



YULE GARLAND BRACELET

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Make a cuff for any occasion depending on your choice of colors! Begin with a modified RAW base of Paisley Duos and seed beads, then embellish with swags of GemDuos. Pull it all together with a seed bead outline and Cymbal Skaloti endings.

Techniques: Flat RAW, ending and ending thread, square stitch

Skill Level: advanced beginner and up

MATERIALS for 6 inches of beadwork sans clasp

32 Paisley Duos (mint chocolate)

32 GemDuos color A (Emerald matte Rembrandt)

16 GemDuos color B (backlit Utopia)

1 color 15°, 11° beads (gold)

2 colors 8° beads (Olive gold luster, S/L ruby)

2 Cymbal Skaloti endings

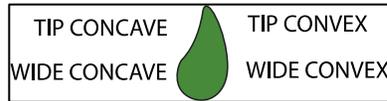
1 clasp/set

2 jump rings

2 size 12 needles

NOTES:

- Pay attention to the stringing orientation of the PDs, sewing through the ends called wide convex or tip convex, wide concave or tip concave.



- Sew each thread path twice; only one thread path is shown in illustrations for clarity.
- Work this bracelet flat on your surface; keep your tension easy without letting thread show so the beads lie flat.
- Weave in tail at any time after Step 5.

FIGURE 1

1. On a 1.5 yd piece of thread string four 8A leaving a four-inch tail. Sew through the beads again forming a ring. Knot tail to working thread. Exit through one 8.
2. String a PD-wide convex, an 8B, a PD-wide concave an 8A, a PD-wide convex, an 8B, and a PD-wide concave. Sew through the first 8 exited. Sew through all the beads again, and knot the tail and working thread. Sew through the ring to exit the single 8A.

FIGURE 2

3. String three 8A and sew through the A exited, forming a RAW unit. Sew through the unit again and exit the outer new 8 just strung.

FIGURE 3

4. String a PD-wide convex, an 8B, a PD-wide concave an 8A, a PD-wide convex, an 8B, and a PD-wide concave. Sew through the first 8 exited. Sew through all the beads again, and knot the tail and working thread. Sew through the ring to exit the single 8A.

5. Repeat Steps 3-4 for a total of 8 sets of four PDs with 9 RAW units. Remember to sew each path twice.

FIGURE 4

6. Step up to the outer holes of the PDs: Sew through the end RAW to the PD wide convex end, and sew around the entire circle of PDs and exit through an end PD-wide concave end. Reverse direction to sew through the open convex tip hole of the PD.

7. String a 15, a GD-A, a 15, a GD-B, and a 15. Sew through the next PD-concave tip.

8. String a 15, an 8A, and a 15. Sew through the convex tip of the next PD.

9. Repeat Steps 7-8 for the length of the bracelet.

FIGURE 5

10. Step up to the outer holes of the PDs to add GemDuos along the other side of the cuff: Sew through the last PD tip. Reverse direction, sew through the PD wide convex end and around the inner circle. Exit the other end PD and reverse direction again to sew through the PD convex tip end.

11. Repeat Steps 7-8 to add GemDuos for this side of the bracelet.

FIGURE 6

12. String two 11s and sew around the outside of the end RAW unit. String two 11s and sew through the PD convex tip, 15, and GemDuo. Reverse direction to sew through the open hole of the GemDuo.

FIGURE 7

13. String four 11s and sew through the two 11s from the previous step. Sew around the outside of the RAW (Fig 7 a-b). Sew through the next two 11s from the previous step. String four 11s and sew through the first GemDuo.

14. String three 11s. Sew through the middle GemDuo. String three 11s, and sew through the same GemDuo again, forming a picot at the tip. String three 11s, and sew through the next GemDuo (Fig 7 c-d).

FIGURE 8

15. String a 15, an 8 (either color!) and a 15. Sew through the next GemDuo.

16. Repeat Steps 14 and 15 along the length of the bracelet.

FIGURE 9

17. Exiting the last GemDuo (Fig 9, a) string four 11s. Sew through the PD convex tip (b), a 15, and a GemDuo. Reverse direction and sew through the GemDuo's other hole and through the four 11s just strung. String two 11s (b-c). Sew around the outer three 8s in the end RAW unit (c-d). String six 11s and sew through the GemDuo on the opposite side of the bracelet (e). reverse direction to sew through the same GemDuo's other hole, a 15, and a PD (f). Sew through the last four 11s, exit through the GemDuo (e).

18. Repeat Steps 14-16 to work along the other side of the bracelet. Sew through the last GemDuo. Secure thread in beadwork and trim.

FIGURE 10

TIP: It is always wise to use new thread for closures.

19. String a needle on each end of a new 24-inch piece of thread. Sew in through the end row of six 11s, the outer beads of RAW unit, and out the other side six 11s. Pull the thread to be centered with an equal length of thread and needle at each end.

FIGURE 11

20. On one needle string four 11s and one leg of a Skaloti ending. String two 11s and a 15, then sew through the outermost 8° in the RAW unit. Do the same thing with the other needle, crisscrossing through the RAW unit 8°.

FIGURE 12

21. With one needle sew through the 15, two 11s and one leg of the Skaloti. Square stitch the leg to the second 11 in the previous row of 11s. Sew out through the leg and four 11s. String an 8 and a 15. Sew back through the 8.

FIGURE 13

22. Sew through four 11s in the first row, pulling the picot beads snug. Repeat square stitch of the Skaloti leg to the fourth 11, pulling snug, and sew through the PD convex tip end into the GemDuo section. Secure the thread in the beadwork and trim.

23. Repeat Steps 20 - 22 to attach the Skaloti to the other end of the bracelet.

24. Use jump rings to attach the clasp to the Skaloti endings.



Make the Yule companion earrings, or change up the colors as in this Black Tie Suite! Ask for the patterns from your favorite Beadsmith reseller.

FIGURE 1

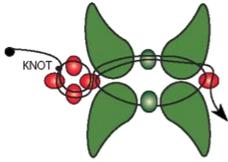


FIGURE 2

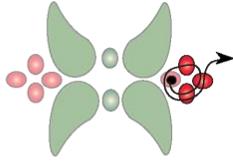


FIGURE 3

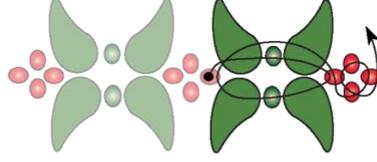


FIGURE 4

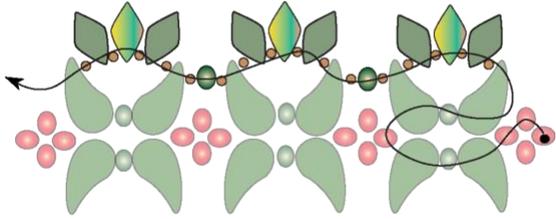


FIGURE 5

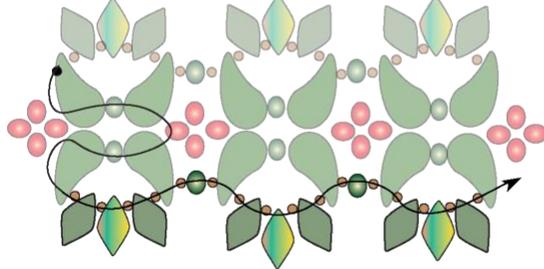


FIGURE 6

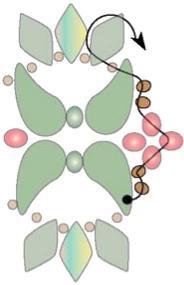


FIGURE 7

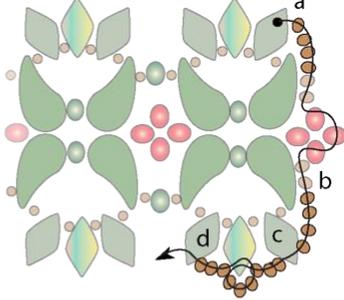


FIGURE 8

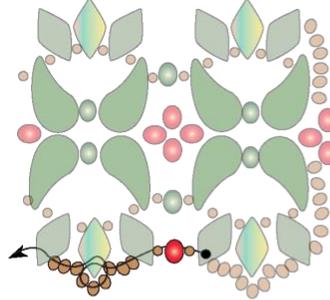


FIGURE 9

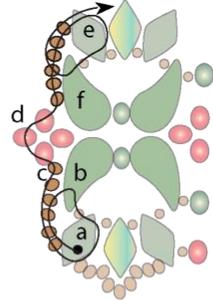


FIGURE 10

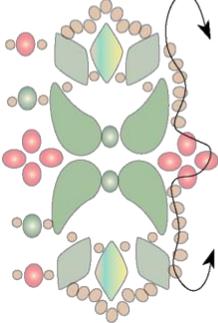


FIGURE 11

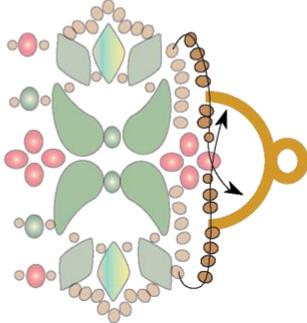


FIGURE 12

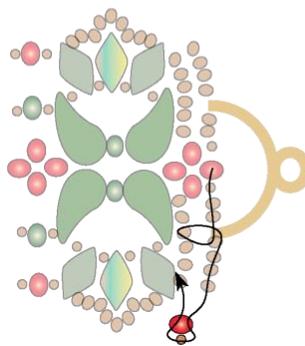


FIGURE 13

