



TILA PENDULUM EARRINGS

by Leslie A Pope

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You can easily add a little swing and swagger to any outfit with these earrings.

Skill level: Confident beginner and up

Techniques: Stitching with 2-hole beads

Finished length: 2" (excluding ear wire)

MATERIALS

110 size 15° seed beads

18 size 11° seed beads

10 Tila beads

24 half Tila beads

8 faceted microspacers

2 PILOS Cymbal™ ends

1 pair ear wires

2 size 5mm jump rings (optional)

6lb. Fireline™

Size 11 beading needle

Scissors/Pliers



TIPS

- Check that all holes of any two-hole beads are not clogged before stitching.
- When retracing a thread path, be careful not to skip any beads.

FIGURE 1

Step 1. Place a stop bead on 25" of Fireline leaving a four-inch tail. String one 15° and one Tila (bottom hole) three times. String one more 15°. String eleven half Tilas. Sew through all the beads once more and exit an end Tila (second thread pass not shown). Reverse thread direction by sewing through the open hole of the same Tila.

FIGURE 2

Step 2. String one 15° and sew through the next Tila two times. String three 15°s, one 11°, two 15°s and sew through the open hole of the following half Tila. String one 15° and sew through the next half Tila ten times. String two 15°s, one 11°, three 15°s and sew through the top hole of the Tila. Continue sewing through the top holes of Tilas and corresponding 15°s. Exit the end Tila.

FIGURE 3

Step 3. Sew through the next three 15°s, skip the 11°, and sew through next two 15°s. Continue around the curve of the half Tilas and 15°s and through the next two 15°s. Skip the 11° and sew through the next three 15°s. **NOTE:** Pull the thread taut under each skipped 11°s to pop them into a point.

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FIGURE 4

Step 4. String one 15°, one 11°, one 15° and one microspacer two times. String one 15°, one 11°, one 15°, one Tila, one 15°, one half Tila, one 15°, one Tila and one 15°.

Step 5. String one PILOS ending, one 15° and sew through the open hole of the Tila. String one 15° and sew through the half Tila. String one 15° and sew through the Tila.

Step 6. String one 15°, one 11°, one 15° and one microspacer two times. String one 15°, one 11°, one 15°, and sew through the Tila. Continue through the 15°s and Tilas, to exit the third Tila.

FIGURE 5

Step 7 (black thread). Following established thread paths, sew through following nine beads (the 15°, 11°, 15°, microspacer, 15°, 11°, 15°, microspacer, and 15°).

Step 8. String one 15° and sew down through the corresponding 15° of the other beaded leg. String one 11° and sew up through the originally exited 15°.

Step 9 (red thread). Continue to sew through the established thread path up through and down the earring stem and the second beaded leg. Secure the thread within the beadwork and trim the excess.

Step 10. Remove the stop bead from the tail thread, secure within the beadwork and trim the excess. Attach an ear wire to the PILOS loop.

Make a second earring!

TILA PENDULUM EARRINGS ILLUSTRATIONS by LESLIE A POPE

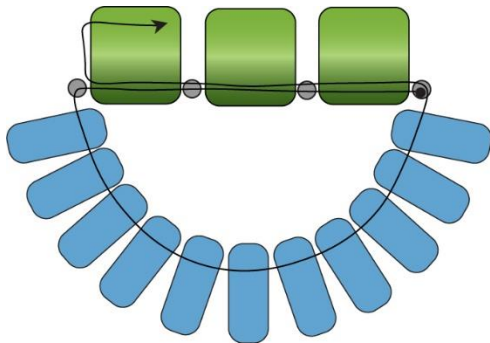


FIGURE 1

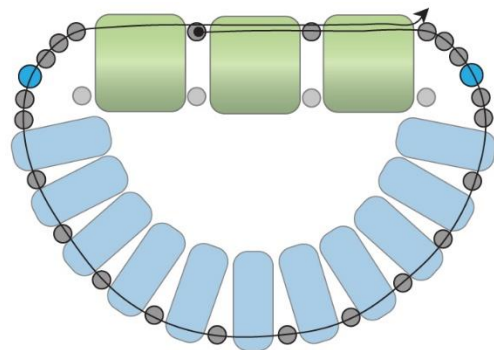


FIGURE 2

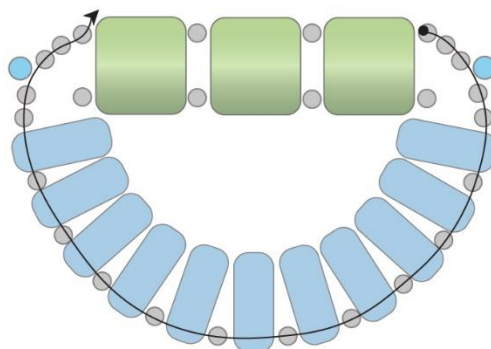


FIGURE 3

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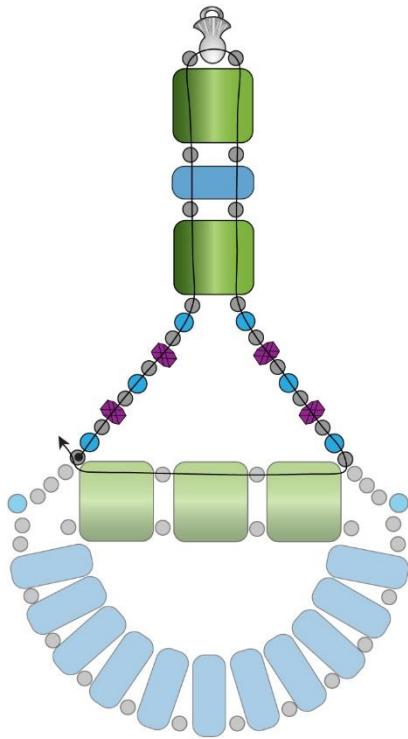


FIGURE 4

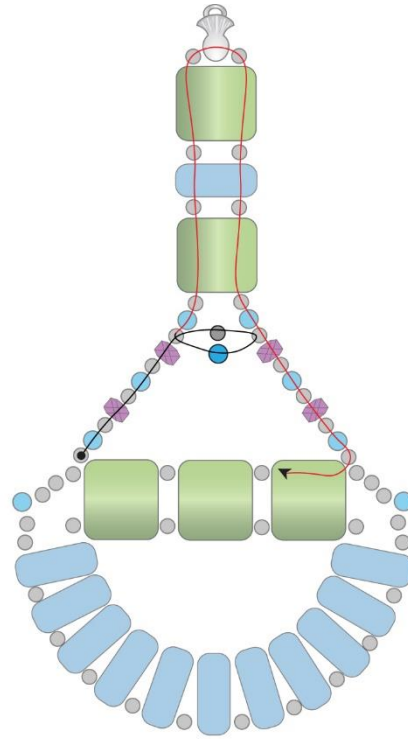


FIGURE 5

TILA PENDULUM EARRINGS – COLOR COMBOS (pictured from left to right)



Rose gold – PILOS endings
 Matte burnt sienna – Tilas
 Opaque turquoise green – half Tilas
 Full apricot – faceted microspacers
 Duracoat galvanized muscat – size 15° seed beads
 Duracoat galvanized muscat – size 11° seed beads

Antique silver – PILOS endings
 Matte metallic blue green – Tilas
 Sea foam luster – half Tilas
 Polychrome citrus/sage – faceted microspacers
 Duracoat galvanized silver – size 15° seed beads
 Duracoat galvanized silver – size 11° seed beads

24kt gold plate – PILOS endings
 Crystal marea – Tilas
 Matte vitrail – half Tilas
 Dark red – faceted microspacers
 Duracoat galvanized yellow gold – size 15° seed beads
 Duracoat galvanized yellow gold – size 11° seed beads

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