

## YULE GARLAND EARRINGS

By Leslie Rogalski

[www.leslierogalskibeadworks.com](http://www.leslierogalskibeadworks.com)



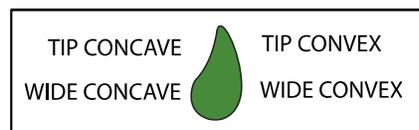
A sweet and festive pair of earrings! Good for any skill level with basic beading familiarity.

### **MATERIALS** for one pair of earrings:

8 Paisley Duos (mint chocolate)  
8 GemDuos (Color A, Emerald matte Rembrandt)  
4 GemDuos (Color B, backlit Utopia)  
24 size 8 seed beads (Color C, S/L Ruby)  
4 size 8 seed beads (Color D, olive gold luster)

60 size 11 seed beads (galv. Gold)  
32 size 15 seed beads (galv. Gold)  
2 closed jump rings  
2 ear wires  
#12 needle  
Thread

- Make sure all holes are clear before using any multi-hole beads.
- Pay attention to the stringing orientation of the PDs, sewing through the ends called wide convex or tip convex, wide concave or tip concave.



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**FIGURE 1**

1. On  $\frac{3}{4}$  yd of thread string four 8A and sew through again forming a ring. Knot tail and working thread. Sew through the 8s and exit any 8 not next to your knot. String a PD wide convex end, an 8B, a PD wide concave end, an 8A, a PD wide convex end, an 8B, and a PD wide concave end. Sew through the 8A first exited in the ring, the next PD, 8B, PD and exit the single 8A strung this step.

**FIGURE 2**

2. String three 8A and sew through the ring again (making a RAW unit). Pull snug. Exit into the next PD wide convex end. Sew through the inner ring (8B, PD, 8A, PD, 8B, and PD). Reverse direction and sew through the PD convex tip end. **NOTE:** At any time weave in the tail thread and trim.

**FIGURE 3**

3. String a 15, a GD-A, a 15, a GD-B, a 15, GD-A, and a 15. Sew through the PD concave tip end (Fig 3, a-b).

4. String two 11s and sew into the side 8 of the RAW unit from the inside out. Sew around the outside of the unit and into the side 8 String two 11 and sew through the PD tip convex end (Fig 3, b-c.)

5. Repeat Steps 3 and 4 again, and sew through to exit the two 11s added before the PD (c).

**FIGURE 4**

6. String four 11s and sew through the next GD open hole (Fig 4, a-b). String a 15, an 8A and a 15. Sew through the middle GD (Fig 4, b-d). String three 11s and sew through the middle GD again forming a picot of 11s over its tip. String a 15, an 8A and a 15. Sew through the next GD (Fig, 4 c-d). String four 11s and sew through the next two 11s, around the outside beads of the side RAW unit of 8s in the RAW unit, and through the two 11s (Fig.4 d-e.) String four 11s and sew through the next GD. String a 15, an 8A and a 15. Sew through the middle GD (Fig 4, e-f). This GD will be the top of the earring.

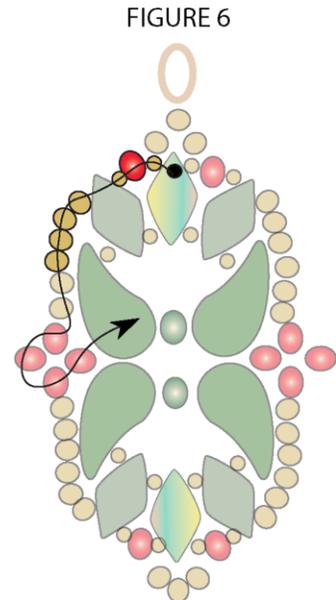
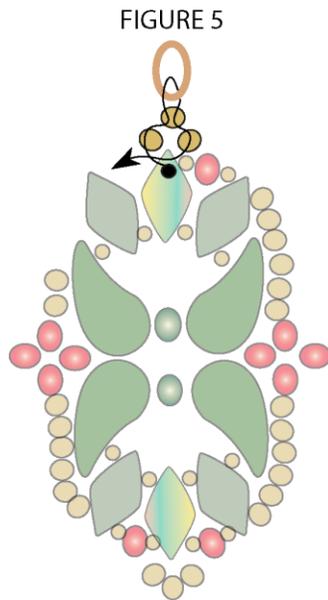
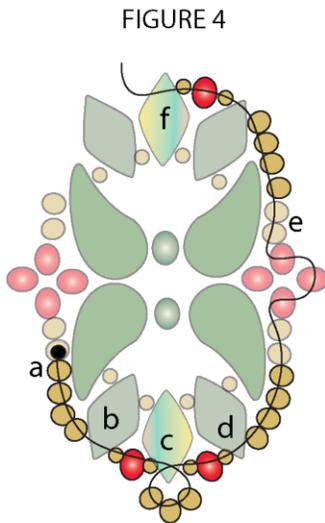
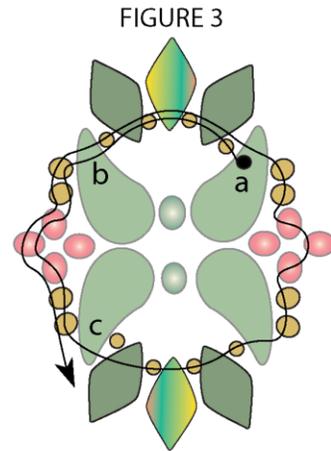
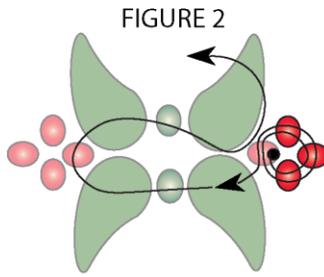
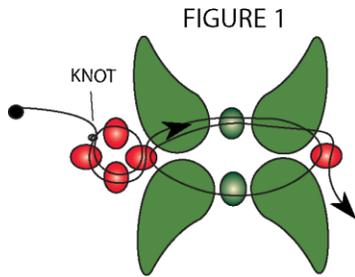
**FIGURE 5**

7. String two 11s and a closed jump ring. Sew back through the second 11 just strung. String an 11 and sew through the GD working around the earring. Sew again through the 11s, jump ring and through the GD, pulling snug.

**FIGURE 6**

8. String a 15, an 8A and a 15. Sew through the next GD. String four 11s. Sew through the next two 11s and around the RAW unit. Secure thread in beadwork following existing thread paths, and trim. Attach ear wire to the jump ring. Make the other earring.

YULE GARLAND EARRING ILLUSTRATIONS BY LESLIE ROGALSKI



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Make the Yule companion cuff, or change up the colors as in this Black Tie Suite! Ask for the patterns from your favorite Beadsmith reseller.



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