



If diamonds are a girl's best friend, these earrings will definitely fall into the best friend category.

Skill level: Beginner and up

Techniques: Stitching with two-holed beads, stitching with two needles, opening/closing ear wires

Length: 1¾" excluding ear wire

MATERIALS – one pair of earrings

32 size 15° seed beads

4 True2 2mm fire polish

8 Kite beads

10 GemDuos

2 SITIA Cymbal™ 8° bead ends

Pair of ear wires

2 size 11 beading needles

6lb Fireline™

Scissors/Pliers

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TIPS:

- Check all holes of two-holed beads before stitching to make sure they are not clogged.
- Keep snug thread tension while stitching.
- When retracing a thread path, be sure not to skip any beads.
- The SITIA bead endings have a textured front, make sure to stitch them face up.
- The earrings are most easily stitched with components upside down, starting with the bottom beads and working down to the SITIA. Refer to the illustrations for correct bead orientation.

Step 1. String a needle on each end of 24-inches of Fireline.

FIGURE 1

Step 2. With one needle, string a 15°, GemDuo (top hole), GemDuo (bottom hole), GemDuo (top hole) and 15°. Slide all the beads to the center of the thread.

FIGURE 2

Step 3 (black thread). With one needle, sew back through all three GemDuos and exit the 15°. Sew back through the GemDuo. Sew out through the bottom hole of the GemDuo, reversing the thread direction.

Step 4 (red thread). Repeat Step 3 with the second needle.

FIGURE 3

Step 5 (black thread). On one needle, string a 15°, GemDuo (top hole) and 15°. Sew back through the GemDuo, 15° and GemDuo of the previous row. String a 2mm and sew through the next GemDuo. String a 15°, GemDuo and 15°.

Step 6. Sew back through the GemDuo. Sew out through the bottom hole of the GemDuo.

FIGURE 4

Step 7 (red thread). With the second needle, sew through the 15°, GemDuo and 15° added in Step 5. Sew back through GemDuo and all the beads in this row to exit the last 15°. Repeat Step 6.

FIGURE 5

Step 8 (black thread). With one needle, string a 15°, Kite (wide end) and 15°. Sew through the Kite, 15° and GemDuo of the previous row.

Step 9. String a 15°, Kite (wide end), 2mm, Kite (wide end), 15° and sew through the GemDuo. String a 15°, Kite (wide end) and 15°.

Step 10. Sew back through the Kite. Sew out through the bottom hole of the Kite.

FIGURE 6.

Step 11 (red thread). With the second needle, sew through the 15°, Kite and the 15°. Sew back through the Kite and all the beads in this row to exit the last 15°. Repeat Step 10.

FIGURE 7

Step 12 (black thread). On one needle, string a 15° and sew back through two Kites. String a 15°, the SITIA end, a 15° and sew through the next two Kites. String a 15°.

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FIGURE 8

Step 13 (red thread). With the second needle, sew through the 15° and back through two Kites. Continue through all the beads across the row.

Step 14. Pull threads snug, secure within the earring and trim excess. **Note:** While securing thread, follow the existing thread paths.

Step 15. Use pliers to attach an ear wire to the SITIA loop.

Step 16. Repeat all steps above to complete the second earring.

Enjoy wearing your SITIA Diamond Earrings!



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various magazines and books. You can also find her kits and tutorials at twistedsistahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

SITIA DIAMOND EARRINGS ILLUSTRATIONS

FIGURE 1

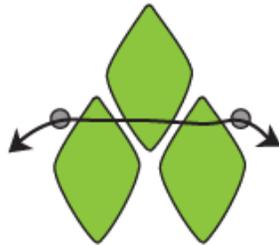


FIGURE 2

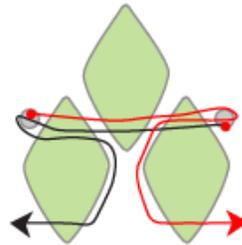


FIGURE 3

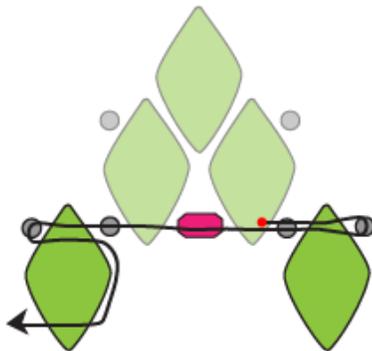
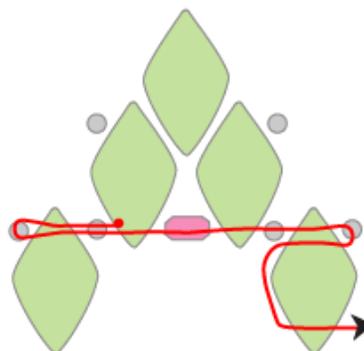


FIGURE 4



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FIGURE 5

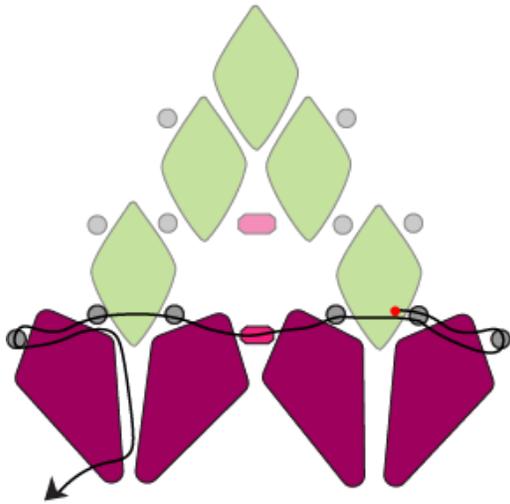


FIGURE 6

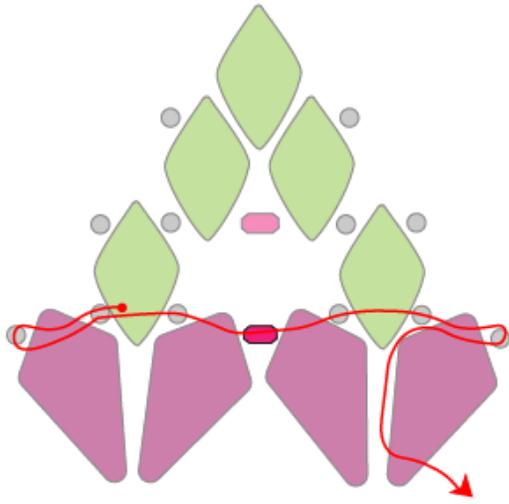


FIGURE 7

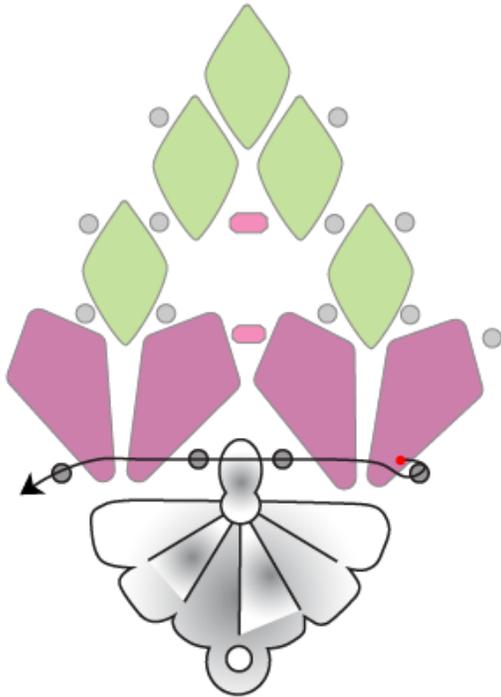


FIGURE 8

