrings!

RING DESIGN OPTION: Stitch a component until you have completed Step 10. Exit the second quarter Tila of a section accented with 11°s instead of a micro-spacer accented section. Work in even-count peyote with 11°s to make a ring band. I used 4 beads in my ring band. Zip-stitch the ring band to the other side of the component.



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at twistedstahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

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WELL SPOKEN EARRINGS ILLUSTRATIONS by LESLIE A POPE

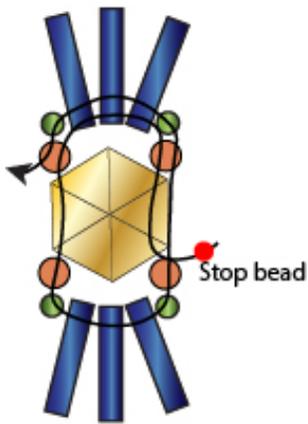


FIGURE 1

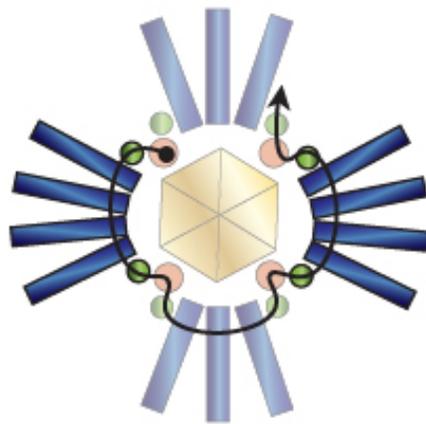


FIGURE 2

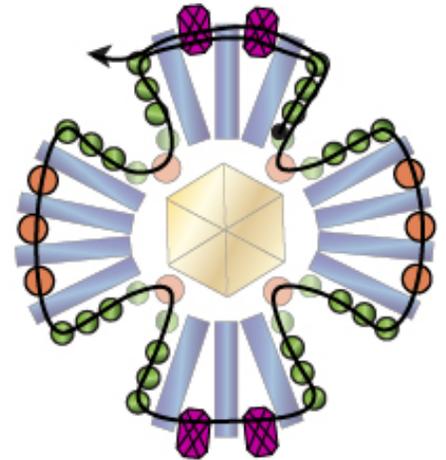


FIGURE 3

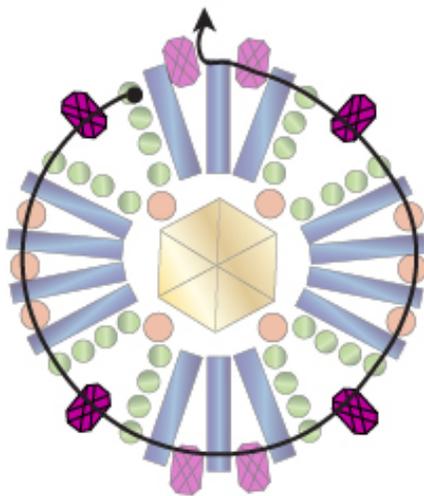


FIGURE 4

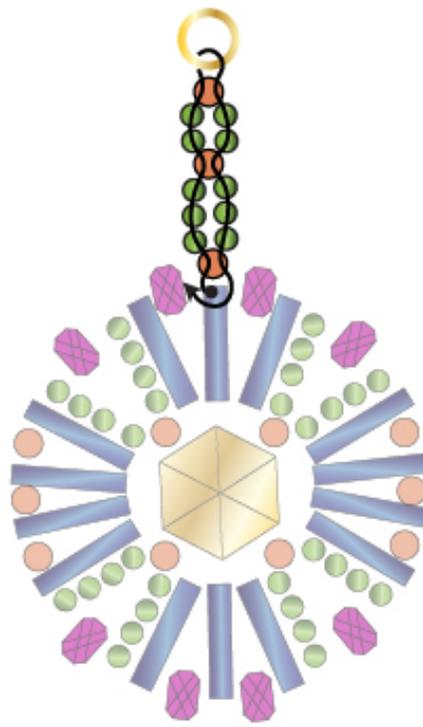


FIGURE 5

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